THE FREDERICK R. MAYER

Collection of Costa Rica

COINS AND CURRENCY

SPINK

— FOUNDED 1666 —

SMYTHE

October 23, 2008 • New York

THE FREDERICK R. MAYER

Collection of Costa Rica

COINS AND CURRENCY

Public Auction

Thursday, October 23, 2008 at 10:00 a.m. Lots 1001 - 1493

Viewing of Lots

NEW YORK CITY

Spink Smythe at 145 W. 57th St., 18th Floor New York

Saturday, October 18, 2008	9:00 a.m. - 6:00 p.m.
Sunday, October 19, 2008	11:00 a.m. - 5:00 p.m
Monday, October 20, 2008	9:00 a.m. - 6:00 p.m
Tuesday, October 21, 2008	9:00 a.m. - 6:00 p.m

Sale Location

Spink Smythe and Spink Shreves Galleries
145 W. 57th St., 18th Floor
New York, NY 10019
212/262-8400 Fax: 212/262-8484

Sale Offered By

SPINK SMYTHE
3100 Monticello Ave., Suite 925
Dallas, TX 75205
1-800/622-1880
972/788-2100 Fax: 972/788-2788
E-Mail: info@spinksmythe.com
Website: www.spinksmythe.com

Terms and Conditions of Sale

This is a public auction and mail-bid sale held by Spink Smythe, whose officers are licensed and bonded auctioneers. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale.

1. The placing of a bid constitutes full acceptance of these Terms and Conditions of Sale by the bidder.

2. The highest bidder acknowledged by Spink Smythe shall be the buyer. In the event of any dispute between bidders, Spink Smythe may, at its sole discretion, immediately put the lot up for sale again. Spink Smythe' decision shall be final and binding upon all bidders. **A buyer's premium equal to 20% of the successful bid price of each lot up to and including $2,000.00 and 15% of the excess bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.**

3. All bids are to be per lot as numbered in this catalog. Spink Smythe reserves the right to group two or more lots together and to withdraw, prior to call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only, and Spink Smythe reserves the right to reject any bid or advance the bidding at its discretion.

4. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium.

5. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale.

6. All sales are strictly for cash, check and/or credit cards in United States dollars; provided, however, Spink Smythe may not accept any cash payment in excess of $10,000.00. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items. Spink Smythe reserves the right to void a sale if payment in full of the invoice is not received by Spink Smythe within fifteen (15) days after the date of the invoice. A late charge in the amount of the lesser of 1½% per month and the maximum lawful rate will be charged on the invoice total if payment is not received within thirty (30) days of the date of the invoice. All lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink Smythe.

7. **Shipping, handling, and administration charges will be added to invoices for lots delivered by mail. All lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and FedEx ground for bulky large lots (in the U.S. only). Purchases shipped via FedEx will not be covered by Spink Smythe' insurance in the event that the buyer has placed a "signature release" on file with FedEx. Buyer will be responsible for total purchase price in the event of loss.** Spink Smythe cannot be and is not responsible for the loss of any merchandise shipped outside the United States and therefore insurance on any items to be shipped outside the United States is solely the responsibility of the buyer. It is also the responsibility of the buyer to provide adequate insurance coverage for the items once they are in his/her possession. Risk of loss shall be borne by the buyer following shipment of the items and Spink Smythe assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped.

8. In the event a successful bidder fails to pay the charges due, Spink Smythe reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale including a 10% seller's commission, and also to pay any difference between the resale price and the winning price of his/her previously successful bid. Spink Smythe reserves the right to bid on any lot in the sale.

9. Spink Smythe reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment, and if a corporation, an officer or principal in the corporation agrees to personally guarantee payment. Title to any purchased items remains with Spink Smythe until all invoices are paid in full. Spink Smythe reserves the right to await clearance of any check used for payment before delivery of any item and a $25.00 charge will be applied for any check that fails to clear.

10. Spink Smythe reserves the right to refuse to honor or reject any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as Spink Smythe in its sole discretion shall determine. Spink Smythe further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate in its sole discretion.

11. No minors may participate in any Spink Smythe sales.

12. Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted. No additional commission **(except for the buyer's premium)** is charged for executing mail bids. Spink Smythe cannot and does not assume any responsibility for errors made in the amount bid or lot numbers listed, so check your bid sheet and online submission carefully. When identical mail bids are submitted, preference is given to the first received.

13. Spink Smythe may reopen the bidding on a lot under the following circumstances: (a) Spink Smythe has failed to execute correctly a mail bid; (b) A party purchasing the lot on the floor has done so in error; (c) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot; (d) Where the auctioneer has determined that he/she has overlooked a party still bidding on the lot but before the calling of the next lot; and (e) At the discretion of the auctioneer. In the event of a dispute, the auctioneer's decision shall be final.

14. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

15. The same protections applicable to Spink Smythe shall apply to each officer, director and employee of Spink Smythe unless such individual shall be convicted of knowingly and intentionally selling false or stolen goods.

16. The descriptions provided in the catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All photographs in the catalog are as accurate as can be reproduced with today's technology; however, they cannot be relied upon for exact reproduction of color. **All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of genuineness.** It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold **"AS IS"** and may not be returned. Floor bidders include those bidders acting as agents for others. Additionally, Spink Smythe reserves the right to describe items differently than the descriptions shown in the catalog should such items be consigned to any future auction.

17. All the lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink Smythe will not knowingly sell any item that has been "repaired', "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential buyer.

18. No lots may be returned without a written request by the successful bidder and the written approval of Spink Smythe. In the unlikely event of returning a lot, Spink Smythe must receive notification of the buyer's intent within three (3) days of the buyer's receipt of the lot. The following lots may not be returned for any reason whatsoever; (a) lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (b) lots described **"AS IS"**, including third party graded coins (i.e. PCGS, NGC, ANACS, ICG); (c) lots valued primarily for their bullion content; and (d) **No lots may be returned for any reason whatsoever after thirty (30) days from sale date.** Late payment for purchase may, at Spink Smythe's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the bidder and Spink Smythe, Spink Smythe at its sole discretion, may submit the disputed matter to binding arbitration in Dallas, Texas, to which the bidder, by placing a bid and hereby accepting these Terms and Conditions of Sale, agrees to be bound.

19. United States coins and currency will not, in conformity with the law, be opened at less than face value.

20. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement

21. In the event Spink Smythe refers an invoice(s) to an attorney for collection, the buyer agrees to pay Spink Smythe attorney's fees, court costs, witness fees and other costs incurred by Spink Smythe.

22. THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF TEXAS, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK SMYTHE BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SMYTHE SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN DALLAS, TEXAS.

INTRODUCTION TO THE FREDERICK R. MAYER COLLECTION OF COSTA RICA

Frederick R. Mayer was widely known as a consummate collector of art, coins, currency and stamps. In each of these collecting disciplines he built collections that are truly remarkable – all considered world class by anyone's standards.

Frederick R. Mayer

In the field of philately he formed several impressive collections, including the United States five cent stamp of 1856, Colorado Territory Postal History, Steam Panama Markings and several "small" country collections from the various colonial empires (Nova Scotia, New Caledonia, Macao and Spanish Marianas Islands). But the one collection that gave him the most pleasure, and presented the most challenge, is his legendary collection of Costa Rica, including stamps, postal history, coins and currency.

Sometimes when a collection is described as "legendary", the perceived mystery of the collection, if it has not been seen by most collectors, is disappointing when it finally makes an appearance on the marketplace. Such is not the case with Mr. Mayer's Costa Rica stamps, coins and currency. It is, without a doubt, the largest and most valuable ever amassed by any collector. It is simply breathtaking in its scope, depth and wealth of rarities. In fact, Richard Frajola, his long-time friend and advisor, has described the Mayer collection of Costa Rica as "the brightest star in a constellation of great collections".

Beginning in the early 1960s, Mr. Mayer's fascination with Costa Rican philately and numismatics increased with each new acquisition and soon became insatiable. After a trip to Costa Rica with his wife Jan, they decided to start a collection of pre-Columbian art from the area, that became what is now considered the finest collection outside of Costa Rica - which has been generously donated to the Denver Art Museum.

Whether it was a stamp, cover, coin or piece of currency from Costa Rica, Mr. Mayer wanted to acquire it for research and study. It did not matter if he already had one, or ten, of seemingly the same item. His desire was to assemble the material in one place so as to be able to compare each nuance. Unfortunately, he passed away before he could take the time to fully organize and document all of his spectacular material. After his death, Richard Frajola finished the work they were collaborating on involving the early philatelic items of Costa Rica - "*The Postal History of Costa Rica to* 1883", which is being distributed by the Collectors Club of New York (all proceeds from the sale of the book have been graciously donated to the Club).

So now, after four decades in the making, the finest and most comprehensive offering of Costa Rican stamps, postal history, coins and currency is being offered to the marketplace – all at unreserved public auction. There will be no doubt among collectors that this is the epitome of a "once-in-a-lifetime" opportunity to acquire all of the greatest material from a popular and emerging country – whether you are already a collector of the area or seeking out a new and challenging area to collect.

The entire Mayer collection of Costa Rica is being offered in two sales catalogs. All of the philatelic material (stamps and postal history) is offered in one catalog for a sale to be held on Wednesday, October 22nd. All of the numismatic material (coins and currency) is featured in a second catalog for sale the next day, Thursday, October 23rd. If you have received one of the sales catalogs and you have an interest in the other, we are pleased to send a complimentary copy upon request. There is no question that these two days at our auction galleries in New York City will be a momentous occasion in the fields of Costa Rican philately and numismatics. We invite you to join us.

Charles F. Shreve
President
Spink USA, Inc.

Catalog Key

Condition Scale (1-70)

Raw Grades	Certified
Poor	1
Fair	2
About Good (AG)	3
Good	4,6
Very Good (VG)	8,10
Fine	12,15
Very Fine (VF)	20, 25, 30, 35
Extremely Fine (EF/XF)	40, 45
About Uncirculated (AU)	50, 53, 55
Choice About Uncirculated (Choice AU)	58
Uncirculated	60-62
Select Uncirculated	63
Near-Gem Uncirculated	64
Gem Uncirculated	65-66
Superb Gem Uncirculated	67-69
Pristine	70

We have done our best to grade all items on a conservative numismatic scale. Grading is a subjective art and it is highly suggested that if you intend on placing a bid and there is an item in question, give us a call for a more detailed description, or make arrangements to view the item in person.

Estimates

Estimates have been provided to aid in bidding. The estimate ranges are a compilation of different factors; including published catalog prices, auction history, current market conditions, or a combination thereof. If you have any specific questions regarding value, please don't hesitate to contact us.

SPINK
— FOUNDED 1666 —
SMYTHE

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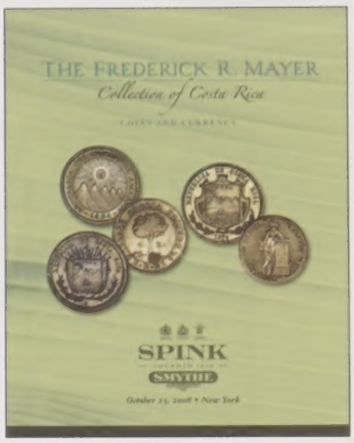


THE FREDRICK R. MAYER COLLECTION OF COSTA RICA COINS AND CURRENCY

MAIL BID FORM

Name (please print) _____

Company Name _____

Address _____

City, State, Zip _____

Daytime Phone _____ Evening Phone _____

FAX No. _____ E-mail: _____

Lot #	Bid Amt. $	Lot #	Bid Amt. $	Lot #	Bid Amt. $

❑ Check here if you wish to limit your total amount of purchases. (*Hammer Price Only*)

Limit total: $ _____

If Necessary, please increase my bid by:

❑ 10% ❑ 20% ❑ 30%

To ensure that bids will be accepted and delivery of lots not delayed, bidders not yet known to Spink Smythe should supply a list of Dealer References. Please note that credit cards are accepted as payment up to $20,000 US.

Dealer References: (list city, state, zip, & phone)

_____

_____

_____

VISA MasterCard DISCOVER NETWORK

Name (on credit card) _____ Security Code: ☐☐☐

Card Number: ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ Exp. Date: ☐☐☐☐

Signature: _____ Date: _____

I have read and agreed to all the Terms and Conditions of Sale for this catalog.

Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including $2,000.00 and 15% of the excess of the hammer price above $2,000.00.

Tear Here & Return In Enclosed Envelope

Lot #	Bid Amt. $	Lot #	Bid Amt. $	Lot #	Bid Amt. $

Bidding Increments

The auctioneer generally advances the bidding in the following incremental amounts:

Up to $100 ..... by $5
$100 to $300 ..... by $10
$300 to $750 ..... by $25
$750 to $1,500 ..... by $50
$1,500 to $3,000 ..... by $100
$3,000 to $7,500 ..... by $250
$7,500 to $15,000 ..... by $500
$15,000 to $30,000 ..... by $1,000
$30,000 to $75,000 ..... by $2,500
$75,000 to $150,000 ..... by $5,000
$150,000 to $300,000 ..... by $10,000
$300,000+ ..... at auctioneer's discretion

Please note, however, that the auctioneer may, in his or her sole discretion, vary the bidding increments during the course of the auction to expedite the bidding.

THE FREDERICK R. MAYER
Collection of Costa Rica

COINS AND CURRENCY

Thursday, October 23, 2008 - 10:00 a.m.

Lots 1001-1554

Spink Smythe, New York, NY

COINS OF COSTA RICA

Costa Rica Within Central American Republic

1001

1001 **1845-CR ¼ Real. Choice AU.** KM-23. Un-holed. An exceptional and rarely seen type. The surfaces are fully toned and immensely appealing with varying degrees of russet, amber, and mustard patina. The strike, as is customary, is a tad soft. As such, this example may very well be deemed Uncirculated by the certification services. (photo) Est. $400-500

1002

1002 **1831-CR E ½ Real. Uncirculated.** KM-20. Bold for the type with nearly full detail in the reverse tree leaves. Both sides are masked in variegated olive and brown earth-shades, yet the underlying prooflike surfaces remain apparent. Certainly among the finest known for the date. (photo) Est. $200-300

1003

1003 **1845-CR JB ½ Real. Uncirculated.** KM-20a. A rare date with few surviving examples. The design is well rendered with pleasing detail on the mountains and reverse tree leaves. The surfaces remain lightly toned with apparent reflectivity in the fields. According to a notation on the Freeman Craig flip that accompanies the lot, an EF example of this type sold in a November 1982 auction for $850. (photo) Est. $700-800

1004

1004 **1846-CR JB ½ Real. Cresca Type. AU.** KM-20a. Exceptional for the type with sharp rims and notable weakness in the centers. Stunning rainbow coloration blankets both sides and substantially increases the appeal, especially on the obverse. A rare opportunity in this condition. (photo) Est. $200-300

1005

1005 **1848-CR JB ½ Real. Uncirculated.** KM-20a. Likely the finest known of the date and CREZCA type. Extremely bold detail throughout with a scattered mix of original russet, amber, apple-green, and pale yellow patina that suggests decades of careful storage. A semi-prooflike glaze is apparent upon close inspection with significant evidence of die clash marks on the reverse. A rare opportunity for the specialist. (photo) Est. $500-600

1006

1006 **1848-CR JB ½ Real. AU.** KM-20a. The strike reveals more than ample detail with crisp centers and bold legends. Darker than average multicolored patina covers both the obverse and reverse with apricot, purple, and blue coloration being the most prevalent. (photo) Est. $300-400

1007 **Type Lot of ¼ and ½ Reales.** KM-23 and KM-20. A lovely collector lot with the 1/4 reales having been holed. Of note in the KM-20 type is a 1831-F 1/2 Real in choice XF condition that was crudely produced with numerous planchet imperfections on both sides. As an addition to the lot, one modern counterfeit of the 1/4 Real type will be included. (9) Est. $200-300

1008

1008 **1831-CR F 1 Real. Select Uncirculated.** KM-21. Jaw-dropping appeal with an overlying mix of gold and lime patina that doesn't impede the shimmering luster. The centers are pleasingly rendered with nearly full detail and the edges are a bit crude with incomplete reeding. Expect a strong bid on this one as the combination of eye appeal and condition are rarely seen within the design, no matter the denomination. (photo) Est. $300-400

1009

1009 **1831-CR F 1 Real. AU.** KM-21. Scarce type struck on a crude planchet. Marks are nearly non-existent with significant planchet granularity in the centers and towards portions of the rims that abstracts the coin's intended design. Luster however remains evident underneath the earthy patina and confirms the near-Mint State designation. According the accompanying flip, this example appears to have been acquired for $350 in February of 1983. (photo) Est. $200-300

1010 **Mixed Type Lot of ½ and 1 Reales.** KM-20, KM-20a, and KM-11. Of special note is an 1848-CR JB 1/2 Real that is the plate coin in the Krause catalog as well as an exceptionally attractive 1831-CR F 1 Real example that is borderline AU condition with an attractive antiqued patina. Several other nice pieces are included, some with original luster. For accuracy sake, several holed examples are present within the lot. A fantastic opportunity for the expert collector to obtain numerous examples of these difficult types. (11) Est. $300-400

Stunning 1831-CR E 8 Reales

1011 **1831-CR E 8 Reales. Uncirculated.** KM-22. The king of Costa Rican silver coinage and rare in any grade. Likely the finest extant and a can't miss opportunity for the specialist.

Surfaces: Lightly marked with several minor ticks on the mountain tops and in the sun's rays. The reverse is similarly kept with several slightly larger dings in the fields underneath the leaves of the Ceiba tree. No marks on either side demand attention or are of significant hindrance to the eye appeal.

Luster: Semi-prooflike in the fields surrounding the legends. The fields inside the inner circle also maintain a prooflike appeal, but with less "pop" than in the peripheries.

Strike: The legends are brought up with only slight weakness towards the date on the obverse and assayer's initial on the reverse. The centers are softly portrayed with planchet striations left in the mountains and below the tree.

Eye Appeal: Given the reflective fields and an attractive smattering of gold, apricot, and olive patination, the "look" can be considered spectacular with the only concession being the central striking weakness. An original example that has clearly been well cared for over the centuries.

Pedigree: Acquired from Freeman Craig Jr., for $8,000 in July of 1982. Previously held by O.B. Windau of San Antonio, Texas. (photo)

Est. $13,000-15,000

1012

1012 1831-CR F 8 Reales. XF. KM-22. Problem-free and attractive with even yellow-gray surfaces. As is common of the type, the peripheries remain boldly impressed while incompleteness is visible on mountain tops, denomination, and tree leaves. Light marks exist on both sides with none significant enough to diminish the apparent originality. A rare and desirable type. Ex. *World-Wide Coins of California Auction* -340. (photo) Est. $2,000-2,200

1013

1013 1831-CR F 8 Reales. XF. KM-22. Richly patinated with deep shades of brown on the highpoints and charcoal-gray in the fields. The devices remain well preserved, especially for the grade, with only tiny dings that are barely noticeable without magnification. The legends are bold with sharp definition on all the lettering. According the accompanying flip, this example was purchased from Almanzars in January of 1982 for $1,700. Krause currently lists XF examples at $2,500. (photo) Est. $2,000-2,200

1014

1014 1831-CR F 8 Reales Stuck Over Counterstamped 1812 8 Reales. XF. KM-22. An intriguing example with steel-gray surfaces that hold glossy iridescent patina. The undertype remains mostly visible on the obverse with the date visible between CENTRO DE. Also visible above mountain tops two and three in the sun's rays is a crown counterstamp that was placed on the undertype. As a result, much of the central detail is lacking, especially on the Ceiba tree. A beautiful and significant coin that is sure to capture the imagination of the historian whose mind can't help but become mesmerized by the path of commerce this coin took throughout its existence. (photo) Est. $2,000-2,200

1015

1015 1831-CR F 8 Reales Struck on Unidentified 8 Reales. VF. KM-22. Originally colored with attractive silver centers and olive patina around the legends that runs into the centers in brief intervals. Light marks show atop the fields and evidence of an undertype is most visible in the field to the right of the tree trunk. To promote further study, we would like to add that the accompanying flip speculates that the undertype was a cast 8 Reales from the Mexican Sombrerete Mint that operated briefly for the Royalists during the Mexican War of Independence. (photo) Est. $1,000-1,200

1016

1016 **1828-CR F ½ Escudo. AU.** KM-13.1. Well struck with full definition of the coin's design, and just a hint of orange toning. From the September 1982 Stack's sale of the Hammel Collection lot # 798. (photo) Est. $500-600

1017

1017 **1846-CR JB ½ Escudo. Uncirculated.** KM-13.1. Well struck with semi-prooflike fields and obvious die polishing throughout the surfaces. Struck slightly off-center which can just add further value to this wonderful coin. (photo) Est. $500-600

1018

1018 **1846-CR JB ½ Escudo. AU.** KM-13.1. Nice type coin, with the typical contact marks and very minor pin scratches. These do not distract from the overall appearance of the coin. A slight rim bump at 3 o'-clock is noted. (photo) Est. $400-500

1019 **1846-CR JB Counterfeit ½ Escudo. VF.** And a **1847-CR JB Counterfeit ½ Escudo, Inverted B. Uncirculated.** KM-13.1. While the 1846 example is very obvious, the 1847 is not. Being die-struck and with considerable letter doubling, it would have passed for a genuine 1/2 escudo to the untrained eye. Est. $100-200

1020

1020 **1847-CR JB ½ Escudo. AU.** KM-13.1. A typical strike for the type with weak areas to both obverse and reverse. A slight rim bump is noted at the 8 o'-clock position. (photo) Est. $400-500

1021

1021 **1847-CR JB ½ Escudo. Uncirculated.** KM-13.1. A pleasant coin fully struck with well-defined design elements. The surfaces have a pebble look to it as if struck from rusted dies. (photo) Est. $500-600

1022

1022 **1847-CR JB ½ Escudo. AU.** KM-13.1. Well struck example with full definition of all the devices with the surfaces having a rustic orange hue. Slight die doubling to many letters and numbers are noted. (photo) Est. $400-500

1023

1023 **1847-CR JB ½ Escudo. XF.** KM-13.1. A well struck coin with strong design elements and pebble-like surfaces around the legends when closely inspected. (photo) Est. $200-300

1024

1024 **1848-CR JB ½ Escudo. Uncirculated.** KM-13.1. Well struck for the type with semi-proof like fields, strong lettering and design. The only distracting aspect is the sun is not fully detailed, keeping this from a choice designation. (photo) Est. $500-600

1025

1025 **1848-CR JB ½ Escudo. Choice AU.** KM-13.1. A pleasing example with heavy die clashing to the obverse and reverse with areas around the lettering that appear to have been struck from rusted dies. (photo) Est. $400-500

1026

1026 **1848-CR JB ½ Escudo. AU.** KM-13.1. Above-average strike for the type with strong devices over the entire surfaces. Minor pin scratches are noted for accuracy. (photo) Est. $400-500

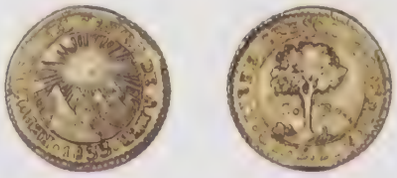
1027

1027 **1848-CR JB ½ Escudo. VF.** KM-13.1. Excellent type coin with minimum of contact marks that do not take away from the overall appearance. (photo) Est. $100-200

1028

1028 **1848-CR JB ½ Escudo. VF Details, Scratched.** and a **1848-CR JB ½ Escudo. Fine Details, Holed.** KM-13.1. Two different type coins, both with obvious distractions. (photo) Est. $100-200

1029 **1848-CR JB ½ Escudo. Fine.** KM-13.1. A evenly worn example with a small rim ding and a slight bend in the planchet. Est. $100-200



1030

1030 **1833-CR E 1 Escudo. VF Details, Tooled.** KM-14. Typical strike for the type with tooling marks on the mountain area. *Ex. Louis E. Eliasberg Jr.* April 18-19, 2005 sale lot # 1663. (photo) Est. $150-250

1031

1031 **1844-CR M 1 Escudo. Choice AU.** KM-14 Outstanding example with fully struck devices. Numerous letters are visibly re-cut on the mountain side. A superb type coin that would enhance one's collection. *Ex. Hammel Collection* lot # 797. (photo) Est. $600-700

1032

1032 **1844-CR M 1 Escudo. VF Details, Scratched.** KM-14. Typical type coin with numerous scratches and digs to the fields. (photo) Est. $150-250

1033

1033 **1847-CR JB 1 Escudo. XF.** KM-14. Pleasing example with deep orange toning and nearly fully struck. Ex. *Louis E. Eliasberg, Sr. Collection* lot # 1675. (photo) Est. $300-400

1034

1034 **1847-CR JB 1 Escudo. VF.** KM-14. Weakly struck example with select areas missing parts of the denticals. (photo) Est. $200-300

1035

1035 **1848-CR E 1 Escudo. Choice AU.** KM-14. Excellent example, with fully struck devices and just a hint of toning. Noticeable die clashes can be seen on the obverse and the reverse around the lettering. Ex. *Louis E. Eliasberg, Sr. Collection* lot # 1676. (photo) Est. $600-700

1036

1036 **1848-CR JB 1 Escudo. AU.** KM-14. Well preserved and fully struck with hints of bluish toning around the lettering. It is noted by Mr. Mayer that this piece was lot # 486 in one of the Norweb sales. (photo) Est. $500-600

1037

1037 **1849-CR JB 1 Escudo. Choice AU.** KM-14. A lovely example of this better than average date within the series, with nice color and a superior strike. A few minor contact marks on the obverse in the area of the mountains are keeping this from a higher grade. (photo) Est. $600-700

1038

1038 **1849-CR JB 1 Escudo. XF Details, Lightly Cleaned.** KM-14. An above-average example with sharp detail and a full strike. (photo) Est. $300-400

1039

1039 1850-CR JB 1 Escudo. AU. Unlisted in Krause. This is sure to be one of the highlights of the sale. There appears to be no listing of this date and mint mark in the Krause catalog. The piece was described as Lot # 489 in the Norweb sales as "Escudo, 1850, JB., no period between, and B over B reversed, similar (date not recorded in any standard reference) an unmarked coin, obverse extremely fine with much brilliance, reverse weakly struck, but almost extremely fine and excessively rare." Of note there are several cracks in the planchet and evidence of die polishing around the letters and date area. A must have coin for the serious date collector of Central American Republic coins. (photo) Est. $1,500-1,700

1040

1040 1828-CR F 2 Escudos. VF Details, Scratched. KM-15. Typical weakly struck piece with no visible sign of the sun above the mountains and a large portion of the leaves missing on the reverse. From a Nov/1984 auction by Freeman Craig & Company lot # 23, where it was noted about 6 pieces were known to Freeman Craig. Regardless of the overall condition, this will draw the attention of the serious date and mint collector. (photo) Est. $300-400

1041

1041 1835-CR F 2 Escudos. AU. KM-15. Exceptional coin, well struck and lustrous, a superior example to the normal. Not priced above extra fine in the Krause catalog. A fabulous opportunity to purchase a top-end type coin with a great pedigree. Of note is a small scratch to the reverse. *Ex. Garrett Collection.* (photo) Est. $700-800

1042

1042 1835-CR F 2 Escudos. AU. KM-15. A second exceptional example of this four year type. Well struck, lustrous and with great eye appeal. Rare in such a lofty above average grade and problem free. Not priced above extra fine in the Krause catalog. (photo) Est. $700-800

1043

1043 1843-CR M 2 Escudos. VF. KM-15. Pleasant coin with even overall wear. According to information on the insert included with this lot, it appears that only 3 pieces have been observed prior to when this coin was purchased back in 1981. (photo) Est. $300-400

1044

1044 **1843-CR M 2 Escudos. AU.** KM-15. A second coin of this scarce date, fully struck with strong detail and overall rustic orange toning. Of note, several letters and numbers show signs of re-cutting. *Ex Louis E. Eliasberg, Sr. Collection* lot # 1669 . (photo)
Est. $700-800

1045

1045 **1850-CR JB 2 Escudos. Choice AU.** KM-15. An additional example also fully struck with very sharp detail. The coin has seen very light circulation attesting to the far superior grade than typically found. (photo) Est. $700-800

1046

1046 **1850-CR JB 2 Escudos. AU.** KM-15. A final example from this date with a strong strike and many rim cuds to the obverse and reverse. A excellent type coin to add to one's collection. (photo)
Est. $600-700

1047

1047 **1850-CR JB 2 Escudos. AU.** KM-15. A second example of this date, sharply struck, semi lustrous fields. A superb type coin. (photo) Est. $600-700

1048

1048 **1850-CR JB 2 Escudos. XF.** KM-15. A well struck example with even overall wear, highlighted by lustrous areas around the peripheral. From a 1980 Rarcoa sale. (photo) Est. $400-500

Extraordinary Gem Uncirculated 1835 4 Escudos

1049 **1835-CR F 4 Escudos. Gem Uncirculated.** KM-16. Obverse 1 - Reverse A. Diagonal Reeding. While from a mintage of only 697, this year appears to be the most saved of the type, and even though their appearance in auctions remains infrequent, when encountered they are most commonly seen in XF to AU condition. As a Gem, this specimen is an incomparable conditional rarity.

Surfaces: The surfaces remain exquisite and magnification is needed before any flaws come to light. When closely inspected, several miniscule ticks do become apparent in the fields and the area around the mountain peaks. Micro-granularity is also noted and confined to the most central areas.

Luster: Both sides are fully prooflike with unimpeded mirrors. The devices, while not to an extreme extent, do show light frost and enhance the appeal when viewed against the reflectivity of the fields.

Strike: As anyone who collects coins from the Central American Republic knows, one of the largest production issues was achieving a full strike in the centers. This example remains the antithesis of those issues, as the mountains are fully rendered and the sunface is exceptionally bold. On the reverse, the trees and surround fauna, almost always with at least one area of softness are bold throughout. The legends are also fully brought up with minor re-cutting on both sides.

Eye Appeal: 99% tone-free with microscopic traces of amber color around the edges. Thickness of the rims that surround this example helps to frame what lies inside. The ultimate in eye appeal from this series and a true artistic masterpiece within Central American Republic numismatics.

Pedigree: Obtained from Freeman Craig, Jr. in March of 1982. While a cut-out lot description inside the ticket of sale suggests having been in a previous auction, the sale is currently unknown. (photo)

Est. $18,000-20,000

Desirable Uncirculated 4 Escudos, 1835-CR F

1050 **1835-CR F 4 Escudos. Select Uncirculated.** KM-16. Obverse 2 - Reverse B. Diagonal Reeding. Of superb quality with gleaming golden surfaces. As previously mentioned, 1835s, while still extremely scarce, are the most frequently seen example of the type.

Surfaces: Lightly marked with thin wispy marks in the fields that define the grade. It is important to note that none of these marks stand out in the least or diminish the "look". Several minor character adjustments, especially on CRESCA are noted and several die dots (as-struck) appear to the right of the E in the denomination and when closely inspected appear to be where an indention was made after the dies were zealously polished. The obverse also holds one die lump near the lower left portion of fields that surround the sunface.

Luster: Semi-prooflike in the fields with an attractive gleaming quality.

Strike: Crisply defined for the type with peripheral lettering that shows knife-like definition. The centers are quite bold for the type with unparalleled definition on the sunface and far above-average mountain tops. As is typical, one area of minor striking weakness exists in the tree leaves, but is minor when compared to what is usually encountered.

Eye Appeal: Fully uniform in appearance with light golden color on both sides. The overall look is quite magnificent and leaves little to be desired. For the type collector, or specialist, this represents a seldom seen opportunity

Pedigree: Obtained via lot 477 of the Norweb Sale; Ex. Spink 8/56. (photo)

Est. $8,000-10,000

1051

1051 1837-CR E 4 Escudos. Uncirculated Details, Cleaned. KM-16. Bright yellow gold and a strong strike identifies this scarce type coin. Numerous contact marks over the surfaces are keeping it from a much higher grade. (photo) Est. $5,000-6,000

1052

1052 1837-CR E 4 Escudos. XF. KM-16. Typical weakly struck example, with even wear over the entire surfaces do not detract from the overall appearance of this high catalogued valued and excellent type coin. (photo) Est. $3,000-4,000

1053

1053 1849-CR JB 4 Escudos. XF Details, Mount Removed. KM-16. Very scarce date within the series, the reported mintage was a tiny "411". While having extra fine details the fact that the piece has had a mount removed does not detract from the overall scarcity of this date. The catalog value is in excess of $6,000 in extra fine condition. *Ex. Louis E. Eliasberg, Sr.* lot #1679. (photo) Est. $4,000-5,000

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Spink Smythe is pleased to announce that we will be accepting credit cards as payment for purchases up to $20,000.00 with no administrative fees. For assistance with this type of payment, please contact our New York office. 1-800-556-7826 *or* 972-788-2100

Rarely Offered Uncirculated 8 Escudos

1054 **1828-CR F 8 Escudos. Uncirculated.** KM-17. Obverse 2-Reverse B. Diagonal Milling. Of outstanding quality and highly prized by collectors as all 8 Escudos are sought after.

Surfaces: Minimally marked wth only trivial wispy marks on both sides. Magnification reveals a pebbling effect in much of the fields and a smattering of die polish lines. For accuracy's sake, a small die crack is visible from the surface down to the rays and an internal cud is located in the sun's rays below the E in DEL.

Luster: Very bright with flashy surfaces that reveal hints of semi-prooflike reflectivity around the legends.

Strike: Not your typical strike but one above the normal for a larger gold coin with strong devices throughout the entire coin. The design elements are as bold today as they were 180 years ago.

Eye Appeal: With the lack of detracting marks, this piece just begs to be bid on.

Pedigree: Ex. Stack New York Sale 11-19-70 lot # 64 (photo)

Est. $15,000-17,000

A Beautifully Preserved 1828 8 Escudos

1055 **1828-CR F 8 Escudos. AU.** KM-17. Obverse 3 - Reverse B. Diagonal Milling. Another pleasing example of a highly sought after gold coin.

Surfaces: Brilliant surfaces without the normal pebbling effect, but with a multitude of heavy die polishing is evident over both the obverse and the reverse.

Luster: This piece exhibits a large portion of semi-prooflike still remaining throughout the design.

Strike: Minor weakness through the center of the coin which does not distract from the overall appearance of this coin. Minor planchet lamination is observed on the face of the sun. Otherwise a fully struck example.

Eye Appeal: The overall appearance is enough to draw one's eye to the coin's shimmering gold luster.

Pedigree: Purchased from Louis Collins 8/77. (photo)

Est. $8,000-10,000

1056

1056 **1828-CR F 8 Escudos. VF.** KM-17. A first-year of type example with light, but even wear over the surfaces. While areas of flatness exist along the rim denticals, the overall appeal remains pleasant and should gain significant attention from the budget-minded collector. (photo)

Est. $4,000-5,000

Incomparable Select Uncirculated 1833 8 Escudos

1057 **1833-CR F 8 Escudos. Select Uncirculated.** KM-17. Diagonal Milling. Superb example with the "wow" factor in place. There is a belief this date is much scarcer than the well known 1828 issue and this is certainly one of the finest known.

Surfaces: Extraordinary detail on the tree and sunface with a bit of softness at the upper and lower areas of the rim. Satin toned fields with a slight hint of flashy luster throughout the lettering.

Luster: Not your typical example but with areas of brilliance and satin sheen. This amounts to an above-average coin with above-average luster.

Strike: While the obverse is choice, the reverse is very similar. Upon close examination multiple die polishing marks are prevalent. The obverse features fully rendered mountains and the sunface is complete. The reverse tree and fauna, are complete in contrast to the typical example. The legends are also fully struck with minor re-cutting of letters

Eye Appeal: The coin is as nice today as it would have been back in 1833. A sure fire upgrade to even the most advanced cabinet.

Pedigree: Obtained via private treaty from Freeman Craig, Jr. in 1983. A cut-out included states a Spink example back in 1980 sold for $15,000. This piece offered here was described as PROOFLIKE, brilliant and beautiful and was also described as the finest we have recorded or seen in 17 years.

Est. $20,000-25,000

Better Date 1837 8 Escudos

1058 **1837-CR E 8 Escudos. AU.** KM-17. KM-17. Horizontal Reeding. On a small flan, but within weight specifications for the type. The lowest mintage for the type and a key date from Costa Rica with only 2,028 coin produced. Seldom offered for sale in any grade and as such, a true numismatic rarity.

Surfaces: Uneven mixture gives a rose colored tint to the high points. The area around the lettering retains much of the original luster though several letters lack detail.

Luster: Due to the unevenness of the mixture of gold, a small percentage of the surface is void of luster. It is obvious that the majority retains most of the coins original luster.

Strike: A typical weakly struck example with softness throughout the center portion of the obverse and reverse. A portion of the lettering is also noticeably weak. The remaining areas are sharply struck.

Eye Appeal: A much higher grade would come to mind at first glance which gives the coin great eye appeal that will surely provoke a bidding frenzy.

Pedigree: From Superior Galleries May 31, 1989 Fred J. Casterline Sale lot # 8009

Est. $9,000-11,000

Republic of Costa Rica

1059

1059 1842-MM ½ Real. Select Uncirculated. KM-32. Un-holed. Bold for the issue with semi-prooflike fields that are lightly covered in swaths of golden patina. The obverse features an encircled radiant 6-point star with a wreath below. The reverse has a tobacco plant and the value within the circle. Both sides show numerous die polish marks or die granularity. Likely the finest known example of this scarce type and deserving of significant attention. The accompanying ticket shows that is example was acquired in November of 1984 from Freeman Craig for $675. *Ex. Jorge Hines.* (photo) Est. $400-500

1060

1060 1842-MM ½ Real. XF. KM-32. Un-holed. A one-year emission from the Carrillo provisional government. Quite attractive with lustrous fields that are stunningly toned is dappled green and gold coloration. As is typical, the strike is lacking full detail in the centers. (photo) Est. $200-300

1061 4-Coin Lot of 1842-MM ½ Reales. Fine to VF. KM-32. Three examples exist in the typical holed condition with two being with VF details and the other with Fine detail. The un-holed specimen is a nice VF with attractive original coloration. An interesting die study with all three known obverse dies used in production included in the lot. (4) Est. $100-200

1062

1062 1847-JB 1 Real. AU. KM-65. Stunningly presented with full patina coverage, consisting of dappled apple-green, gold, and copper-red color. A lustrous, circulating commemorative strike that celebrates the constitution of 1846. Rare in this seldom-seen grade. (photo) Est. $200-300

1063 6-Coin Group of 1847-JB 1 Reales. VF to XF. KM-65. An interesting partial die study with several examples showing the inverted B in the assayer's initials, as well as one example with rarely seen beaded milling on the rims. At least one example is fully XF. For accuracy's sake, one example appears to be a cast counterfeit. Est. $200-300

1064

1064 1849-JB 1 Real. Uncirculated. KM-66. Seldom, if never, seen beyond XF condition. When encountered, this type has almost no detail or definition in the design, and to find one this well preserved is something exceptionally special. (photo) Est. $200-300

1065

1065 1849-JB 1 Real. AU. KM-66. A second example of this type in just a hair below the above lots lofty condition, but just by that hair. Again, seldom seen above the extremely fine grade. (photo) Est. $150-200

1066 Exceptional Group of 1849-JB 1 Reales. Fine to AU. KM-66. All examples are circulated with most being from Fine to XF. Several AUs are encountered and enhance the desirability of the lot. (28) Est. $300-400

1067 8-Coin Die Study of 1850-JB 1 Reales. Fine to AU. KM-66. A desirable lot for the expert collector with two AU examples; one that displays semi-prooflike brilliance. Worthy of close inspection. (8)
Est. $200-300

1068

1068 1850-JB 1/16 Peso. Near-Gem Uncirculated. KM-101. Unsurpassable quality for the type. The strike is incredible with crisp definition down to the most minute details. The fields are fully semi-prooflike with incandescent luster. Light coloration exists on both sides, but is not a significant factor to the eye appeal. A similar, yet decidedly lesser example of the type recently sold in a New York International show auction for nearly $750. (photo) Est. $400-500

1069 Group of 1850-JB 1/16 Pesos. VF to Uncirculated. KM-101. Included are five 1850-dated examples of this attractive fractional type. Of specific note is an AU example and a minimally toned Mint State example that merits significant attention. (5)
Est. $300-400

1070

1070 1855/0-JB 1/16 Peso. Select Uncirculated. KM-101. Perhaps fully Near-Gem with ample detail in all areas but the highest leaves. A blanket of antique gold, purple, and blue patina covers the obverse and reverse and demands the eye's attention. The underdigit remains fully evident upon close inspection. Rarely seen quality. (photo) Est. $400-500

1071

1071 1855/0-JB 1/16 Peso. Select Uncirculated. KM-101. Relatively even gray colored surfaces with typical striking detail. Close inspection shows extremely smooth, moderately reflective fields with microscopic die polish lines. The reeding is also noticeably incomplete. The accompanying flip mentions that this item was purchased in March of 1982 for $350. (photo) Est. $400-500

1072 1855/0-JB 1/16 Peso Lot. VF to Uncirculated. KM-101. A four-coin group lot with an original cost over $800. Several uncirculated examples of this popular overdate example along with one counterfeit specimen, comprise this lot. (4) Est. $500-600

1073 A Pair of 1862-GW 1/16 Pesos. VG to XF. KM-101. One example is a holed rainbow toned XF while the other is VG with numerous surfaces abrasions. A scarce date, infrequently seen in any grade. (2)
Est. $100-200

1074

1074 1850-JB 1/8 Peso. AU. KM-102. Problem-free with significant luster remaining in the lightly abraded fields. Gold and purple patina graces both sides. Extremely desirable in the observed grade. (photo)
Est. $200-300

1075 19-Coin Lot of 1/8 Pesos. Fine to XF. KM-102. A nice die study of this scarce type. Dates included are: 1850-JB, 1853-JB, and 1855-JB. The nicest example is a 1855 in borderline AU condition. (19)
Est. $500-600

1076

1076 **1850-JB ¼ Peso. Near-Gem Uncirculated.** KM-103. An amazing specimen and quite possibly the finest preserved example of the type. The minimally toned fields shimmer under light and are quite reflective, enhancing the eye appeal. When viewed with a loupe, extensive die clash marks are apparent on both sides, with double imaging within much of the design. As one would expect from the grade, few marks reside on either side. A rare opportunity that is sure to be met with much enthusiasm. (photo)
Est. $500-600

1077

1077 **1850-JB ¼ Peso. Select Uncirculated.** KM-103. Fully prooflike with glossy, mirrored fields that hold shallow patina. As mentioned on the accompanying Freeman Craig & Company flip, this example is impeccably struck with what is likely the finest detail known for a regular issue coin of the type. Few marks are seen upon close inspection and microporosity appears in portions of the planchet. (photo)
Est. $500-600

1078

1078 **1850-JB ¼ Peso. Select Uncirculated.** KM-103. Truly rare in this lofty grade with semi-prooflike fields that hold numerous die polish lines and a pleasing mix of variegated multihued color. Nearly fully detailed, and about as good as it comes for the type. While cataloged as an EF when it last appeared in the Norweb auction, this piece unquestionably never entered circulated. *Ex. Norweb Collection*. (photo)
Est. $500-600

1079

1079 **1850-JB ¼ Peso. Choice AU.** KM-103. Scarce quality with bold device definition and scattered russet, gold, and lilac patina on both sides. A lesser defined specimen sold in a January 2007 Heritage auction for $207. (photo)
Est. $150-250

1080

1080 **1853-JB ¼ Peso. XF.** KM-103. Uncommon detail for the date with minimally toned, well-defined surfaces. (photo)
Est. $100-200

1081

1081 **1855-JB ¼ Peso. NGC AU55.** KM-103. Rare this nice, with little question that this is finest example available for the date. The strike is sharp with an exquisitely detailed shield on the obverse and nearly full leave detail on the reverse. Few marks are present and the overall appearance is a smooth, soft gray color. The last time this example appeared in auction was as a part of the Whittier Collection where it realized an astounding $4,715. That said, this example will unquestionably be one of the sale highlights and is sure to elicit fierce competition. Ex. *Whittier Collection*. (photo)

Est. $4,000-5,000

1082

1082 **1855-JB ¼ Peso. XF Details, Holed-Plugged.** KM-103. Rare date with ample detail for the date collector. While likely a bit presumptive in the catalog description, the World-Wide Coins of California auction where this coin last appeared explains the rarity of this date well as it says it is, "one of possibly only 3 known specimens with a clear final date digit." For accuracy's sake, the hole is located in the 85 in the date and a small planchet crack is visible on the rim between COSTA and RICA on the obverse. (photo)

Est. $400-500

1083 **14-Coin Lot of ¼ Pesos. Fine to AU.** KM-103. An exceptional collector lot with an extensive group of die pairings from the 1850-JB date. Several examples would qualify as About Uncirculated with only minor wear on the highpoints. Also included in the lot is a single, scarcely seen 1853-JB 1/4 Peso in VF condition. (14) Est. $600-700

1084

1084 **ND (1865) ¼ Centavo. Choice AU.** KM-108. Even brown color throughout with a well-defined strike for the type. Rare quality and likely never circulated. Perhaps the finest known and likely to surpass the estimate. (photo) Est. $200-300

1085 **Pair of ND (1865) ¼ Centavos. VF to XF.** KM-108. Struck in copper-nickel with one example being a bold XF and the other a problem-free VF. (2) Est. $200-300

1086 **28-Coin Lot of 1865-1868 1 Centavos. Fine to XF.** KM-109. An incredible opportunity to obtain a full date run of KM-109. Each example was included in Mr. Mayer's die study and the included flips include the obverse and reverse die pairings along with the die states. While most observed examples of this scarce type are between Fine and VF, one XF is present and obviously lacquered long ago to preserve the color. A dream lot for the specialist. (28) Est. $400-500

1087 **Die Study of 1874 1 Centavos. VF to Gem Uncirculated.** KM-120. Several Gems are present including one from the Norweb auction that realized $55. (16) Est. $100-200

1088

1088 **1870-GW 5 Centavos. NGC AU58**. KM-110. Brilliant on both sides with full luster in the fields. The strike is notable for the type with a significant die crack seen curving through the entirety of the obverse surfaces. A rarely encountered date and grade that will surely excite the connoisseur. *Ex. Whittier Collection* where it realized $747.50. (photo) Est. $400-500

1089 **Pair of 1871-GW 5 Centavos. Uncirculated.** KM-110. The pair included in this lot have very similar toning and strike, which is far above the norm for this type. Both appear to be from the same pair of dies as there is a rim cud at the 10 o'clock position on both examples. (2) Est. $200-300

1090

1090 **1872-GW 5 Centavos. Choice AU.** KM-110. Yellow, blue-green, and rustic-orange cover the surfaces of the obverse and reverse of this well struck type coin. A sure fire upgrade for the date or type collector. (photo) Est. $200-300

1091 **Trio of 1875-GW 5 Centavos. XF to AU.** KM-110. An above-average group, with all pieces having pleasant color and all being sharply struck with toning that ranges from very light, to one with earthy tones of blue and steel-gray. (3) Est. $100-200

1092 **58-Coin Die Study of KM-110. Fine to Uncirculated.** Dates included are 1865-GW, 1869-GW, 1870-GW, 1872-GW, 1875-GW, 1875/1-GW. An instant near-complete die study of the type that is sure to peak the interest of the specialist. (58) Est. $150-$250

1093 **Pair of 1885-GW 5 Centavos. Select Uncirculated.** KM-125. A wonderful pair with almost identical color and strike. Both examples exhibit rainbow toning with flashes of underlying brilliance.(2) Est. $100-200

1094 **1886/5-GW 5 Centavos. NGC MS64.** KM-125. A well struck example with very sharp details and a matte-like appearance. The overdate is clearly visible and not to be confused in any way. From the 2006 Heritage's Whittier Collection as lot # 16826. Est. $100-200

1095 **1887-GW 5 Centavos. NGC MS64.** KM-125. Another certified coin, this one with vivid orange, green, and light blue coloration. This would make for a great addition to one's collection. Ex. *Whittier Collection* as lot # 16827. Est. $200-300

1096 **Pair of 1887-GW 5 Centavos. Uncirculated.** KM-125. One example remains brilliant, while the other is rainbow toned. Both are sharply struck and far above what is normally found in the market place. (2) Est. $100-200

1097 **Partial Die Study of KM-125. VF to Gem Uncirculated.** This 18-piece group consists of the following dates 1885-GW, 1886/5-GW, 1887-GW. The average grade is XF with several exemplary specimens to entice the type collector. (18) Est. $100-200

1098 **29-Coin Lot of 5 Centavos, KM-128. Fine to Uncirculated.** Another large group lot consisting of the following dates: 1889, 1890, 1892. All examples were struck at the Heaton Mint and would make for an instant die study. (29) Est. $200-300

1099

1099 **1889-Heaton 5 Centavos. Gem Proof.** KM-128. An outstanding proof coin with rainbow toning and a hint of orange over both sides. For those searching out a set, the other denominations are also present within the collection, and will be sold as single lots. (photo) Est. $400-500

1100 **Choice Date Run of KM-145. Choice AU to Select Uncirculated.** The following dates are included in this group: 1905, 1910, 1912 and 1914. A fantastic opportunity to start one's collection or to upgrade an existing one. (4) Est. $100-200

1101 **9 Examples of 20th Century 5 Centavos, KM-125. Fine to AU.** A collectible grouping of coins dated 1905, 1910, 1912 and 1914. (9) Est. $100-200

1102 **Quartet of 5 Centavos, KM-147. Uncirculated.** The group includes three 1919-dated coins and one 1917 that is described on the insert as easily the finest known and rarest 20th century Costa Rica coin. The lot is sure to peak the interests of the serious Costa Rica collector. (4) Est. $200-300

1103 **66-Coin Group of 1917 and 1919 5 Centavos. VF to Uncirculated.** KM-147. An interesting group lot with a variety of grades throughout. A great lot for the dealer or the specialist looking to accumulate die varieties. (66) Est. $100-200

1104 **Magnficent Group Lot of KM-151 and KM-169.** Dates included are 1920, 1921, 1922, 1929, 1936, 1938, 1940, 1941. Numerous Gems are included with several accompanying flips mentioning pieces in rare grades and perhaps the finest known. For the ultimate Costa Rican collector, this lot will certainly be a treasure trove with the full die study included and many examples being of seldom-seen quality. For accuracy sake, numerous lacquered examples are seen. (108) Est. $300-400

1105 **Massive Group of 1940s-1960s 5 Centavos.** KM-178, KM-179, KM-A184, KM-184.1a, KM-184.2. A fabulous grouping of late-date 5 Centavos. Several interesting and short-lived types exist and are sure to excite the Costa Rican enthusiast. (92) Est. $100-200

1106

1106 **1865-GW 10 Centavos. Uncirculated.** KM-111. Stunning quality with smooth surfaces that hold a pale overlay of variegated patina. Rare in the encountered condition with an original noted cost of $225. Perhaps the finest known for the date. (photo) Est. 150-250

1107 **Die Study of 1865-GW 10 Centavos. Fine to XF.** KM-111. Several examples are notable with one in particular being superb and having soft luster atop well struck, lightly toned surfaces. The average grade seen is VF. (31) Est. $300-400

1108

1108 1868-GW 10 Centavos. Fine Details, Scratched - Corroded. KM-111. Rare in any grade and missing from most advanced collections. The surfaces are richly colored in plum and pale yellow patina with little remaining detail in the shield. The obverse also holds several scratches above the shield with evidence of corrosion directly above. According to the accompanying flip, this piece was purchased in February 1982 for $800. (photo) Est. $300-400

1109

1109 1870-GW 10 Centavos. XF. KM-111. A scarce date with light tan patina on both sides. Still lustrous in the fields with weakness in the centers and significant die clash marks on both sides. Among the finer known specimens available for the date. (photo) Est. $100-200

1110 10-Coin Group of 1870-GW 10 Centavos. Good to XF. KM-111. A superb date lot with several above-average examples of this better date. One example is especially notable with attractive pinkish-tan and yellowish patina on both sides. The detail also remains ample with luster evident underneath the patina.(10) Est. $100-200

1111 Pair of 1872-GW 10 Centavos. Fine to VF. KM-111. From an original mintage of 18,000, this date is seldom seen is any grade. From the accompanying flips, the collector can ascertain that only one set of dies were used in striking the coinage of this date, with one example notating die state 1 and the other 2. (2) Est. $300-400

1112

1112 1875-GW 10 Centavos. Select Uncirculated. KM-121. In rarely seen condition with mark-free surfaces and an overlay of multicolored iridescent and earthy patina. The strike is typical with softness in the tree leaves and sharp peripheral lettering. (photo) Est. $100-200

1113 19-Coin Group of 1875-GW 10 Centavos. Good to AU. KM-121. The best of the bunch is perhaps fully Uncirculated with thick mustard-yellow patina over much of the surfaces with an infusion of glossy sky-blue, purple, and pink color on a small portion of both sides. (19) Est. $100-200

1114 15-Coin Die Study of 1887-GW. VF to Uncirculated. KM-126. A high-quality lot with numerous examples that would qualify as Uncirculated and one that is on the verge of the Select designation. Several examples show attractive patina and one has 135 degrees die rotation. (15) Est. $150-250

1115 Stunning Trio of KM-129. Uncirculated to Gem Uncirculated. One 1890 and two 1892s are included. Two of the Heaton Mint examples are full Gems with exquisite surfaces and sharp devices. Of particular interest is one specimen that is pedigreed to the Norweb Collection. (3) Est. $100-200

1116 Desirable Group of KM-129. Fine to Uncirculated. KM-129. This large group contains a variety of dates and conditions, including a couple of pieces from the famous Norweb sale. The dates included are: 1889, 1890, and 1892. All are products from the Heaton Mint. (21) Est. $100-200

1117

1117 1889-Heaton 10 Centavos. Gem Proof. KM-129. Outstanding! Flawless! What more can we say about this exceptional proof coin. From the light toning of the surfaces to the shimmering brilliance hidden beneath the rustic orange and blue toning. We expect very competitive bidding for this Gem. To stress the rarity and desirability of this example, an example sold in a 2006 New York International Show auction for $920. Given the quality of the present lot, we wouldn't be surprised to see that price matched, if not surpassed. (photo) Est. $600-700

1118

1118 1889-Heaton 10 Centavos. Gem Proof. KM-129. A second exceptional example is offered with this lot. As with the previous lot, it has similar qualities, but with deep green-blue and orange toning on top of flashy underlying mirrors. If you missed getting the previous lot, best hold your paddle high as this rare example likely won't be available again soon. (photo) Est. $600-700

1119 Complete Date Run 10 Centavos. VF to Uncirculated. KM-146. Dates included in the lot are: 1905 (5), 1910 (2), 1912 (2), 1914 (2). Most examples are from AU to Uncirculated. (11) Est. $100-200

1120 Superb Lot of 1917 Types. VF to Uncirculated. KM-148 (14), KM-149.1 (8), KM-149.2 (5). A fantastic opportunity for the type specialist. Several nicer examples are observed and should bring excitement to the lot. (27) Est. $100-200

1121 Massive Lot of 1918 and 1919 10 Centavos. VF to Uncirculated. KM-149.2. An extra large lot that would be suited for the dealer in you or a serious researcher of coins from Costa Rica. (68) Est. $100-200

1122 Huge Lot of 10 Centavos. Fine to AU. KM-152. This massive group contains a variety of conditions and all the dates within the KM-152 type. For accuracy's sake, many of the pieces having been lacquered to protect the surfaces. (75) Est. $100-200

1123 Giant Lot of 10 Centavos. Fine to AU. KM-174 and KM-180. An additional large group consisting of the following dates: 1936, 1941 (KM-174) and 1942, 1943, 1946, 1947 (KM-180). This lot will contain many pieces that have been lacquered to protect the surfaces of the coins. (101) Est. $100-200

1124

1124 1864-GW 25 Centavos - Small 25 Cs. Choice AU. KM-105. While much of the lettering is crudely portrayed, all of it remains sharp with an extremely unusual, bold strike on the central devices. A blanket of vibrant variegated patina layers both sides and enhances the eye-appeal. Interestingly, two marks appear near the denomination and upon close inspection, appears to have been in the die. An intriguing conditional rarity and very likely the finest that this date has to offer. (photo) Est. $300-400

1125 Large Lot of 1864-GW 25 Centavos. Good to VF. KM-105. This a super lot of 12 pieces with a couple of the coins in far better condition than is normally found from this period. A one-year type coin with the tree dividing small "25 Cs". We recommend a closer examination of this lot if possible. (12) Est. $200-300

1126 Pair of 1864-GW 25 Centavos, Large 25 Cs. Fine to VF. KM-106. The lot consists of 2 of the scarcer dates within the type with one grading Very Fine + and the other very close. (2) Est. $100-200

1127 Pair of 1865-GW 25 Centavos. XF to AU. KM-106. Both examples remain attractive with traces of light coloration and original luster. (2) Est. $100-200

1128

1128 **1875-GW 25 Centavos. Uncirculated.** KM-106. A rare grade and strike with no discernable wear on either side and noteworthy detail on the shield and tree leaves. Original, attractive patina is strewn about both sides with hints of semi-prooflike reflectivity in the underlying fields. A significant opportunity for the type collector. (photo) Est. $300-400

1129 **Pair of 1875-GW 25 Centavos. Choice AU to Uncirculated.** KM-106. Worthy of a close look with one example displaying semi-prooflike luster and the other, satin bloom. (2) $100-$200

1130 **24-Coin Lot of KM-106. Fair to VF.** A nice circulated lot for the die pairing enthusiast or the Latin American dealer. (24) Est. $100-$200

1131

1131 **1887-GW 25 Centavos. Gem Uncirculated.** KM-127.1. Unimaginable quality for the type with shimmering brilliance in the fields and knife-like devices. The finest we have seen of the type and surely worthy of a strong bid. (photo) Est. $300-400

1132 **Group Lot of KM-127.1. VF to Uncirculated.** Several attractive Uncirculated examples are revealed upon inspection and give this lot significant appeal. (26) Est. $150-$200

1133 **Pair of 1889 and 1890 25 Centavos. Uncirculated.** KM-130. The lot consists of not one, but two toned Uncirculated examples from the Heaton Mint. The 1889 example has a rustic orange tone on both sides and the 1890 has deeper shades of rainbow coloring with plenty of underlying luster. The insert accompanying this coin states it was lot # 524 in a Norweb sale. (2) Est. $100-200

1134 **Group Lot of 1889 and 1890 25 Centavos. Fine to Uncirculated.** KM-130. Many have great toning from years of storage. This is a lot that should receive considerable interest. Viewing is highly recommended. (18) Est. $200-300

1135 **Large Group Lot of 1892 and 1893 25 Centavos. VF to Select Uncirculated.** KM-130. Many high grade, fully lustrous examples are present. An ideal lot for the variety collector or dealer looking for inventory. (33) Est. $150-250

1136

1136 **1889-Heaton 25 Centavos. Gem Proof.** KM-130. An outstanding and highly desirable example with a slight dusting of orange and blue patination over the surfaces. As this is the only 19th century proof issue of Costa Rica, we expect serious attention will be directed to this piece as well the rest of the 4-piece set that is offered within this catalog as individual lots. (photo) Est. $900-1,000

1137 **83-Coin Lot of Mixed 25 Centavos Type. VF to Uncirculated.** KM-168, KM-171, KM-175, KM-181, KM-181a. An exceptional group for the specialist with silver, copper-nickel, yellow-brass, and red-brass examples present, all having at least one Mint State representative within. (83) Est. $300-400

1138

1138 **1865-GW 50 Centavos. XF.** KM-112. Semi-prooflike luster in the fields with ample detail on the devices. Rarely seen this fine and worthy of a significant bid. As per the accompanying flip, this coin was as nice as any known when it was sold in 1984. Several light hairlines are present, perhaps suggesting a light old-time cleaning. (photo) Est. $200-300

1139

1139 1866/5-GW 50 Centavos. XF Details, Lightly Cleaned. KM-112. Cleaned long ago and now, lightly re-toned in attractive multicolored iridescent shades. The strike remains notable with sharp peripheral lettering and typical incompleteness in the shield and tree. Per the accompanying flip, this example sits among the finest known for the date. (photo) Est. $200-300

1140 1867-GW 50 Centavos. VG Details, Cleaned. KM-112. A scarce date seldom encountered in any grade. The current example was cleaned long ago and has since re-toned in iridescent shades. Several marks exist near the date, but do not interfere with its legibility. Est. $100-200

1141 1870-GW 50 Centavos. VG. KM-112. One of the series keys with only 6,267 coins originally minted. The date remains quite bold and increases the desirability. A lot of undeniable interest to the Costa Rican date collector. Est. $150-250

1142 Pair of 1875-GW 50 Centavos. XF to AU. KM-112. A common date for the type, but in far above-average condition. The better of the two is well detailed with typical striking weakness in the centers and muted luster. The other example, a strong XF is toned in thin, flashy golden patina with purple accents. A must have for the type collector. (2) Est. $200-300

1143 35-Coin Lot of 50 Centavos, KM-112. Good to VF. A perfect lot for the dealer or specialist. Dates included are: 1866/5, 1866, and 1875 with the majority of pieces being from 1875. For accuracy, numerous coins within this lot have "problems". (35) Est. $200-300

1144 10-Coin Lot of 1880-GW 50 Centavos. Good to AU. KM-124. Most examples show at least XF detail, with several being fully About Uncirculated. (10) Est. $100-200

1145 Group Lot of 1885-GW 50 Centavos. Good to Choice AU. KM-124. Several nicer specimens are present with boldly struck devices and evident original luster. (11) Est. $150-250

1146

1146 1890-GW 50 Centavos. Uncirculated. KM-124. Superb for the type with semi-prooflike luster and intricate design details. Light patination enhances the originality. (photo) Est. $100-200

1147 25-Coin Lot of Mixed Date 50 Centavos, KM-124. VF to Uncirculated. An exceptional grouping of various dates. One example in particular, dated 1890, shows incredible detail on the devices with reflective, matte-like luster and soft frost on many of the devices. Numerous hairlines do exist in the fields, but do little to detract from the beauty. (25) Est. $200-300

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1148

1149

1148 **1889-HEATON 50 Centavos. Gem Proof.** Km-131 Unlisted in Krause catalog. An outstanding Gem proof with iridescent steel-blue toning and flawless surfaces. This along with three other denominations from this issue were the only 19th century proof coins produced for Costa Rica. These have been listed as individual lots and are listed earlier in this catalog. With all the proofs of this date in the sale, we expect very competitive bidding. Ex. *Paramount Long Beach* sale August 8-9 1975 as lot # 107 and a *Norweb sale* lot #522 which brought $2,545.00. (photo) Est. $2,000-2,500

1149 **1889-HEATON 50 Centavos. Gem Proof.** Unlisted in Krause catalog. A second Gem proof similar to the previous lot with a milky white obverse and a richly toned reverse. Again, we expect plenty of interest in these early Costa Rica proof coins. Obtained in a private treaty sale with Freeman Craig Jr. in February 1984. (photo) Est. $2,000-2,500

1150

1150 **1903-JCV 50 Centimos. Select Uncirculated.** KM-143. Scarce condition for this three-year type with fully brilliant surfaces. Minor die rust is visible with magnification and suggests that this example was one of the 250,000 produced by the Philadelphia Mint in 1904. (photo) Est. $100-200

1151 **Quartet of KM-143. VF to XF.** Of note is one example dated 1902 that was seen in a 2006 Heritage auction and sold for $184. (4) Est. $100-200

1152 **Large Lot of Miscellaneous Costa Rican Type.** A large grouping of various Costa Rican types. Many examples from the lot are modern issue, however, for the dedicated lot viewer, numerous conditionally rare type examples are present and sure to be uncovered. Est. $100-200

Error Coinage

1153

1153 **1951 5 Centimos. Uncirculated.** KM-184.1 Small Letters B.C.C.R. not divided. Fantastic elliptical error coin. This type of error no matter what country issued the coin is seldom seen and would make for a prized addition to anyone's world error collection. (photo) Est. $100-200

1154

1154 **Quartet of Error Coins.** 1.) KM-179, Brass 5 Centimos struck 20 % off-center dated 1947. 2.) KM-179 1947 brass 5 Centimos Uncirculated, Double struck and off-center. 3.) KM-181, brass 25 Centimos struck 15% off-center. 4.) KM-184.1 copper-nickel 5 centimos struck off-center. (photo) (4) Est. $100-200

1155 **Quartet of Brockage errors.** 1.) KM-179 brass 1946 1 Centimos. A weakly struck obverse brockage. 2.) KM-184.1a. (Two) Uncirculated 1967 1 centimos obverse full brockages. 3.) KM-184.2 uncirculated 1961 1 centimos cap brockage on the obverse. Superb group lot, ideal for the world error collector. (4) Est. $100-200

1156 **Large Group Lot of Errors.** This lot contains a variety of different types, some of these are blank planchets, brockages, cap brockages, and even a blank planchet with edge lettering. A diversified lot that should draw plenty of attention from a worldwide range of error collectors. (9) Est. $100-200

1157 **Pair of Silver 1890-GW 50 Centimos Errors**. 1.) KM-14. Extra fine (cleaned) struck off-center and missing a portion of the reeding. 2.) Uncirculated. This piece has been struck up to 3 or possibly 4 times, leaving virtually no denticals around the periphery of either side of the coin, just an incredible striking error. (2) Est. $100-200

1158 **Large Group Lot of Error Coins.** This lot consists of a wide variety of Costa Rican coins of different denominations but all having rim clips. The conditions will range from circulated to uncirculated. (15) Est. $100-150

1159 **Huge Variety of Error Coinage.** The lot consists of a outstanding variety of errors on various denomination from the 1 Centimos to 1 Colon. Some of the types are, off-centers, rotated dies and clipped planchets. A outstanding opportunity to purchase a large group all at one time. (31) Est. $100-200

1160

1160 1850-JB ½ Escudo. Prooflike Specimen Detail, Scratched. KM-97. While proof or specimens of this date and denomination are unreported in the Krause catalog, the current example was clearly a special rendering as the strike is exceptionally sharp with knife-like legends and intricate detail down to the most minute design elements. Inspection against other coins help to confirm this conclusion as the diameter is slightly larger and reeding is sharp. The fields are also fully proof-like with confirmed mirrors. Further evidence suggesting this piece is a specimen is the verified specimen 1/2 onzas from the same date. In fact, when viewed side by side, the 1/2 Escudo shows more detail, along with a partial wire rim. One short pinscratch is observed in the obverse field, but given the overall presentation, does little to subtract from the excitement of the piece. (photo) Est. $400-500

1161 Group of 3 1850-JB M ½ Escudos. VF to Choice AU. KM-97. A stellar grouping of type with the nicest being a sharply rendered Choice AU with far above-average definition in the princesses skirt lines and the shield on the reverse. (photo) (3) Est. $500-600

1162 Four 1851-JB ½ Escudos. VF to AU KM-97. A desirable lot with one particularly well struck example and another that displays prominent die clash marks. Est. $700-800

1163 Two 1851-JB ½ Escudos. XF to AU. KM-97. Both examples are problem-free and impeccably well struck for the type. Adding to the appeal is one piece that is pedigreed to the Norweb Collection, where it was lot # 501. (2) Est. $200-300

1164

1164 1854-JB ½ Escudo. Uncirculated. KM-97. An eye-popping type coin with a full strike and outstanding color. Would make for great addition to one's date collection or type set. Of note this is a variety of no shaft on the arrows to the native Indian's right arm. Some of the numbers in the date are triple struck and is noted for accuracy. (photo) Est. $500-600

1165

1165 1854-JB ½ Escudo. Choice AU. KM-97. An appealing type coin with overall good strike and great color. Of particular intrigue are the numbers in the date which show triple struck. An interesting variety. (photo) Est. $200-300

1166

1166 1855-JB ½ Escudo. AU. KM-97. An interesting representative with notable concavity and convexity in the fields from uneven die pressure, resulting in a cupping appearance. Very unusual and quite scarce is this condition. *Ex. Norweb Collection.* (photo) Est. $400-500

1167 Three 1855-JB ½ Escudos. VF to AU. KM-97. An attractive lot with the best of the three pieces being well defined for the type. The other two examples have a varying degree of problems, ranging from a minor planchet bend to light cleaning. (3)

Est. $400-500

1168

1168 1855-GW ½ Escudo. XF. KM-97. We believe that Krause is in error regarding the value of this piece as the accompanying Friedman Craig flip notes that as of the time of sale (1988), only 2 pieces had been confirmed existent. The surfaces show attractive originality with muted golden coloration from years of circulation. Several light marks show around the Indian's figure, and when closely inspected appear to be minor planchet flaws. (photo)

Est. $1,000-1,200

1169 Two 1864-JB ½ Escudos. VF to XF. KM-97. Both attractive with typically struck devices that show minor flaws. A semi-prooflike sheen shows in the fields of both examples and increases the appeal. (2)

Est. $300-400

Lot Settlement

Buyers in the New York City area may pick up their purchases following the conclusion of the auction or contact us the following week to make shipping arrangements.

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1170

1170 1842-MM 1 Escudo. Select Uncirculated. KM-33.2. Outstanding totally choice provisional issue of Carrillo. The obverse features a well struck six pointed star with radiant lines shooting out from the center. The legends are of particular intrigue and speak to what must have been a dire need for circulating coinage at the time. Specifically, the die maker was obviously confused as to the intention of the lettering as it appears that ESTADO was first placed on the die and after the fact removed. Then, the attempt was made to place EST. DE COSTA RICA, but with little space left, a question mark was placed. When presented, it was likely decided that there was no time to re-work a new die and that production needed to begin. The reverse is a familiar design to Costa Rican and showcases the Ceiba tree, which had prominently been displayed on earlier Central American Republic coinage. After research and close inspection, we believe this example to be the finest known. From the fantastic color to the semi-proof-like fields, this piece will likely be one of the highlights of the entire sale. From a Freeman Craig, Jr. 5-10-83 sale as lot # 566. (photo)

Est. $3,000-4,000

1171 **Two 1842-MM Counterfeit 1 Escudos.** KM-33.1. A neat lot, consists of two contemporary counterfeit coins. One example appears to be struck in gold while the other is likely washed in gold as it doesn't carry the "right" sound when dropped. Interestingly, both example show the correct weight of 3.0 gms. (2) Est. $100-200

1172

1172 **1850-JB 1 Escudo. AU.** KM-98. Well struck for the type with strong devices and excellent luster throughout the obverse and reverse surfaces. Of note is die filling within the date that is visible to the naked eye. (photo) Est. $300-400

1173

1173 **1850-JB 1 Escudo. VF Details, Cleaned.** KM-98. Very weakly struck example with minimum of detail on the obverse and less weakness to the shield area of the reverse. A perfect example for the budget-minded collector of world type. (photo) Est. $150-250

1174

1174 **1851-JB 1 Escudo. AU.** KM-98. A pleasing example for the type with central weakness on the obverse and a strong reverse. Magnification reveals numerous tiny strike-throughs around the Indian women and gives off the appearance of post-strike marks. Given this type's rarity in Mint State, a strong bid is expected. (photo) Est. $300-400

1175

1175 **1851-JB 1 Escudo. AU.** KM-98. Superbly struck, with a stronger strike than most pieces found for this type. The coin exhibits great eye appeal and would make for an excellent type coin. From a private treaty purchase from Freeman Craig, Jr. in 1987. (photo) Est. $300-400

1176

1176 **1853-JB 1 Escudo. XF.** KM-98. Very weakly struck through the center but with strong detail around the peripherals. Die cracks are found in several locations within the shield along with die polishing in the fields. (photo) Est. $200-300

1177

1177 **1855/5-JB 1 Escudo. Select Uncirculated.** KM-98. Weak in the centers with flawless fields that shimmer with original mint bloom. For the type collector that demands the best, this is likely it, as it is difficult to imagine a finer example of this scarce type. While nice examples often sell for $700-$800, it is not outside the realm of imagination to think that this example will far exceed that amount. (photo) Est. $600-700

1178

1178 1850-JB 2 Escudos. VF Details, Polished - Mount Removed. KM-99. An evenly worn example with a rather dull look to the surfaces. A trace of the mounting is noticeable at the top of the coin's obverse. Rare in any grade with few example known to collectors. (photo) Est. $400-500

1179

1179 1854-JB 2 Escudos. Uncirculated. KM-99. A choice example with reflective surfaces and striking characteristics that are far above-average for the type. A small rim bruise is noted at 11 o'clock above the IC in AMERICA for accuracy. *Ex. Freeman Craig Jr. sale on 12-12-84 as lot #7220.* (photo) Est. $900-1,000

1180

1180 1854-JB 2 Escudos. Uncirculated Details, Lightly Cleaned. KM-99. Fully proof-like in appearance combined with a great strike only enhances this already desirable type coin. Obtained in a private treaty sale from Steinberg's in 1981. (photo) Est. $800-900

1181 Two 1854-JB 2 Escudos. VF. KM-99. This lot consists of two pieces of similar condition and strike. A superb lot for the dealer of accumulator of scarce type.(2) Est. $600-700

1182

1182 1854-GW 2 Escudos. XF Details, Cleaned - Mount Removed. KM-99. Rare assayer mark. A seldom seen piece and missing from a majority of collections. Even with its problems, a very desirable and highly collectible example. (photo) Est. $600-700

1183

1183 1855-JB 2 Escudos. Uncirculated. KM-99. Fabulous example with semi-prooflike reflective fields and just a hint of rustic orange toning. Most notable outside of the overall surface preservation is the phenomenal strike, which nearly shows all the intended design intricacies. Rare this well struck and deserving of large premium. (photo) Est. $900-1,000

1184

1184 1855-JB 2 Escudos. AU. KM-99. Immensely attractive with semi-reflective surfaces and problem-free fields. The strike shows above-average with partial detail in the Indian's skirt. (photo) Est. $500-600

1185

1185 1855-JB 2 Escudos. XF Details, Altered Surfaces. KM-99. Decent strike with areas of sharpness in the lettering, but with obvious tooling to the left and right fields the obverse. (photo) Est. $150-250

1186

1186 1855-GW 2 Escudos. AU. KM-99. Very attractive example with a strong strike and excellent lustrous clean fields. The reverse is especially well struck for the type. (photo) Est. $400-500

1187

1187 1855-GW 2 Escudos. XF. KM-99. Weakly rendered with visible weakness on the devices. While first glance may suggest that is coin is a VF, inspection of the reverse confirms a lesser extent of circulation than the appearance othewise suggests. (photo) Est. $300-400

1188

1188 1858-GW 2 Escudos. Choice AU. KM-99. Super nice example with a excellent overall appearance and superior strike highlighted by brilliant flashes of great overall luster. An excellent type coin with a great Pedigree. *Ex. Norweb Collection*, lot # 498. (photo) Est. $500-600

1189

1189 1863-GW 2 Escudos. XF. KM-99. Bold for the type with just a hint of orange toning over yellow-gold surfaces. A better date within the series and from a mintage of only 5,632. Given this dates scarcity, this stands as a can't miss opportunity for the date collector. *Ex. ANR's April 18-19 2005 sale of the Louis E. Eliasberg, Sr. Collection lot # 1691.* (photo) Est. $600-700

Seldom Encountered 1850-JB ½ Onza

1190

1190 **1850-JB ½ Onza. AU. KM-100.** Extremely high-end for the type with fully prooflike fields and a sharp strike that while not completely full, doesn't leave much to the imagination. The insert accompanying states "the only comparable example of this larger one-year type seen by us was the similarly detailed "PROOF" from the Hammel collection (Stack's) 9/82 which sold for $4200." Please see the next lot for what we believe is the Hammel Specimen as mentioned in the above text. Obtained by private treaty from Freeman Craig Jr. in 1987. (photo) Est. $2,000-2,200

Possibly Unique Specimen 1850's ½ Onza

1191 **1850-JB ½ Onza. NGC Specimen 61.** KM-100. Exceedingly RARE, perhaps unique Specimen striking and the only one known to us. While the original auction ticket is not included, we assume that this is the Hammel specimen.

Surfaces: Minimally marked on both sides, suggesting little coin to coin contact in its existence. Magnification reveals light wispy marks that suggest contact with a cloth at one point, but remain mainly out of sight when viewed in one's hand. Much of the legends, as well as the central pedestal are granular in appearance and vary from the circulating specimens.

Luster: Fully prooflike with unsurpassed reflectivity in the mirrors. While not to the depth of modern proofs, this piece is certainly to the standards of the period.

Strike: Nearly full with the Indian's skirt being the only lacking area. The shield however is noteworthy with all the of the intended design details within.

Eye Appeal: Unsurpassble quality for the type. The ultimate specimen for the Costa Rican specialist.

Pedigree: While unconfirmed as such, we presume the present example is the Hammel piece that when last in public auction sold for $4,200. According to the NGC Census Report, this is the only specimen seen to date. (photo) Est. $12,000-14,000

1191

1192 Trio of 1864-GW 1 Pesos. VF to AU. KM-107.1. A desirable grouping with the nicest from the bunch yielding remaining luster in fields and significant die clash marks on both sides. All three examples in the lot represent different die pairings and should entice the specialist (3) Est. $400-500

1193

1193 Two 1866-GW 1 Pesos. AU to Choice AU. KM-107.3. An attractive pairing with both the regular UN and large UN variety represented in the lot. One example is pedigreed to the Eliasberg Collection and is exceptionally presented with orange-apricot and sky-blue patina over both sides. (photo) (2) Est. $400-500

1194

1194 1866-GW 1 Peso - Large UN. XF. KM-107.2. Even yellow-gold shows throughout with evenly circulated surfaces. Several die cracks are noted and the UN in UN PESO is larger than typically seen for the type. (photo) Est. $100-200

1195 Pair of 1866-GW 1 Pesos. VF to XF. KM-107.3. A nice type group of 1 Peso gold pieces. Both examples served well their commercial duties as one example has numerous flyspeck marks on the surfaces, while the other is technically a strong XF is not an AU with bold central device detail and weak legends. (2) Est. $150-250

1196

1196 1871-GW 1 Peso. Uncirculated. KM-116. Stunning quality for the type with sharp shield detail and peripheral lettering that stays bold in all but a few locations. Numerous planchet streaks still exist (as-struck), and are mentioned for accuracy. Likely one of the finest examples existent for the date. (photo) Est. $200-300

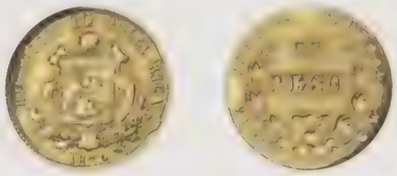
1197 Three 1871-GW 1 Peso. VF to AU. KM-116. Three Collectable examples of this popular 1 Peso gold piece. (3) Est. $300-400

1198

1198 1872-GW 1 Peso. AU Details, Bent. KM-116. Rare assayer's initials. Heavy die clash marks are evident on the reverse with nearly full shield outlining. Our research indicates that no more than a small handful (likely under 10) of this issue exists, making this particular example quite desirable to the expert aficionado. (photo) Est. $300-400

1199

1199 1872-GW 1 Peso. XF. KM-99. A rare date rarely available to the collecting public. As is the case with the previous lot, this beauty is sure to receive much attention from the date collector of Costa Rican gold. (photo) Est. $300-400

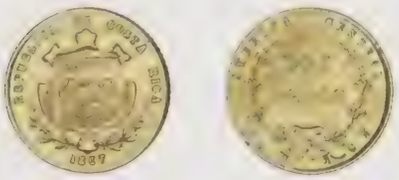


1200

1200 **1871-GW 1 Peso. NGC AU55.** KM-116. And an illustration of 2nd. **1872-GW 1 Peso. NGC AU53.** KM-116. Both examples are pedigreed to Eliasberg Collection with the 1872 dated example being quite rare. Per the Heritage description where this lot was last sold, "only 5-8 examples (are) known". As such, this lot contains a little of everything; conditional scarcity, a rare type, and one of the most widely recognized pedigrees in numismatics. A lot that will surely be met with significant enthusiasm when the auction roles around. (photo) (2) Est. $800-900

1201

1201 **1866-GW 2 Pesos. VF.** KM-113. An attractive, common-date example of this three-year type. Numerous characters within the reverse legends show doubled upon close inspection. (photo)
Est. $150-250



1202

1202 **1867-GW 2 Pesos. XF.** KM-113. Problem-free condition with even wear atop the surfaces. The reason for this dates relatively scarcity when compared to the other dates of the type is fairly obvious as the die likely broke soon after the start of production, leaving a massive die crack on both sides of the coin and likely leaving the die completely useless shortly thereafter. (photo) Est. $400-500

1203

1203 **1868-GW 2 Pesos. Choice AU.** KM-113. Exceptional quality with effulgent luster in the fields and boldly defined centers. While die clashing is frequently seen on the centers of this type, this example stands out as both sides show significant peripheral clashing as well. Worthy of a close inspection. (photo) Est. $400-500

1204

1204 **1868-GW 2 Pesos. AU Details, Cleaned.** KM-113. Slightly bright from cleaning with ample detail on the devices. A significant die crack runs from the rim down to the O in DOS on the reverse and likely is the reason for an obscured obverse date. (photo)
Est. $300-400

1205

1205 **1876-GW 2 Pesos. XF.** KM-122. Rare is all grades with only 2,161 examples of this stand-alone type originally produced. Perhaps fully AU, the surfaces show definite wear, with a weaker strike than was typically illustrated on the previous type. The protected devices still show some prooflike reflectivity giving this piece an outstanding eye appeal. Unlisted value in the Krause catalog and sure to receive significant attention from the expert. (photo)
Est. $800-900

1206

1206 **1867-GW 5 Pesos. AU.** KM-114. Far above-average in terms of eye appeal with prooflike surfaces and a sharp design rendering. Light marks pepper the surfaces, but none are large or particularly distracting. A repaired I in RICA and a thin die crack between the A and L in CENTRAL define the die pairing. (photo) Est. $700-800

1207

1207 **1867-GW 5 Pesos. XF.** KM-114. Evenly worn and quite attractive with relatively few marks for the grade. Several die lumps are noted in the field around the shield with numerous below the CO in COSTA. (photo) Est. $300-400

1208

1208 **1867-GW 5 Pesos. VF.** KM-114. An affordable example of this popular type with even wear on the highpoints. While within the allowances for the grade, one minor rim bruise is encountered along with several planchet flaws that obscure the 8 and 6 in the date. (photo) Est. $200-300

1209

1209 **1867-GW 5 Pesos. VF Details, Polished.** KM-114. Bright from polishing with myriad abrasions on both sides. Still, desirable as a type. (photo) Est. $150-250

1210

1210 **1868-GW 5 Pesos. AU.** KM-114. Boldly defined with a vivid overlay of apricot-gold patina. A die crack is visible through the A in COSTA and a cud is above the C in CETRAL on the reverse. *Ex. Louis E. Eliasberg, Sr. Collection.* (photo) Est. $800-900

1211

1211 **1868-GW 5 Pesos. XF Details, Scratched.** KM-114. A low-mintage issue with 6,752 pieces coined. Numerous cuts slide across the surfaces of the coin and account for the grade. (photo) Est. $400-500

1212

1212 **1869-GW 5 Pesos. Near-Gem Uncirculated.** KM-114. Likely the finest existant example of this fairly common date with moderate reflectivity in the fields and crisp central detail. As the grade would suggest, abrasions remain nearly non-existant. A truly exceptional specimen that is worthy of fierce bidding. (photo) Est. $700-800

1213

1213 **1869-GW 5 Pesos. Uncirculated.** KM-114. Breathtakingly presented with full prooflike mirrors in the fields and soft contrast to the frosted devices. Boldly defined throughout with visible die clash marks and numerous die cracks that add to the eye appeal. Rare in this condition and sure to attract significant attention. (photo) Est. $700-800

1214

1214 **1869-GW 5 Pesos. XF.** KM-114. An interesting type representative with significant die cracks on the reverse. Quite lustrous for the grade and very attractive. (photo) Est. $400-500

1215

1215 **1869-GW 5 Pesos. XF.** KM-114. Well struck in the centers with incomplete reeding and softness along portions of the edges. Luster remains within the protected devices. (photo) Est. $400-500

1216

1216 **1869-GW 5 Pesos. XF Details, Cleaned.** KM-114. Orange-gold in appearance with muted luster. Light horizontal hairlines are apparent upon close inspection. *Ex. Louis E. Eliasberg, Sr. Collection Lot # 1697.* (photo) Est. $150-250

1217

1217 **1870-GW 5 Pesos. XF.** KM-114. A rare date with a bold punch on both sides. Even with evidence of circulation in the fields, underlying prooflike reflectivity is apparent, mostly near the protected devices. Sporadic blush patina adds to the look. According to the auction from which this coin was acquired, this example is "only the second confirmed (example) after years of search and research". As such, this opportunity shouldn't be taken lightly as the next opportunity to obtain this date won't come along again soon. (photo) Est. $1,500-1,700

1218

1218 1873-GW 5 Pesos. Choice AU. KM-117. A two-year type with a shared mintage between it; the 1875-dated examples, and the "5 Pesos" variety of 5,167. Fully original surfaces with confirmed reflectivity in the devices. A scarce example that is not to be overlooked. (photo) Est. $1,000-1,200

1219

1219 1873-GW 5 Pesos - "5 Pesos" Type. Uncirculated. KM-118. Desirable in any grade, this example remains far above the norm with obverse surfaces that are essentially mark-free and reverse surfaces with several light marks from coin to coin contact. Spectacular semi-prooflike reflectivity exists in the fields and light bounces around the surfaces when rotated under a lamp. A significant opportunity for the specialist. Listed in Krause for $3,000 in XF. Ex. *Superior Galleries - The Jascha Heifetz Collection* lot # 113. (photo) Est. $2,700-3,000

Bidding Assistance

A number of our most successful bidders telephone us (972-788-2100 ask for Harvey Gamer or Matt Orsini for coins and 212-943-1880 ask for Caleb Esterline for currency) prior to our auctions to ask for bidding advice, opening bids and for pre-sale estimates on selected lots. We welcome your call to answer any questions you have or to help you in preparing your bids.

1220

1220 1873-GW 5 Pesos - "5 Pesos" Type. Uncirculated. KM-118. Rare one-year type with 5 PESOS on the reverse instead of the previous FIVE PESOS. A quality production as the design is crisply imparted and the reeding is full. An important offering as this type is almost never offered and when seen, is hotly contested due to its necessary inclusion in the Costa Rican gold type set. (photo) Est. $2,700-3,000

1221

1221 1875-GW 5 Pesos. XF. KM-117. Uncommon in any grade, this delicately circulated example showcases none of the bagmarks that are customarily seen on similarly graded specimens. For comparison purposes, a NGC AU55 graded example, with a significantly weaker strike than the current example, hammered in a 2006 Goldberg auction for $1,550. We would expect the current example to approach, if not surpass, that amount. (photo) Est. $800-900

1222

1222 1875-GW 5 Pesos. XF. KM-117. Another opportunity to obtain this reduced size, scarce 5 Peso piece. Not as nice as the last, but still desirable and in context, quite noteworthy in and of itself. (photo) Est. $800-900

1223

1223 1870-GW 10 Pesos. AU. KM-115. Still lustrous in the protected regions with evidence of a 5 beneath the 7 in date. Scarce quality for the type. For comparison purposes, an example graded by NGC as AU58, with similar detail, recently sold for nearly $2,000 in a Long Beach auction. (photo) Est. $900-1,000

1224

1224 **1870-GW 10 Pesos. AU.** KM-115. A scarce and desirable representative with yellow-gold surfaces and rose-gold highpoints. Magnification reveals obvious re-cutting of the 8 in the date. (photo)
Est. $900-1,000

1225

1225 **1870-GW 10 Pesos. AU.** KM-115. Boldly struck with rich luster in the fields. The underdigit, apparently a 5, is well formed and visible to the naked eye. An interesting variety within the 1870 date. (photo)
Est. $900-1,000

1226

1226 **1870-GW 10 Pesos. XF.** KM-115. Evenly worn on the highpoints with numerous major die cracks in the obverse surfaces that extend to the shield. (photo)
Est. $700-800

1227

1227 **1871-GW 10 Pesos. XF Details, Scratched.** KM-115. Lustrous with canary-yellow patina and a small smattering of debris within the protected devices. A small set of parallel scratches is visible above DIEZ on the reverse. Much scarcer than the original mintage of 30,000 would suggest. (photo)
Est. $700-800

1228

1228 **1872-GW 10 Pesos. AU.** KM-115. A rare date with likely no more than a half-dozen examples extant. The detail remains nice with striking weakness in the upper portion of the obverse and lower reverse areas. Quite original overall with semi-prooflike luster in the fields and one small rim bump below the 21 Q on the reverse. (photo) Est. $1,200-1,400

1229

1229 **1872-GW 10 Pesos. XF.** KM-115. Milled Edge. Lustrous XF condition with an original mintage of 4,555. As is typical, die clash marks are visible on the reverse with many elements of the shield's design easily visible. A scarce and underrated date with a rare edge variety that is perhaps unique to the 10 Pesos type. (photo) Est. $1,000-1,200

Enchanting, Conditionally Rare 1876 10 Pesos

1230 **1876-GW 10 Pesos. Near-Gem Uncirculated.** KM-123. From an original mintage of 3,389 coins and hands down the finest in existence. The fields are of resplendent quality with fully prooflike mirrors that showcase significant amounts of die rust on the obverse. The reverse seems to escape rust, but does reflect a fairly prominent die crack at 3 o'clock. The devices are fully struck and as a result of their crispness, give the coin the look of a presentation piece. Interestingly, when compared to the 5 Pesos and 20 Pesos of similar design, the 10 Pesos denomination is the only example to hold an M within the bar below the denomination. A rare opportunity as this will upgrade even the most advanced collection *Ex. Hammel Collection.* (photo) Est. $5,000-6,000

1230

Legendary 1873 20 Pesos

1231

1231 1873-GW 20 Pesos. Uncirculated. KM-119. Perhaps the most anticipated coin in the entire auction, this rare example is one of only a handful of survivors existent and perhaps the finest known.

Surfaces: Lightly marked with small ticks on both sides, none however being individually distracting. The largest of the bunch appears on the reverse and is in the right field below the denomination dash. Inspection with a loupe reveals significant die polish marks in the fields along and doubling on some of the obverse peripheral lettering. A truly tiny planchet imperfection is observed at 4 o'clock on the obverse and can be used for pedigree purposes.

Luster: Fully prooflike in appearance on the obverse with reverse surfaces that have more of a gleaming quality and appear semi-prooflike. The devices are lightly frosted which creates and attractive contrast to the fields.

Strike: Carefully produced and exquisitely rendered with full crispness around the lettering, date, and leaves within the obverse and reverse wreaths. The centers are also well struck up with only the slightly hint of incompleteness in the shield

Eye Appeal: Mostly set in bright yellow-gold with faint patina around many of the devices and minute introduction of copper patina, where the alloy mixture isn't fluid. An absolutely stunning representative overall and for the specialist, likely a once in a lifetime opportunity.

Pedigree: According to the accompanying letter, this example was acquired via Mike G. Brownlee for $19,000. (photo) Est. $30,000-40,000

1232 **1922 2 Colones. Gem Uncirculated.** KM-139. The series key with only 3,000 minted. Fully frosted luster with mark-free surfaces and fields that show evident die polish. Est. $100-200

1233 **Complete Date Set of 2 Colones. Uncirculated to Gem Uncirculated.** KM-139. Dates included are: 1900, 1915, 1916, 1921, 1922, 1926, 1928. All remain in exceptional condition with varying amounts of marks, most being minor. Several examples likely merit certification. (7) Est. $1,000-1,200

1234 **4-Coin Group of 2 Colones. Unciruclated to Gem Uncirculated.** KM-139. A nice gold type grouping in exceptional condition. Dates included are: 1900 (2), 1921, 1928. (4) Est. $500-600

1235 **6-Coin Group of 1899 and 1900 5 Colones. AU to Uncirculated.** KM-142. An attractive problem-free lot of this popular Costa Rican type. (6) Est. $500-600

1236 **Group Lot of Five 1900 10 Colones. AU to Uncirculated.** KM-140. All remain bright with several pieces showing light evidence of circulation on Columbus' hair and forehead. (5) Est. $700-800

1237 **Group Lot of Gold 10 Colones. AU to Uncirculated.** KM-140. Included in the lot is one coin dated 1897 and three 1900. Most are Uncirculated with minor surfaces ticks. (4) Est. $600-700

1238

1238 **1897 20 Colones. Select Uncirculated.** KM-141. Exceptional for the type with bright golden surfaces. A scarce condition for the type. (photo) Est. $300-400

1239

1239 **1897 20 Colones. Choice AU.** KM-141. First-year issue. Quite attractive with lightly circulated highpoints and appealing semi-prooflike fields. (photo) Est. $300-400

1240

1240 **1899 20 Colones. Uncirculated.** KM-141. Satin luster on both sides with minor scuffs in the fields. (photo) Est. $300-400

1241

1241 **1899 20 Colones. Uncirculated.** KM-141. A bit soft on the highpoints with attractive orange-gold surfaces. (photo) Est. $300-400

1242 **1899 20 Colones. Uncirculated Details, Reverse Damaged.** KM-141. Bright with a significant dig to the left of the shield. Est. $200-300

1243

1243 **1900 20 Colones. AU.** KM-141. The key the series with only 5,000 minted. A bright and lustrous About Uncirculated. (photo) Est. $400-500

1244

1244 **1970 50 Colones. Superb Gem Proof.** KM-195.1. .2155oz gold. Beautiful rose-gold colored. Only 3,507 minted. (photo) Est. $150-250

1245

1245 **1970 Costa Rica Gold and Silver Proof Set.** KM-PS3. Quite impressive as a set with 10 coins within, ranging in denomination form 2 Colones through 1000 Colones. Only 570 of this sets were produced, many likely having been melted during gold spikes. Containing 4.3181 ounces of silver and 7.978 ounces of gold and housed in the original box of issue. (photo) Est. $5,000-6,000

1246

1246 **1981 500 Colones. Superb Gem Proof.** KM-208. .4341oz gold. Struck in commemoration of the 125th anniversary of Juan Santamaria's death. 2000 examples minted. (photo) Est. $300-400

Counterstamped Coins of Costa Rica

1247

1247 ND (1841-42) Type I Counterstamp on 1840-Ga MC Mexico 8 Reales. VF c/s on VF Host. KM-21 on KM-377. 7mm. Carillo star. Silver was officially extracted to pay for collecting and countermarking the host coins Pedigree: From a Jess Peters 1-10-67 sale lot number #155 (photo) Est. $700-900

1248

1248 ND (1841-42) Type I Counterstamp on 1840-Ga MC Mexico 8 Reales. Fine c/s on Fine Host. KM-21 on KM 377. 7mm. Carillo star. Deeply toned brown fields with lighter devices that result in appealing contrast Star on eagle's breast with 8mm hole directly below Silver was officially extracted to pay for collecting and countermarking the host coins. Obtained from Freeman Craig Jr. via private treaty sale 7-29-82 for 900.00 (photo) Est. $700-900

1249

1249 ND (1841-42) Type I Counterstamp on 1808 Bolivia Potosi 4 Reales Host. KM-15 on KM-72. Six-pointed star (national arms) counterstamp of the Carrillo government with accompanying 7mm hole (silver officially extracted to pay for the work in gathering and countermarking the coins). Triple struck counterstamp Krause Plate Coin. (photo) Est. $700-900

1250

1250 ND (1841-42) Type I Counterstamp on 1833 Peru 8 Reales. Fine c/s on Fine Host. KM-24 on KM-142.3 7mm Carillo star. Heavily circulated host with an appealing light grey patina. One sided counterstamp sits in the center of the obverse with the hole directly below. Silver from the coin was used to paying for the work in gathering and countermarking the coins. A carce counterstamp host piece. Ex. Almanzar's Public auction as lot number #2157. (photo) Est. $700-900

1251 Group of Three ND (1841-42) Type I Counterstamps on Guatemalan Hosts. 1) KM-1 on ND Charles IV 1/2 Real. 2) Unlisted Type on 1807 1 Real. 3) KM-8 on 1798 2 Reales KM-51. The 2 Reales piece is without the usual hole of this issue, although dents on the reverse suggest that an attempt was made to punch the hole A fantastic opportunity to purchase 3 pieces for the price of one winning bid. (3) Est. $400-600

1252

1252 ND (1845) Type III Counterstamp on 1823 Spanish-Valencia 2 Reales Host. Fine c/s on Fine Host. KM-85. Unlisted Host coin. Rare. Ideal for the collector of counterstamped host coins. (photo)
Est. $200-300

1253 Group of ND (1845) Type III Counterstamps on 4 Different dated Spanish Madrid 2 Reales Hosts. All of the examples have the (1841) lattice countermark of Cuba and normally command a premium. The host coins have various conditions and the lattice c/s are all excellent. A great group for the counterstamp specialist. (4) Est. $200-300

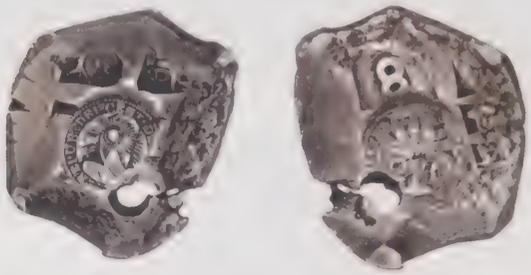
1254 Group of ND (1845) Type III Counterstamps on (Spanish 2 Reales. An outstanding opportunity to purchase a large group to do a study of. (11)
Est. $200-300

1255 Group of ND (1845) Type III Counterstamps on Spanish 2 Reales. Dates range from the 1790's to the 1820's in a variety of conditions. A historic large study group lot that is seldom seen or offered in the market place. (21) Est. $300-400

1256

1256 ND (1846) Type IV Counterstamp on Spanish American 1 Real Cob. Uncirculated Counterstamp on Good Host. KM-47. Absolutely superb strike with full sharp clear details. Similar to FLC & Co. (5/87), lot #583 (sold $650) but different dies on both sides. Just a outstanding counterstamp and the first one we have seen this choice. We expect very competitive bidding for this Gem. (photo) Est. $300-400

1257 ND (1846) Type IV Counterstamps. Of various conditions on a variety of unidentifiable Spanish Colonial Cobs. A great group lot ideal for a dealers inventory or for the counterstamp specialist. (9) Est. $350-450



1258

1258 ND (1846) Type V Counterstamp on Unknown 8 Reales Cob Host. VF c/s on VF Host. An outstanding example with a strong counterstamp that was pierced after it was applied. This type is normally found in this form and should not detract from the scarcity of the piece. Housed in a lucite holder. (photo)
Est. $1,400-1,600

1259

1259 ND (1846) Type V Counterstamp on Unknown 8 Reales Cob Host. VF c/s on VF Host. This is a second example offered in this sale with a similar style and look as the previous lot, but with a smaller piercing. The accompanying insert indicates this might be a Bolivian 8 Real cob. Very Rare. (photo)
Est. $1,400-1,600

1260

1260 ND (1846) Type V Counterstamp on 1752 Pillar Guatemala 8 Reales cut into a cob. XF c/s on VF Host. KM-59 on KM-12. This outstanding example is the Krause Plate Piece and is sure to draw the attention of collectors of Guatemala, Costa Rica, and Cob material. (photo) Est. $2,500-3,000

1261 ND (1846) Type V Counterstamps on 11 Miscellaneous 2 Real Cobs. The host cobs are from a variety of North and South American countries and are in assorted conditions. One example in particular is a dated 1732 2 reales from the Whittier Collection lot # 16814 (11) Est. $600-800

1262

1262 ND (1849-57) Type VI Counterstamp on Central American Republic 1 Real. AU c/s on AU Host. KM-72 a on KM-21a. A second lower grade same date example is included in this lot. Of note, this type is not listed in Krause above very fine. (2) (photo) Est. $100-200

Buyer's Premium

Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including $2,000.00 and 15% of the excess of the hammer price above $2,000.00.

1263

1263 ND (1849-57) Type VI Counterstamp on U.S. 1835 Bust Quarter Dollar. XF c/s on VF Host. Unlisted pairing on KM-44. There is no listing of this type VI counterstamp on any U.S. quarter dollar let alone a Bust type. An extreme rarity and sure to solicit considerable interest from collectors in Central America as well from both North and South America. The only comparisons we can use is the values for the type IV (earlier dated) examples listed in the Krause catalog numbering KM-51.1,51.2, and 52 with catalog values between $5,000 and $8,000 dollars. Our estimate is only that and the true value will be the hammer price. (photo) Est. $1,000-1,500

1264 Group Lot of ND (1849-1857) Type VI Counterstamps on Great Britain 6 Pence. (Dated From 1816-1846). A very interesting group of British coins ending up in Costa Rica that will appeal to collectors here and in Great Britain. (10) Est. $200-400

1265 Group of ND (1849-57) Type VI Counterstamps on Great Britain Shillings. 1816-1846. Another group of British coins (shillings) making this lot also appealing to collectors here and abroad. (8) Est. $200-300

1266 Large Group of ND (1849-57) Type VI Counterstamped 1842-43 ½ Reales from the Central American Republic. A great lot for the serious Costa Rica collector of ideal for a world coin dealer's inventory. (25) Est. $200-400

1267 Group of ND (1849-57) Type VI Counterstamps on Central American Republic 1849 2 Reales Host. KM-77 on KM-24. An ideal lot for the collector or dealer. (7) Est. $200-300

1268 Massive Group Lot of ND (1846-57) Type VI, KM-67 & KM-68 Counterstamps on Central American Republic ½ Reales. KM-20 and KM-20a Host. A fantastic lot containing a variety of grades and counterstamps, an instant die study group. (33) Est. $200-400

1269 ND (1889) Type VII Counterstamp on 1873 Colombia Bogota Mint 50 Centavos Host. KM-133.1 on KM-172.1. This is a scarce type as the Krause catalog lists only two dates with this KM number. The counterstamp is extra fine while the host coin is very good with surface scratches. *Ex: Whittier Collection Lot # 16834.* Est. $100-200

1270

1270 ND (1889) Type VII Counterstamp on 1868 Bolivia 5 Decimos Host. XF c/s on VF Host. KM-136 on KM-153.1. Upon examination of the counterstamp, it appears from the overall quality and remaining luster within the counterstamp that it's logical the stamp was applied in 1889. Scarce date and not priced above very fine in the Krause catalog. *Ex. Norweb sale Lot # 519.* (photo) Est. $200-300

1271

1271 ND (1889) Type VII Counterstamp on 1885 Colombia 50 Centovos Host. AU c/s on XF Host. KM-134 on KM-177.1. A high-end host coin with a outstanding near mint counterstamp. Premium quality worthy of a premium bid. Obtained from Freeman Craig via private treaty sale in March 1982 for $370.00. (photo)
Est. $250-350

1272

1272 ND (1889) Type VII Counterstamp on 1869 Colombia 50 Centavos Host. XF c/s on Fine Host. KM-135.3 on KM-153.1. The host coin's date is not listed in the Krause catalog and must not been known to the catalogers. *Ex. The Howard Gibbs Collection Sold by Han Schulman March 1966 Lot# 570; Freeman Craig private treaty sale April, 1982.* (photo) Est. $200-300

1273

1273 ND (1889) Type VII Counterstamp on 1873 Colombia Medellin Mint 5 Decimos Host. XF c/s on Fine Host. The only date listed with this KM combination is 1874. This could be a discovery piece and we believe further research could help determine how rare this combination is. An ideal example suited for the serious counterstamp collector. Obtained in 1989 via private treaty for $450.00. (photo) Est. $300-400

1274

1274 ND (1889) Type VII Single Counterstamp on the obverse of a 1839 Zacatecas Mexico 8 Reales. VF c/s on VF Host. KM-377.13. The counterstamp (Type VII) is usually applied to both sides of the host coin. This is not the case with this piece and is most unusual. A special coin for the serious counterstamp collector (photo) Est. $200-300

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1275

1275 ND (1889) Type VII Counterstamp on U.S. 1858 Seated Liberty ½ Dollar Host. XF c/s on VG Host. This type of c/s is normally found on both sides of a host coin. We can only speculate why this was applied to only one side. The c/s is unlisted on a United States Seated Liberty Half Dollar, a earlier type IV c/s is known on a 1843 Seated Liberty Half Dollar with a catalog value in Very fine of 5,000. We expect very competitive bidding for this possibly unique counterstamped US host coin. *Ex. Morton sale at* CICF. (photo)
Est. $1,500-1,700

1276 Pair of ND (1889) Type VII Counterstamps on Colombian 5 Decimos. Similar to KM-153.5 and 161.1. The coins are dated 1875 and 1879 respectively. A pleasant pair, both examples have very strong counterstamps and they would make for a nice addition to one's counterstamp collection. (2) Est. $100-200

1277 Group of ND (1889) Type VII Counterstamps on Columbian 5 Decimos Hosts. KM-161.1 An outstanding lot with the following dates, 1876/6, 1878/4, 1879, 81, 82 (2) 83 (2), 84 and 1885 (2). The condition of the coins will range from very good to near extra fine, with the c/s showing very fine or better. A super group to start a set of c/s dates. (11) Est. $700-800

1278 Group of ND (1889) Type VII Counterstamps. KM-134 on KM-177.1 Hosts. This group lot consists of four different dated high-grade host coins and high-grade c/s. An ideal starter set of better quality examples. (4)
Est. $400-500

1279 Group of ND (1889) Type VII Counterstampss on Miscellaneous Bolivia 5 Centavos. An interesting and diverse group lot with a variety of dates and conditions. Close examination is highly recommended. (8) Est. $300-400

1280 ND (1889) Type VIII Counterstamp 50 Centimos 1923 on (3) 1864 GW 25 centavos - Small 25 cts. KM-156 on KM-106 Host. This three piece group consists of two in fine condition and one in very good. We expect active bidding on this early dated group lot. (3)
Est. $200-300

1281 Miscellaneous Counterstamps - All With Masonic Dots. This group lot consists of various denominational Central American Republic and Costa Rica silver coins all with three tiny punch marks in the form of a triangle. These are identified on the accompanying inserts as Masonic related pieces. We can not verify that this is the case (Masonic related) and further research is needed to answer the question of what these really are. Est. $200-300

1282 Group of 1923 50 Centimos Counterstamps on Costa Rica 25 Centavos Host. KM-156, 157, 158, 159. Dates range from 1865-1893. Very large group of counterstamped silver coins and suited for a ebayer or an excellent dealers stock. Worthy of close inspection. (41) Est. $200-300

1283 1923 1 Colon Counterstamp on KM-162, 163, 164, 165. Dates range from 1865-1918. Another very large group lot of silver counterstamped coins. Again a useful dealer stock or for a ebayer. (104)
Est. $500-700

1284

1284 ND (1849-1857) Type VI Lion Counterstamp on 1846-CR JB Central American Republic ½ Escudo Host. XF c/s on VF Host. KM-80 on KM-13. A bright yellow gold example with a strong strike, defined and detailed counterstamp. Lightly cleaned. (photo) Est. $100-200

1285

1285 ND (1849-1857) Type VI Lion Counterstamp on 1846-CR JB Central American Republic ½ Escudo Host. VF c/s on VF Host. KM-80 on KM-13. A decent example with good color and a decent counterstamp. (photo) Est. $100-200

1286

1286 ND (1849-1857) Type VI Lion Counterstamp on 1847-CR JB Central American Republic ½ Escudo Host. VF c/s on VF Host. KM-80 on KM-13. A fairly worn example with an equally weak counterstamp. Still a very collectible type coin. (photo) Est. $100-200

1287

1287 ND (1849-1857) Type VI Lion Counterstamp on 1848-CR JB Central American Republic ½ Escudo Host. AU c/s on AU Host. KM-80 on KM-13. A super clean example with great luster to both the coin and counterstamp. The best example of all the c/s ½ escudo lots. (photo) Est. $200-300

1288

1288 ND (1849-1857) Type VI Lion Counterstamp on 1848-CR JB Central American Republic ½ Escudo Host. VF c/s on VF Host. KM-80 on KM-13. A very presentable example that would fit into anyone's c/s collection. *Ex. The Roy Harte Collection Sold November 16-18 1977 by Bowers and Ruddy Galleries Lot #241.* (photo) Est. $100-200

1289

1289 ND (1849-1857) Type VI Lion Counterstamp on 1848-CR JB Central American Republic ½ Escudo Host. VF c/s on VF Host. KM-80 on KM-13. An additional example in about the same condition as the previous lot except for the date. (photo) Est. $100-200

1290

1290 ND (1849-1857) Type VI Lion Counterstamp on 1848-CR JB Central American Republic ½ Escudo Host. VF c/s on VF Host. KM-80 on KM-13. A final example of this type in about the same condition as the previous lot. (photo) Est. $100-200

1291

1291 ND (1849-1857) Type VI Lion Counterstamp on 1844-CR M Central American Republic 1 Escudo Host. XF c/s on AU Host. KM-84 on KM-14. A superbly struck host coin with a very strong c/s, an excellent type coin example. Obtained from Steinberg's in 1981. (photo) Est. $200-300

1292

1292 ND (1849-1857) Type VI Lion Counterstamp on 1844-CR M Central American Republic 1 Escudo Host. XF c/s on VF Host. KM-84 on KM-14. A pleasant example with even overall wear and a strong counterstamp. (photo) Est. $150-250

1293

1293 ND (1849-1857) Type VI Lion Counterstamp on 1844-CR M Central American Republic 1 Escudo Host. VF c/s on VF Host. KM-84 on KM-14.A evenly circulated example with a slightly better counterstamp and suitable for a c/s type collection. Obtained via private treaty purchase from Freeman Craig Jr. in 1981. (photo) Est. $200-300

1294

1294 ND (1849-1857) Type VI Lion Counterstamp on 1847-CR JB Central American Republic 1 Escudo Host. VF c/s on XF Host. KM-84 on KM-14. An excellent example for the type with shape striking of the host coin as well as the c/s. *Ex. Norweb Collection Lot #* 485. (photo) Est. $200-300

1295

1295 ND (1849-1857) Type VI Lion Counterstamp on 1847-CR JB Central American Republic 1 Escudo Host. VF c/s on XF Host. KM-84 on KM-14. A very attractive example with good color and decent strikes. Obtained from Freeman Craig Jr. Private treaty sale of March 1982 for $265. (photo) Est. $200-300

1296

1296 ND (1849-1857) Type VI Lion Counterstamp on 1848-CR JB Central American Republic 1 Escudo Host. VF c/s on XF Host. KM-84 on KM-14. A well struck coin and a very fine counterstamp makes for a very collectible type coin. *Ex. Freeman Craig, Jr. Auction* 11-14-84 *Lot #* 21. (photo) Est. $200-300

1297

1297 ND (1849-1857) Type VI Lion Counterstamp on 1848-CR JB Central American Republic 1 Escudo Host. VF c/s on VF Host. KM-84 on KM-14. Another great type coin and c/s combination suitable for anyone's collection of counterstamps. (photo)
Est. $200-300

1298

1298 ND (1849-1857) Type VI Lion Counterstamp on 1849-CR JB Central American Republic 1 Escudo Host. XF c/s on XF Details, Cleaned Host. KM-84 on KM-14. While this example is designated cleaned this not distract from the overall appearance of this example. Obtained in 1981 from Steinberg's for 375.00 (photo) Est. $200-300

Telephone Bidding

As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-556-7826 or 212-262-8400) to arrange for telephone bidding prior to the sale and ask for Lori Lewin.

1299

1299 ND (1849-1857) Type VI Lion Counterstamp on 1849-CR JB Central American Republic 1 Escudo Host. XF c/s on VF Host. KM-84 on KM-14. Another similar example as the previous lot. Obtained via private purchase from Steinberg's in 1981. (photo)
Est. $200-300

1300

1300 ND (1849-1857) Type VI Lion Counterstamp on 1849-CR JB Central American Republic 1 Escudo Host. VF c/s on XF Host. KM-84 on KM-14. Another decent example of the Lion c/s with a excellent host coin. (photo) Est. $200-300

1301

1301 ND (1849-1857) Type VI Lion Counterstamp on 1849-CR JB Central American Republic 1 Escudo Host. VF c/s on VF Host. KM-84 on KM-14. The final example of this type with a fairly good strike on both the host coin and counterstamp. (photo)
Est. $200-300

Extremely Rare Carillo Star Counterstamp on Costa Rica Four Escudos

1302

1302 **ND (1841-42) Type II Carillo Star Counterstamp on 1837-CR E 4 Escudo Host. AU c/s on VF Host.** KM-29. Un-priced in the Krause catalog. This exceedingly rare coin and counterstamp combination is the plate coin for the Krause catalog and perhaps the finest of the 5 or so known examples.

Surfaces: Inspection of the obverse reveals evident, yet smooth wear on the mountain tops with a rounding to the sunface. A diagonal die crack runs through the date. No other marks are evident, leaving the surfaces surprisingly fresh. The reverse, in similar form, shows evident wear on the central highpoint. Miniscule wispy marks exist in the fields,but do little to damage the eye appeal. The uniface Carillo star sits just to the bottom right of the tree and remain unscathed with About Uncirculated, if not better detail.

Luster: Bright in the centers from circulation with remaining flashes of luster towards the peripheries.

Strike: Well struck with bold, crisp detail around the legends. The centers, show some weakness, but most of it appears from circulated and not because of an insufficient strike.

Eye Appeal: As good as it gets for this rare piece and perhaps the finest existent for the type. Sure to be the prize possession in any Costa Rican coin collection.

Pedigree: Ex. *Farouk Collection, Amon Carter Collection, Freeman Craig Jr.* 1983 auction as lot # 567. (photo)

Est. $12,000-14,000

Pattern Coins of Costa Rica

1303

1304

1303 1850-CR JB Pattern 1 Peso. Uncirculated. KM-Pn2. Type of regular silver issues of 1850-62. Struck in white metal. Reeded edge. 20.92 grs. This extremely rare pattern is seldom seen or offered in the market place and will receive plenty of attention from collectors and dealers eagerly seeking to add this piece to their collection or fill that want list for a customer. The coin has several areas that the metal appears to breaking down (pitting) to the surfaces of both sides. According to the insert this piece was acquired by a private treaty sale back in April of 1982. (photo) Est. $800-1,000

1304 1850-CR JB Pattern 1 Escudo. NGC MS62. White metal. An exact likeness to KM-98 with overall dark grey coloring and a hint of original luster between and behind the coins lettering. An examination of the coin's surfaces with a high power loupe reveals a pebbling effect. *Ex. Whittier Collection Lot number* #16821, *where it realized* $5,750.00. (photo) Est. $4,000-5,000

Exquisitely Presented Fifty Centavos Pattern In Brass

1305

1305 18__ Pattern 50 Centavos. Near-Gem Uncirculated. Circa 1870's. Obverse is exact type of regular silver issues of 1880-90. Reverse is for a non-existent 0.835 50 Centavos silver coin. Struck in in brass on slightly oversized flan. Reeded edge, 33.28 mm and 15.84 grams Very rare, unlisted in the Krause catalog and when encountered usually seen with a smooth edge instead of a reeded one. An identical example that was graded by NGC as MS60 was sold by Heritage in January 2007 for $10,637.50. Given the superior condition and eye appeal of the present example, we expect spirited bidding until the hammer falls.

Surfaces: Pristine on both sides with numerous thin die cracks that traverse both sides. On the obverse, the crack is seen from 3 o'clock to 9 o'clock and on the reverse from 3 o'clock to just short of the 9 o'clock position.

Luster: Gleaming luster is apparent under a veil of attractive patina. Perhaps well described as semi-prooflike

Strike: The design is well imparted on both sides with full definition on the centers and around the peripheries. A stellar example of what coinage could have looked like if quality control would have been higher at the mint.

Eye Appeal: Stunningly presented with an overlay of sky-blue, maroon, and purple patina. Bright, original brass coloration jumps out near the protected devices. A beautifully presented piece that sits at the pinnacle of Costa Rican patterns.

Pedigree: The accompanying flip suggests that this piece was acquired from Freedman Craig in April of 1982 for $1,000. Previous provenance is unknown. (photo) Est. $4,000-5,000

1306

1306 **1889 Pattern 2 Centavos. UNION-CENTRO-AMERICANA. AU.** Unofficial pattern 2 centavos. Obv. Liberty head left; Rev. Value in wreath, countries named around - Costa Rica, Guatemala, Honduras, Nicaragua, Salvador and the name "ENSAYO" under the bust. This is a pleasing chocolate brown example with just a hint of toning. (photo) Est. $100-200

1307 **1889 Pattern 1 and 2 Centavos. UNION-CENTRO-AMERICANA. Uncirculated.** Unofficial pattern centavo and 2 centavos. Obv. Liberty head left; Rev. Value in wreath, countries named around - Costa Rica, Guatemala, Honduras, Nicaragua, Salvador and the name "Ensayo" is below the bust on both pieces. Both examples have similar color and toning. A fabulous opportunity to purchase both pieces intact 23 years after they were originally sold. *Ex. Norweb, Lot* 521 - 1985. (2) Est. $200-300

1308

1308 **1892-CR 1 Centavo. KM-P5 Aluminum. NGC MS62.** A nice example with good lustrous fields. Please look throughout the catalog for similar examples of this date and variety of metal content. *Ex. Whittier Collection*, where it realized $402.00. (photo) Est. $200-300

1309 **Trio of 1892-CR Pattern 1 Centavos. Uncirculated.** Regular thickness. All three examples included in this lot have identical obverses and reverses. National arms in wreath and 1 / CENTAVO / 1892. The metal used and the weights are the following Aluminum (Al) - 1.3 gms. Copper 4.25 gms. and copper-nickel 4.2 gms. All three have Horizontal axis. We believe this lot along with other patterns in this sale will set the bar for future pricing of this interesting aspect of Costa Rica numismatics. (3) Est. $200-300

1310 **Trio of 1892-CR Pattern 1 Centavos.** Piefort. Obv. National arms in wreath; Rev. 1 / CENTAVO / 1892. 1.) Uncirculated with proof-like fields in Copper, 6.1 gms. Of interest there appears to considerable doubling on the obverse devices. 2.) Uncirculated with semi-proof-like fields, aluminium 1.9 gms. 3.) Proof Copper-nickel 6.0 gms and all three pieces have horizontal die axis. Another pleasant group of scarce Costa Rica pattern coinage within this fantastic offering. (3) Est. $300-400

1311 **1892-CR Pattern 1 Centavos.** Piefort Proof and Uncirculated patterns in nickel.(2) Obv. Arms of the Republic; Rev. Value and date in wreath, on thick flan. Plus a single example of a nickel UN Centavo Piefort dated 1892 on plain field in Brilliant Mint State.19mm. The proof example is Ex. Norweb, Lot 525. (3) Est. $400-600

1312

1312 **Trio of 1892-CR Pattern 1 Centavos.** Pieforts. Obv. National arms in wreath; Rev. UN / CENTAVO / 1892. 1.) Almost Uncirculated in Aluminum (Al) - 1.9 gms. Horizontal axis. 2.) Proof Copper-nickel 5.9 gms. Horizontal axis and 3.) a proof-like copper example 6.1 gms. Horizontal axis. Super three piece group lot ideal, for the Costa Rica specialist. (photo) Est. $300-400

1313 **Trio of 1892-CR Pattern 1 Centavos.** Regular thickness. All pieces included in this lot have same design. Obv. National arms in wreath; Rev. UN / CENTAVO / 1892. 1.) Uncirculated Copper-nickel (CuNi) - 4.2 gms. 2.) Uncirculated Aluminum (Al) 1.3 gms. 3.) Uncirculated copper 4.15 gms. All examples have have Horizontal axis. (3) Est. $200-300

1314

1314 **1892-CR Essai 1 Centavo Copper-Nickel. NGC MS63.** A lovely example with deep rustic orange surface toning. Ex.*Whittier Collection*. Lot number 16838 where it realized $345.00. (photo) Est. $200-300

1315 **Pair of 1892-CR Pattern 1 Centavos.** Obv. National arms in wreath; Rev. ESSAI / DE / MONNAIE / 1892. Aluminum (Al) - 1.3 grs. Horizontal axis. In Almost Uncirculated condition. Also included in this lot is an exact duplicate struck in copper-nickel with a weight of 4.0 gms. and is an Uncirculated example. Both would make for a nice addition to one's collection of pattern/essai coins. (2) Est. $100-200

1316

1316 **Trio of 1892-CR Pattern (UN Centavos).** Pieforts. Obv. National arms in wreath; Rev. ESSAI DE MONNAIE 1892. 1.) Extra Fine in Aluminum (Al) - 1.9 gms. 2.) Proof Copper Nickel 5.75 gms. 3.) Proof copper 6.1 gms. All three pieces included in this lot have Horizontal axis. Another great three piece lot of scarce Costa Rica patterns offering. (3) (photo) Est. $300-400

1317 **ND-CR (1892) Pattern 1 Centavos.** National arms in wreath on the obverse of all three examples included in this lot. 1.) A toned copper proof on a thin planchet with the sun of the reverse. 2.) Gem proof with a Lion facing right on the reverse and on a thick aluminium planchet. 3.) The final example, also a gem proof with a tree on the reverse also struck on a thick aluminium planchet. This a great opportunity to purchase three exciting and desirable pattern coins from Costa Rica. (3) Est. $200-300

1318 **ND-CR (1892) Pattern 1 Centavos.** Obv. National arms in wreath; Rev. Large 8-pointed star in circle of 16 small 6-pointed stars. Gem Proof in aluminum. Ex. *Farouk Collection*. Also included is an additional proof aluminium example, but with many contact marks. (2) Est. $150-250

1319 **ND (1892) Pattern 1 Centavos.** Obverse - National arms in wreath; Reverse - Two 6-pointed stars in plain field. Aluminum 2 pieces in Proof condition with mirror like fields. Each coin has a weight of 1.4 gms. Also included is a matching copper example from the same die but on a thin 2.1 gm planchet in Uncirculated condition. A super three piece lot that is sure to keep the bidders busy. (3) (photo) Est. $200-300

1320

1320 **19(29)-CR Pattern 5 and 10 Centimos. Proofs.** Pn13 and Pn15. Struck in copper-nickel, with both having semi-reflective fields and moderate toning. The last two digits were never punched into the die leaving just the date 19 on both coins. Nice pair for the Costa Rican specialist. (2) (photo) Est. $100-200

1321 **19(29)-CR Pattern 5 and 10 Centimos. Proof.** Pn13 and Pn15. Struck in copper-nickel, with both having reflective surfaces. The last two digits have been left off the die leaving just the date 19. Identical to one other set included in this sale. (2) Est. $100-200

1322 **1946-CR 25 Centimos. Piefort Presentation Pieces** P7. Copper-nickel. Thick planchet 7.4 gms. A reported mintage of only 50 pieces struck. The regular issue was struck in Brass with a weight of 3.5 gms. Both are Uncirculated and one piece is mis-struck and has a partial wire rim (very interesting on a piefort and the first we have seen). Also included in this lot is a 1946 25 Centimos with a thin 4.3 gm planchet in Uncirculated condition. (3) Est. $200-300

1323

1323 **1968-CR 50 Centimos. XF.** Essai "Sample Coin" as noted on original holder. An experimental "sandwich" or better known as clad coinage. Copper core with copper-nickel on either side. The regular issue was struck in copper-nickel and less than 10 pieces are known of this most interesting coin. (photo) Est. $100-200

TOKENS OF COSTA RICA

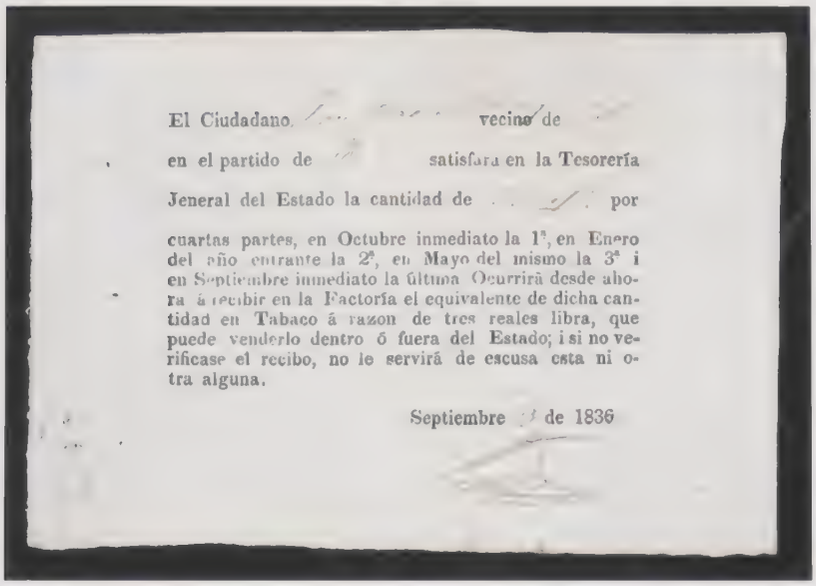
1324

1324 **Massive Costa Rica Token Collection.** This very impressive and large accumulation contains approximately 900 hundred brass, aluminium, plastic tokens of every description. They appear to be from plantations, merchants, haciendas, cafes etc. Many are unlisted in the Rulau reference catalog. We believe this collection could be a basis of a up-date to Russ Rulau's Latin American Token catalog printed in 2000 or any other printed catalog on Costa Rica tokens. A once in a lifetime offering that is sure to pique the interest of token collectors from around the world. When we took a quick glance in the boxes we discovered a United States copper-nickel Indian cent with the following counterstamp. F. Pinto attributed to Rulau SIS 987 which is valued around the $300.00 value. Due to the nature of this lot we highly recommend viewing if possible. A list of the above tokens is available upon request. (photo) Est. $1,000-2,000

1325 **Group lot of Paper Tokens.** This lot consists of approximately 40 paper tokens. It appears they are transportation tokens or tram tickets. The period runs from the 19th to 20th century. A very interesting and diverse grouping. A complete listing of this lot is available upon request. Est. $100-200

CURRENCY OF COSTA RICA

Early Pre-Republic Costa Rican Currency

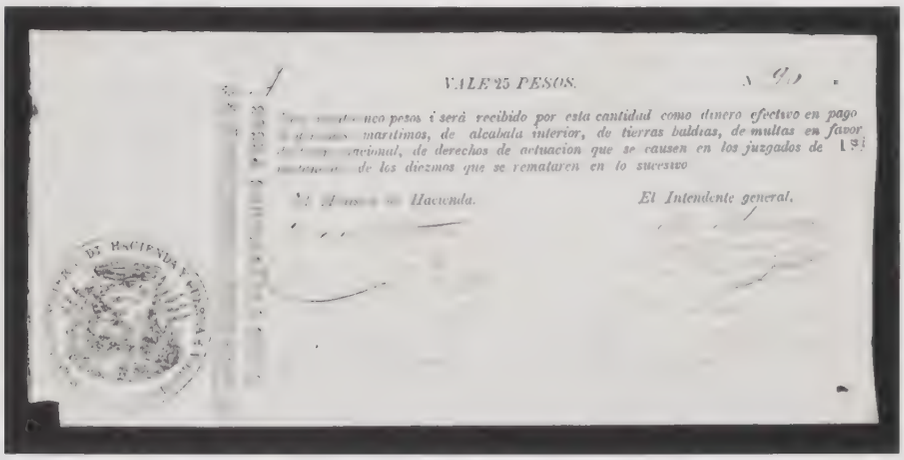


El Ciudadano. vecino de
en el partido de satisfara en la Tesorería
Jeneral del Estado la cantidad de por
cuartas partes, en Octubre inmediato la 1ª, en Enero del año entrante la 2ª, en Mayo del mismo la 3ª i en Septiembre inmediato la última Ocurrirá desde ahora á recibir en la Factoría el equivalente de dicha cantidad en Tabaco á razon de tres reales libra, que puede venderlo dentro ó fuera del Estado; i si no verificase el recibo, no le servirá de escusa esta ni otra alguna.

Septiembre de 1836

1326

1326 **Tesoreria Jeneral del Estado.** Septiembre 18 de 1836. **8 Reales.** Unlisted in Pick One of a group of four notes that were discovered in 2003. This note was issued during the Braulio Carrillo government at a time where there was little coinage. It was used for payment of salary and debts, and later traded for government money or monopolized products such as tobacco. This note states an exchange rate of 3 Reales per tobacco pound. Every tobacco trade had to be back by one of these notes. Issued during the early stages of independent Costa Rica prior to the Republic. A very important historical piece. Last sold at auction for $2,880 in 2004. **AU.** (photo) Est. $3,000-4,000



VALE 25 PESOS.

nco pesos i será recibido por esta cantidad como dinero efectivo en pago marítimos, de alcabala interior, de tierras baldias, de multas en favor nacional, de derechos de actuacion que se causen en los juzgados de de los diezmos que se remataren en lo sucesivo

Hacienda. El Intendente general.

1327

1327 **Treasury Note.** Circa 1850. **25 Pesos.** Legal tender issued by the government of Pres Juan Rafael Mora Porras (1849-59) for payment of maritime dues, domestic debts, etc Four signatures, including that of Jose Maria Canas, "Ministro de Hacienda". Treasury seal with Coat of Arms both embossed and stamped on left. Crisp and unsoiled with a small piece of the lower left corner cut out and a hinge on the back. A very early example of Costa Rica currency. scarce. **VF.** Est. $500-1,000

Republica de Costa Rica

1865-1871 Issue

1328

1328 **Republica de Costa Rica.** 2 de Enero de 1865. **1 Peso.** P-101a. Serial #06156. Uniface Black on green underprint. Arms at left, Mercury with bales at right. Without circular stampings on back. Well circulated with some soiling and foxing. Four tiny pinholes Good paper body with no tears, and overall a nice example of this rare issue. **Fine.**(photo)

Est. $1,000-1,500

Bidding Assistance

A number of our most successful bidders telephone us (972-788-2100 ask for Harvey Gamer or Matt Orsini for coins and 212-943-1880 ask for Caleb Esterline for currency) prior to our auctions to ask for bidding advice, opening bids and for pre-sale estimates on selected lots. We welcome your call to answer any questions you have or to help you in preparing your bids.

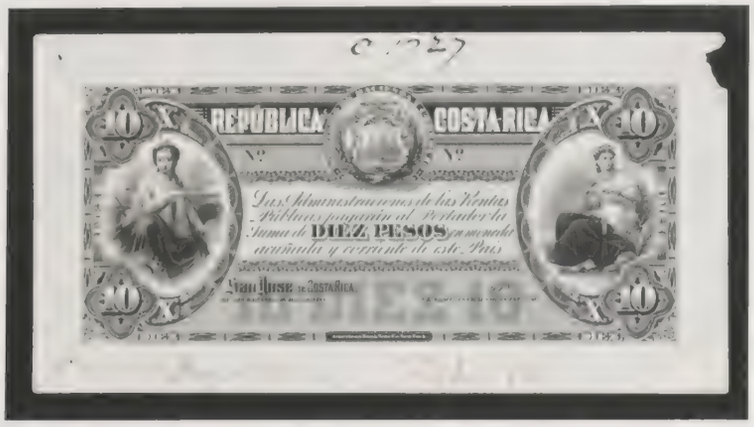
1880s Issue

1329

1329 **Republica de Costa Rica.** 1880s Issue. 18__. **5 Pesos.** P-120. Face approval Proof printed on card, and uncut sheet of two back Proofs (Green) on card. Face is black on salmon underprint with standing female with cap and pole at left. One of Raphael's angels at right. Back has a central ornate white "5" within geometric green design. ABN. Face proof annotated in margins. Mounting holes and corner tears on the card outside the note. Some minor crazing on the surface of the note, otherwise bright and clean. **AU.** Official annotations on the back proof card, and a small tear at the upper center. **EF.** (photo) (2) Est. $400-500

1330

1330 **Republica de Costa Rica.** 18__ **10 Pesos.** P-121p Uncut sheet of two Face and Back ABN approval Proofs mounted on card. Each with 4 medium POC (Intact chads) as 121b, but without green "10 DIEZ 10" underprint on Front. ABNCo. New York (face bottom); ABN Company New York (back top). Black on white Front depicts Arms of Costa Rica, in top roundel, flanked by mirror side semi-circle allegorical portraits of female with globe (left); and female with plants (right). Back has geometric design and flowers in dark green and white with "REPUBLICA de COSTA RICA". Both annotated "correct, Feby 14th/84" in the margins. Fold through top note and left-margin tear on each card These double-impressions are scarcer than single proofs. **EF.** (photo) Est. $500-600



1331

1331 **Republica de Costa Rica.** __de 18___. **10 Pesos.** P-121. Face approval Proof mounted on card. 4 medium POC (intact chads) as 121b, with green "10 DIEZ 10" underprint. Without stamp or handsign proof as 121p ABNCo New York. Design the same as in the previous lot but with green underprint. Annotated in margin "correct Feby 8th/84". Mounting holes on the card and a piece missing from the upper right margin, but the note itself is clean and problem free. **EF.** (photo)
Est. $350-500

1332

1332 **Republica de Costa Rica.** __de 18__. **25 Pesos.** P-122p. Face and Back approval Proofs printed on card ABNCo NY. Lovely central vignette of Niagara & Canadian Horseshoe Falls, Prospero Hernandez in portrait at right, Arms of Costa Rica (bottom left). (Black with light yellow-brown underprint). 4 medium POC (Intact chads) flanking faint brown "25". Back shows intricate geometric design (Dark brown) with "25" in landscape oval left, and "25" in scalloped landscape rectangle right. ABNCo printing. Margin annotations on cards, including "Aproved Oct 21/84." on both. Front has a couple of mounting holes on card but the face of the note is perfect. **AU.** The back has a piece missing from the upper left corner of the card, but the note is problem free. **EF.** (photo) Est. $400-600

1333

1333 **Republica de Costa Rica.** __ de 18__. **50 Pesos.** Face and Back approval Proofs printed on card. 00000 (Red) 4 medium PC (Intact chads) as 123b. Without stamping. Proof as 123p. ABNCo New York. Front depicts Prospero Hernandez in central portrait, building (top left), and Arms of Costa Rica (bottom right). Black on light/dark green undertint. Back is an olive green geometric design with "50" in an oval, "REPUBLICA de COSTA RICA" in the center, and "50" in the upper-right corner. Pencil and ink annotations in the margins of both cards. Front has "Approved Oct 18 1884"; and the back, "Approved Oct 84". Mounting holes on both cards but the back and obverse notes themselves are pristine. The issued note is a true rarity. **EF.** (photo)
Est. $400-600

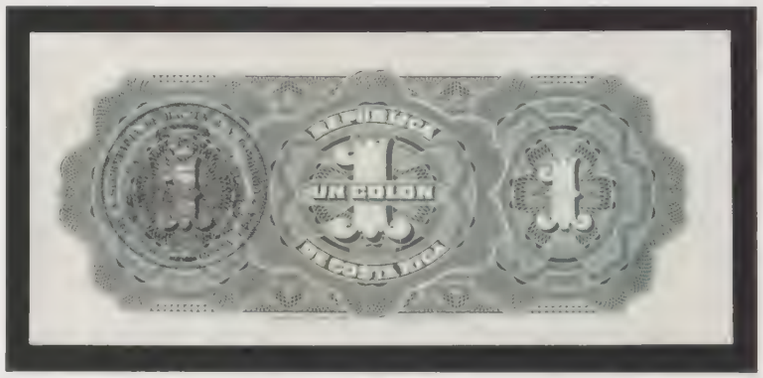
1902-1910 Silver Certificate Issue

Payable in 25 and 50 Centimos Coins

1334

1334 **Republica de Costa Rica.** ___ de 18___. **100 Pesos.** P-124. Face approval Proof printed on card. Black on light/dark red undertint. ABNCo New York. Prospero Hernandez in central portrait oval; Building (top left); Arms of Costa Rica (bottom right), No. 00000 (deep purple). Annotated margins with "Approved Oct 18, 1884." Card has a couple of mounting holes and a missing upper right corner. Note itself is unblemished. Practically impossible to find in issued form. **EF.** (photo)
Est. $500-600

1335



1336

1335 **Republica de Costa Rica.** 5 de Noviembre de 1902. **1 Colon.** P-141. No. 246851 (red). Face: Central white "1" flanked by roundels of Cristobal Colon, left; Arms of Costa Rica right (Light/dark green) with flags. Back Black circular 38mm stamping of Arms on plain back Well circulated with minor soiling but no holes, tears or other problems. A highly collectible example of this scarce type. **Fine.** (photo) Est. $1,000-1,500

Republica de Costa Rica. 1 de Octubre de 1905. **1 Colon.** P-142. No. 362266 (Red). Face: Central white "1" flanked by roundels of Cristobal Colon, left; Arms of Cost Rica right (Light/dark green) with flags. Back Large central ornate white "1" flanked by side "1 (Green). Black circular stamping of Arms at left with flags. Bright, crisp and clean with a small hinge remnant on bottom front margin. **VF.** (photo)

Est. $500-700

1337

1337 **Republica de Costa Rica.** 1 de Octubre de 1905. **1 Colon.** P-142. No. 613487. A second example of the 1905 date. Somewhat more circulated but problem free and much originality still evident. **F-VF.**

Est. $400-600

1338

1338 **Republica de Costa Rica.** 1 de Diciembre de 1912. **1 Colon.** P-143. No. 1110886 (Red). ABNCo New York (face and back). Face: Central white "1" flanked by roundels of Cristobal Colon, left; Arms of Cost Rica, right (Light/dark green) without flags. Back: Large central ornate white "1" flanked by side "1" (Green) Black circular stamping of Arms at right. Lovely crisp and bright original. **Good VF.** Est. $500-700

1339

1339 **Republica de Costa Rica.** 1 de Octubre de 1914. **1 Colon.** P-143. No. 1320069. ABNCo New York (face and back). Same type as the previous lot but a later date Evenly circulated with no problems. **Fine.** Est. $400-500

1340

1340 **Republica de Costa Rica.** __ de 19__. **1 Colon.** P-143 SPECIMEN 00000 (Red). ABNCo New York (face and back). As accepted design (Face of 141-142): Central white "1" flanked by roundels of Cristobal Colon, left; Arms of Cost Rica right (Light/dark green); (Back of 142/143/148). Large central ornate white "1" flanked by side "1" (Green). but without overstamps. 2 medium POCs. Perfect centering and condition. **Uncirculated.** (photo) Est. $500-700

1341

1341 **Republica de Costa Rica.** __ de 190__ **1 Colon.** P-143. SPECIMEN 00000 (Red). ABNCo New York (face and back). As previous, but with extra wide left margin and engraved date "190" instead of just "19". 2 medium POCs. **Uncirculated.** Est. $500-750

1342

1342 **Republica de Costa Rica.** ___ de ___ de 190_. **1 Colon.** P-143 (141-142). Face Proof mounted on card and Back Proof printed on card. No.00000 (Red), no letters or signatures. 6" x 9". Accepted design for P-141-143 with large white "UNO" flanked by POC sized white circles. Coat of Arms with flags. Small pieces missing from the upper left and right corners of Face card, otherwise perfect condition. **AU**; the back - **Uncirculated.** (photo) Est. $400-600

1343

1343 **Republica de Costa Rica.** __de __ de 190_. **2 Colon.** P-144 (145). Face Proof mounted on card No. 00000 (Red), No letters or signatures. As accepted design, but with large white "DOS" flanked by POC sized white circles. Black on yellow and salmon underprint. Coat of Arms with flags. Some surface crazing, otherwise excellent condition. Natural paper rolls as printed. **AU-Unc.** (photo) Est. $600-900

1344

1344 **Republica de Costa Rica.** 190_. **2 Colon.** P-144 (145). Face proof mounted on card. No.00000 (Red), no letters or signatures. As previous. Upper left corner tip on card missing and an upper margin nick The note is problem free. **AU.** Est. $500-700

1345

1345 **Republica de Costa Rica.** 1 de Diciembre de 1912 **2 Colones.** No. 578689 (Red). P-146. Black on yellow and salmon face with central white "2" flanked by roundels of Cristobal Colon, left; Arms of Costa Rica right (Light/dark green). Orange back with large central ornate white "2" flanked by side "2". Black circular stamping of Arms at right. Crisp and bright with a small glue remnant in left and right margins. A lower grade example with the 1914 date recently sold for $1,092. **VF.** (photo)
Est. $1,500-2,000

1917 Silver Certificate Issue

1346

1346 **Republica de Costa Rica.** 11 de Octubre de 1917. **50 Centimos.** No. 174001 (Red). Face: Cristobal Colon in central roundel flanked by white "50" (Black on olive underprint). Back: Arms of Costa Rica (olive-brown). Arms of Costa Rica overstamped at right (black). Scarce early type. Solid original with a couple of centerfolds. **The Standard Catalog Plate Note. EF.** Est. $500-750

1347

1347 **Republica de Costa Rica.** 21 de Noviembre de 1921. **50 Centimos.** P-147. Face: Cristobal Colon in central roundel, flanked by "50" (black). Back: Central Arms of Costa Rica within ornate dark olive-brown circle. Last date of issue for this scarce overprint type. The centering is askew but the paper is fully embossed and original. Exceptional grade **AU-Unc.** (photo) Est. $600-900

1348

1348 **Republica de Costa Rica.** 19__. **50 Centimos.** P-147s. No. 00000 (red). ABNC (face and back). Face Cristobal Colon in central roundel, flanked by "50" (Black). Stamped "SPECIMEN" (red). Back: Central Arms of Costa Rica within ornate dark olive-brown circle. Unstamped, as usual for the specimen. Heavily inked and embossed. Partial center and corner tip bends. **AU.** Est. $350-500

1349

1349 **Republica de Costa Rica.** 19__. **50 Centimos.** P-147. ABNCo. Cristobal Colon in central roundel, flanked by white "50" (Black). Face Proof mounted on 3.5" x 6" card; No serial numbers, letters, signatures or date. Small bottom left margin bend on card, otherwise perfect. **AU-Unc.** Est. $250-350

1350

1350 **Republica de Costa Rica.** 19__. **50 Centimos.** P-147. As previous. Cristobal Colon in central roundel, flanked by white "50" (Black). Face Proof mounted on 3.5" x 6" card; No serial numbers, letters, signatures or date. Tiny spot on left margin of the card **AU-Unc.** (photo) Est. $250-350

1351

1351 **Republica de Costa Rica.** 19__. **50 Centimos.** P-147. As previous. Cristobal Colon in central roundel flanked by "50" (Black). Face Proof mounted on 3.75 x 9" card; No serial numbers, letters, signatures or date. As printed top and bottom roll lines on card **Uncirculated.** Est. $300-400

1352

1352 **Republica de Costa Rica.** 19__. **50 Centimos.** P-147. As previous. Cristobal Colon in central roundel, flanked by "50" (Black). Face Proof mounted on 3.75" x 9" card; No serial numbers, letters, signatures or date. Usual top and bottom roller marks. **Uncirculated.** Est. $300-400

1353

1353 **Republica de Costa Rica.** 19__. **50 Centimos.** P-147. As previous. Cristobal Colon in central roundel, flanked by "50" (Black). Face Proof mounted on 3.75" x 9" card; No serial numbers, letters, signatures or date. Tiny corner tip missing. **AU-Unc.** Est. $250-350

1354

1354 **Republica de Costa Rica.** 24 Octubre 1917 **1 Colon.** No. 245802. Face: Central white "1" flanked by roundels of Cristobal Colon, left; Arms of Costa Rica, right (light / dark green). Similar to earlier P-143 but with different text below heading, different signature titles and less ornate Coat of Arms. Back Large central ornate white "1" flanked by side "1" (green). Black circular stamping of Arms at left Crisp and fully original with a centerfold and lower margin handling marks. **The Standard Catalog Plate Note. EF.** (photo) Est. $750-1,000

1355

1355 Republica de Costa Rica. 19__. **1 Colon.** P-148 Face Proof mounted on Card. No serial numbers, letter, signatures or date. Face: Central white "1" flanked by roundels of Cristobal Colon, left; Arms of Costa Rica, right (light / dark green). Proof for issued type in previous lot. Small upper left corner tip missing, otherwise pristine. **AU-Unc.** (photo) Est. $300-400

1356

1356 Republica de Costa Rica. 19__ **1 Colon.** P-148 Face Proof mounted on Card. No serial numbers, letter, signatures or date. As previous. Missing lower left corner of card. **AU.** (photo) Est. $250-350

1357

1357 Republica de Costa Rica. 19__ **2 Colones.** P-149 Face Proof mounted on Card. No serial numbers, letter, signatures or date. Similar design to previous lot with central white "2" flanked by Cristobal Colon on left and Coat of Arms (without flags) on right. Black on yellow and salmon underprint. Jumbo margins on note, no marks or damage to the card. **Uncirculated.** (photo) Est. $500-750

1358

1358 Republica de Costa Rica. 19__. **2 Colones.** All black Face Proof printed on Card. No serial numbers, letter, signatures or date. Same design as previous lot without colored underprint. Trimmed tight at top. **AU-Unc.** Est. $150-250

1359

1359 **Republica de Costa Rica.** 19__. **2 Colones.** P-149 All black Face Proof on Card. No serial numbers, letter, signatures or date. As previous. Well centered and margined printing. Flawless! **Uncirculated.** (photo) Est. $200-300

1918-1920 Provisional Issue

1360

1360 **Republica de Costa Rica.** 19__. **2 Colones.** P-151 No. 1361540. Face: Similar to P-146 but with red signatures and red overprint "Ley No.3 BILLETTE DE PLATA 23 JUNIO 1976" on face. Back: Back is orange with Coat of Arms (black) stamped on right. Heavily inked, bright original that shows much better than formal grade. **F-VF.** (photo) Est. $750-1,000

1361

1361 **Republica de Costa Rica.** 11 Augusto 1920. **2 Colones.** P-152. No.1813323. Face: Same as for P-146. Date overprint is offset into line of text above and is obscured. Back: Same orange back as for P-146 but with five lines of overprint, date, and signatures (black). Monster embossing on this spectacularly original note. Some minor handling and a couple of tiny stains in lower left margin are noted for accuracy. **AU-Unc.** (photo) Est. $1,000-1,500

Banco Internacional de Costa Rica

Series A

1362

1362 **Banco Internacional de Costa Rica.** 9 Octubre 1913 **25 Centimos.** P-156 Series A Face Bust of woman in costume in left portrait oval (green). Back: Green background with white pair of "25". First date of issue. Fully embossed original. **Uncirculated.**

Est. $300-400

1363

1363 **Banco Internacional de Costa Rica.** 25 Julio 1919 **25 Centimos.** P-156. As previous. Last date of issue A second lovely original. This one is the **Standard Catalog Plate Note. Uncirculated.** (photo)

Est. $400-600

TELEPHONE BIDDING

As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-556-7826 or 212-262-8400) to arrange for telephone bidding prior to the sale and ask for Lori Lewin.

1364

1364 **Banco Internacional de Costa Rica.** 25 Julio 1919 **25 Centimos.** No 609053 (red) As previous. Another last date of issue note but heavily circulated Soiling and three holes at the intersections of the horizontal and three vertical fold lines. **VG-F.**

Est. $50-100

1365

1365 **Banco Internacional de Costa Rica.** 18 Enero 1918. **50 Centimos.** P-157. No. 275446 (red). Face Bust of woman in costume in central roundel flanked by counters (light red underprint). Back Central white "50" within ornate brown back. First date of issue. Complete originality with only a soft corner-tip bend **The Standard Catalog Plate Note. AU-Unc.** (photo) Est. $500-700

1366

1366 **Banco Internacional de Costa Rica.** 18 Enero 1918. **50 Centimos.** P-157. No.275444 (red). As previous, only two serial numbers away. Flawless and fully original. **Uncirculated.** Est. $500-700

1367

1367 **Banco Internacional de Costa Rica.** 19__ **50 Centimos.** P-157. (SPECIMEN) No.000000 (Red) A. 2 medium POC. ABNC (face and back). As previous but in Specimen format, undated and unsigned. A horizontal fold along the upper border line of the signature area. **AU.** Est. $150-250

1368

1368 **Banco Internacional de Costa Rica.** 19__. **50 Centimos.** Face Proof mounted on 4.75" x 9.25" card ABNC. Previous type with woman in costume in central roundel flanked by counters. Undated and unsigned. Only a couple corner tip bends on the card, otherwise clean and very fresh. **AU-Unc.** (photo) Est. $150-250

1369

1369 **Banco Internacional de Costa Rica.** 18 Abril 1923. **1 Colon.** P-158b. No.766894 (red). Face: Allegorical female seated center, holding mirror, and cradling flowers (black with multicolor imprint). Back: Liberty Head facing right (blue). Crisp and bright with a vertical fold and another four soft vertical bends. **The Standard Catalog Plate Note. VF-EF.** (photo) Est. $250-400

1370

1370 **Banco Internacional de Costa Rica.** 21 Junio 1935. **1 Colon.** P-158c. No.1293061 (red). A. ABNC (face and back). As previous with a later date. Well circulated but still crisp and bright. No soiling, tears or holes. **F-VF.** Est. $150-250

1371

1371 **Banco Internacional de Costa Rica.** 19__. **1 Colon.** P-158. Face Proof mounted on 4.875" x 8.875" Card. Allegorical female seated center, holding mirror, and cradling flowers (black with multicolor imprint). ABNC. Nearly perfect condition with only an insignificant, tiny spot on the card. **Uncirculated.** (photo) Est. $250-350

1372

1373

1372 **Banco Internacional de Costa Rica.** 28 Junio 1919 **2 Colones.** P-159a. No.105172 (red). Face: Liberty reclining with lion and book (black with multicolor counter dies). Back: Liberty Head facing right (green). A very nice, evenly circulated example of this tough variety. Unsoiled and undamaged with considerable originality still evident. **The Standard Catalog Plate Note. VF.** (photo) Est. $500-700

1373 **Banco Internacional de Costa Rica.** 19__. **2 Colones.** P-159. (SPECIMEN) 000000 (Red) A. 5 medium POCs. ABNC (face and back). Face: Liberty reclining with lion and book (black with multicolor counter dies). Back: Liberty Head facing right (green). Quite attractive undated and unsigned specimen. There is a sharp fold along the upper margin of the note. **AU.** Est. $400-500

BIDDING ASSISTANCE

A number of our most successful bidders telephone us (972-788-2100 ask for Harvey Gamer or Matt Orsini for coins and 212-943-1880 ask for Caleb Esterline for currency) prior to our auctions to ask for bidding advice, opening bids and for pre-sale estimates on selected lots. We welcome your call to answer any questions you have or to help you in preparing your bids.

1374

1374 Banco Internacional de Costa Rica. 1 Noviembre 1914. **5 Colones.** P-160. Face: Central white "5" flanked by ovals of Indian girl holding basket of pineapples; and banana tree (black). Back: Ornate design with large intertwined "5" and "V" at center (orange). Bright and clean original piece that looks much better than its formal grade. A very difficult type to find this nice. **The Standard Catalog Plate Note. F-VF.** (photo) Est. $1,000-1,500

1375

1375 Banco Internacional de Costa Rica. 19__. **5 Colones.** P-160. Face (black) and Back (orange) Proofs mounted on card, 4.875" x 9.0" and 3.50" x 8.25", respectively. 2 medium POCs. ABN Co New York. Face Proof of issued note in the previous lot. No serial numbers, signatures, date or serial number "C" (unlike 140,000 circulation notes produced 06/1914 - 10/1914). Some sparse pencil annotations. Unimprovable condition! **Uncirculated.** (photo) Est. $600-900

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1376

1376 **Banco Internacional de Costa Rica.** 1 Noviembre 1914. **10 Colones.** P-161 No.06431 (red). Face: Central vignette with five coffee bean pickers, one on a ladder (black). Back: Ornate design with central white and two flanking "10"s and four "10"s in the corners (brown). Fully original with a couple small corner-tip folds and light handling. Fantastic grade for this very scarce type. **The Standard Catalog Plate Note. Choice AU.** (photo) Est. $2,500-3,000

1377

1377 **Banco Internacional de Costa Rica.** 1 Noviembre de 1914. **50 Colones.** P-162. No.11301 (red). COUNTERFEIT. Face: Allegorical female (Progress) with wheel standing right. Back: Central white "20" and corner black "20" with green background. Heavily circulated with some internal damage and several pinholes. Graffiti on the back. This is the **Standard Catalog Plate Note,** and should be contrasted with the two genuine Series B, P-169B pieces below. **VG-Fine.** (photo) Est. $1,000-1,500

LOT SETTLEMENT

Buyers in the New York City area may pick up their purchases following the conclusion of the auction or contact us the following week to make shipping arrangements (212-262-8400).

1378

1378 **Banco Internacional de Costa Rica.** 1 Noviembre de 1914. **50 Colones.** P-163 No.14685 (red). Face: Central vignette of female playing mandolin (black). Back Ornate design with nine white "50"s in the field (blue-black). Well circulated with a couple of pinholes and edge nicks, but all the design features are palpable. Quite rare in any condition. **Fine.** (photo) Est. $2,500-3,500

1379

1379 **Banco Internacional de Costa Rica.** 1 Noviembre de 1914. **100 Colones.** P-164 No.1095 (red). Face: Allegorial female (Study) seated left, sketch pad and pen, palette by her side (black). Back: Ornate design with three larger vertical "100"s and four smaller "100"s in the corners (green). Evenly circulated with no tears holes or significant soiling. A nice example of this very scarce type. **The Standard Catalog Plate Note. Fine.** (photo) Est. $1,500-2,000

Series B – Provisional Issue (1935)

1380

1380 **Banco Internacional de Costa Rica.** 12 de Abril de 1935. 50 Centimos. P-185. Series B - Provisional Issue No.809304 (red). Face: Cristobal Colon in central roundel, flanked by "50" (black). Signature titles EL SECRETARIO DE HACIENDA and EL DIRECTOR DEL BANCO overprint. Back: Red overprint BANCO INTERNACIONAL DE COSTA RICA/AUNQUE LA LEYENDA...1935 on back in 7 lines. Two red signatures below. Clean original with a couple of hard diagonal corner folds plus some minor handling. **The Standard Catalog Plate Note. EF.** (photo) Est. $300-400

1381

1381 **Banco Internacional de Costa Rica.** 12 de Abril de 1935. **50 Centimos.** P-165. No.866017 (red). As previous. Fully original with punch-through embossing. A light corner fold and a minor bend or two. **AU.** Est. $300-450

1382

1382 **Banco Internacional de Costa Rica.** 12 de Abril de 1935. **50 Centimos.** P-165. No.866023 (red). As previous. Heavily embossed original. Only a very tiny corner tip fold away from perfection. A wonderful example of this type. **AU-Unc.** Est. $400-600

Series B – 1916-1935 Issues

1383

1383 **Banco Internacional de Costa Rica.** 9 de Octubre de 1935. **1 Colon.** P-166. Series B. No.042189 (red) Face: Allegorical female seated right, holding mirror, and cradling flowers. Back: Liberty Head facing right flanked by ornate "1"s (brown). Crisp, original paper with several folds. A couple of stain spots on the front and back. **VF.** (photo) Est. $300-500

1384

1384 **Banco Internacional de Costa Rica.** 19__. **1 Colon.** P-166. Back Proof mounted on 6" x 9" Card. ABNC. Liberty Head facing right flanked by ornate "1"s (brown) Perfect condition! A number in light pencil on the back. **Uncirculated.**

Est. $100-200

1385

1385 **Banco Internacional de Costa Rica.** 19 de Diciembre de 1934. **2 Colones.** P-167 No.712550 (red). Face: Leonardo's "Mona Lisa" in central frame flanked by white "2"s in ornate red/black dies. Brown frame, green fields. Back: Man leading two-ox cart (blue). One of the most popular Costa Rica designs. This example is fully embossed and original with four light bends and a partial light fold. **The Standard Catalog Plate Note. VF-EF.** (photo)

Est. $1,750-2,250

1386

1386 **Banco Internacional de Costa Rica.** 27 de Agosto de 1936. **2 Colones.** P-167 No.949356 (red). As previous. A second example of the classic "Mona Lisa" notes. Fresh and original with great embossing. Only a corner fold and overlapping bend **AU.** (photo) Est. $2,000-2,500

1387

1387 **Banco Internacional de Costa Rica.** 25 de Abril de 1932. **2 Colones.** P-167. No.157097 (purple). Face: Crude rendering of Leonardo's "Mona Lisa" in central frame flanked by white "2"s in ornate red/black dies. Brown frame, green fields Back: Man leading two-ox cart (blue). Heavily circulated with some margin tears and pinholes. Hand drawn and colored. Source unknown - possibly a very poor counterfeit. **Fine.** (photo) Est. $100-200

1388

1388 **Banco Internacional de Costa Rica.** 1 Diciembre de 1916. **10 Colones.** P-169 No.00816 (red). Face: W. J. Field Spencer in central oval. Multicolor underpring Signature titles: EL SECRETARIO DE HACIENDA and EL DIRECTOR. Back: Central white "10", flanked by short white "10"s, additional corner white "10"s. Orange decorative border, and ornate center. (10,000 Type II circulating notes produced 12/1917). First date of issue. Embossed and fully original with a corner and three vertical folds. A couple of pinholes. A very attractive example of this seldom seen type. **The Standard Catalog Plate Note. VF-EF.** (photo) Est. $2,500-3,500

1389

1389 **Banco Internacional de Costa Rica.** 9 de Octubre 1918. **10 Colones.** P-169. As previous. Last date of issue. Problem-free, fully original with even circulation. No pinholes. Back has a small ink splotch, otherwise **F-VF.** (photo) Est. $400-500

1390

1390 **Banco Internacional de Costa Rica.** 19__. **10 Colones.** P-169. Face Proof printed on a 4.125" x 8.33" Card with margins top and right. W. J. Field Spencer in central oval. Multicolor underprint. Signature titles: EL SECRETARIO DE HACIENDA and EL DIRECTOR. No serial numbers, signatures, date, or serial letter "B" (unlike 10,000 Type II circulating notes produced 12/11917). A half-inch cut in upper left, otherwise flawless. A very bright and colorful proof. **AU-Unc.** Est. $400-500

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1391

1391 **Banco Internacional de Costa Rica.** 21 de Octubre 1918. **20 Colones.** P-169B No.42514 (red). Face: Allegorical female (Progress) with wheel standing right (black). Back: Central white "20" and corner dark olive "20" with olive green background. Heavily circulated and except for some scattered foxing spots, bright and clean. An insignificant margin nick and a pinhole in the lower right corner. A very rare type. **Fine.** (photo)

Est. $3,000-4,000

1392

1392 **Banco Internacional de Costa Rica.** 21 de Octubre 1918. **20 Colones.** P-169B. A second example of this rarity. More heavily circulated with aged paper and lower left margin nicks but no other problems. A very collectible piece. **VG-Fine.** (photo) Est. $2,000-2,500

1918-19 Provisional Issue

1393

1393 **Banco Internacional de Costa Rica.** 1 de Diciembre de 1916. **5 Colones.** P-171. No.70054 (red). Face: President A. Gonzalez Flores in center oval. Back: Central superimposed and interlocking "5" and "V", ornate geometric back (blue/gray). Overprint: Acuerdo No. 225 de 9 de Octubre de 1918 (black). Similar to P-168 type with overprint on the back with date. Crisp and fully embossed paper with several pinholes in the lower right. A most attractive example of this seldom offered type. **VF.** (photo) Est. $1,500-2,000

1394

1394 **Banco Internacional de Costa Rica.** 9 de Octubre de 1918. **10 Colones.** No.53937 (red). Type with overprinted date on back of P-169. Bright and clean even though well circulated. Problem free. **F-VF.** (photo) Est. $1,500-2,000

Series C

1395

1395 **Banco Internacional de Costa Rica.** 21 Junio 1935. **50 Centimos.** P-173. Series C. No.35221 (red). Face: Bust of woman in costume in central roundel flanked by counters (blue on tan underprint). Back: Central white "50" within ornate green back. A great looking original with strong embossing. **Uncirculated.** (photo) Est. $400-500

1396

1396 **Banco Internacional de Costa Rica.** 28 de Junio de 1919. **5 Colones.** P-174a No.243050 (red). Face: Central white "5" flanked by ovals of girl holding basket of pineapples; banana tree (dark blue with multicolor underprint). Back: Ornate design with intertwined "5" and "V" at the center (brown). A beautiful original with only a couple of light handling marks in the upper margin. Extraordinary grade **AU-Unc.** (photo) Est. $2,000-2,500

1397

1397 **Banco Internacional de Costa Rica.** 19__. **5 Colones.** P-174. Face Specimen. ABNC. Central white "5" flanked by ovals of girl holding basket of pineapples; banana tree (dark blue with multicolor underprint). No date, signatures, or series letter. Uniface. Looks freshly printed. Two medium POCs. **Uncirculated.** (photo) Est. $300-500

1398

1398 **Banco Internacional de Costa Rica.** 4 de Enero de 1919. **10 Colones.** P-175a (24a). No.89352 (red). Face: Central vignette with five coffee bean pickers, one on a ladder (blue on multicolor underprint). Back: Ornate design with central white and two flanking "10"s and four "10"s in the corners (olive brown). Breathtaking colors and condition. Fully original and maybe the ghost of a corner bend or two - fabulous note! **AU-Unc.** (photo) Est. $2,500-3,000

1399

1399 **Banco Internacional de Costa Rica.** 10 Setiembre de 1929. **10 Colones.** P-175b (24b). No.137123 (red) Similar to previous lot but with later date at the center instead of on the right. Crisp, clean and fully original. **VF.** (photo) Est. $1,000-1,500

1400

1400 **Banco Internacional de Costa Rica.** 19__. **10 Colones.** P-175. Face Proof. ABNC. Central vignette of coffee bean workers (dark blue with multicolor underprint). No signatures, date or series letter Uniface. Essentially perfect with an insignificant red mark on the back. One medium bottom right POC **Uncirculated.** Est. $300-400

1401

1401 **Banco Internacional de Costa Rica.** 19__. **"10 Colones".** P-"175". Date not visible. A childishly crude rendition of the P-175 type note done with colored pencils and ink. Source unknown - perhaps a lame attempt at a counterfeit. **VG.** Est. $100-200

1402

1402 **Banco Internacional de Costa Rica.** 4 de Enero de 1919. **20 Colones.** P-176a. Face: Central vignette of workers cutting sugar cane (Blue on multicolor underprint). Back: Bust of woman at center (orange). First date of issue. Fantastic embossing and originality. Only a small corner-tip fold. Marvelous condition for type **The Standard Catalog Plate Note. Choice AU.** (photo) Est. $3,000-4,000

1403

1403 **Banco Internacional de Costa Rica.** 19__ **20 Colones.** P-176. Face Specimen. ABNC. Sugar plantation workers in central ornate frame (dark blue with multicolor underprint). No signatures, date or series letter. No folds but some corner damage and a couple of margin nicks. Two medium POC. **EF.**
Est. 400-500

1404

1404 **Banco Internacional de Costa Rica.** 19__. **20 Colones.** P-176. Face Proof printed on 5.00" x 9.00" card. Sugar plantation workers in central ornate frame. Multicolor underprint. Signature titles: EL MINISTRO DE HACIENDA and EL DIRECTOR. No serial numbers, signatures, date, or serial letter "C" (unlike 350,000 circulating notes produced 09/1918 - 08/1933). Small left and right margin nicks on the note are the only defects in this otherwise pristine proof. B488. **AU-Unc.** (photo) Est. $400-500

1405

1405 **Banco Internacional de Costa Rica.** 3 de Julio de 1936. **"20 Colones".** P-"176c". No.248476 (red). A second ridiculously crude facsimilie of a Series C note done with colored pencil. The back is especially laughable. Source unknown - perhaps a weird attempt at a counterfeit. **Fine.** Est. $100-200

Buyer's Premium

Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including $2,000.00 and 15% of the excess of the hammer price above $2,000.00.

1406

1406 **Banco Internacional de Costa Rica.** 23 de Junio de 1927. **50 Colones.** P-177a. Face: Central vignette of female playing mandolin (dark blue with multicolor underprint). Back: Fancy geometric design with nine white "50"s displayed (green). Clean, problem-free original. Seldom seen so nice. **VF.** (photo)

Est. $2,000-2,500

1407

1407 **Banco Internacional de Costa Rica.** 19__. **50 Colones.** P-177. Face Specimen. ABNC. Uniface proof of previous type but without signatures, date or series letter (blue on multicolor underprint). Two medium POCs. Perfect front with light mounting residue on back. **AU-Unc.** (photo) Est. $400-600

1408

1408 **Banco Internacional de Costa Rica.** 20 de Enero de 1932. **100 Colones.** P-178b. No.130531 (red). Allegorical female (Art) seated left, sketch pad and pen, palette by her side (blue on multicolor underprint) Signature titles: EL MINISTRO DE HACIENDA and EL DIRECTOR. Geometric design with nine "100"s (blue-black). Problem-free, crisp and original. A truly scarce note in this condition. **VF.** (photo) Est. $1,750-2,250

1409

1409 **Banco Internacional de Costa Rica.** 19__. **100 Colones.** P-178. Face Proof printed on 4.375" x 8.25" Card. Allegorical female (Art) seated left, sketch pad and pen, palette by her side. Multicolor underprint Signature titles: EL MINISTRO DE HACIENDA and EL DIRECTOR. No serial numbers, signatures, date or serial letter "C" (unlike 140,000 circulating notes produced 09/1918 - 12/1931). Perfect condition save for a corner-tip fold on the card. **Choice AU.** (photo) Est. $400-550

Series D – Provisional Issue

1410

1410 **Banco Internacional de Costa Rica.** 7 de Noviembre de 1931. **10 Colones.** P-179 No.25433 (red). Series D. Thomas de la Rue. Face: Three workers on horseback at center. Olive and blue on pink underprint. Red overprint: "Certifico de Plata....1931" in 3 lines on face. Red signatures. Back: Portrait of Columbus at center. Large red horizontal overprint CERTIFICADO DE PLATA. Heavily circulated but no holes, tears or soiling. Decent paper body. There are three light areas where the note may have previously been mounted. A scarce type. **Fine.** (photo)

Est. $1,000-1,500

1411

1411 **Banco Internacional de Costa Rica.** 7 de Noviembre de 1931. **10 Colones.** P-179 No.39461 (red). Series D. As previous. A second, evenly circulated example without any problems whatsoever. Very difficult to find in any decent condition. Probably the Standard Catalog Plate Note. **Fine.** (photo)

Est. $1,500-2,000

Series D – 1931-1933

1412

1412 **Banco Internacional de Costa Rica.** 8 de Julio de 1931. **5 Colones.** P-180. No.000001 (red). Face: Coffee bean workers, lower right. Red-orange and blue on tan underprint Back: Monument of left silhouette of man on pedestal (tan). Crisp, well inked and embossed paper. Four small stain spots that penetrate to the back. **VF.** (photo) Est. $1,500-2,000

1413

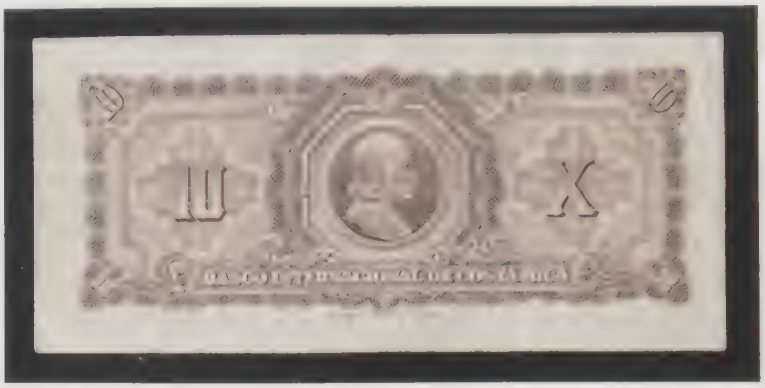
1413 **Banco Internacional de Costa Rica.** 16 de Enero de 1936. **5 Colones.** P-180 No.398420 (red). As previous. Fully Uncirculated save for the small amount of oxidation in each corner of the design. A beautiful piece that is the **Standard Catalog Plate Note. AU-Unc.** (photo) Est. $2,000-2,500

1414

1414 **Banco Internacional de Costa Rica.** 16 de Enero de 1936. **5 Colones.** P-180a No.426390 (red). Series D. Thomas de la Rue. A third example of this very popular type with the deep red-orange and blue colors on the front. Bright and original. These should always come with great embossing and strong inking like this one. **VF.** (photo) Est. $450-650

1415

1415 **Banco Internacional de Costa Rica.** 20 de Enero de 1932. **10 Colones.** P-181 No.96060 (red). Series D. Thomas de la Rue. Face: 3 workers on horseback at center Olive and blue on pink underprint. Back: Bust of Columbus facing right in octagonal frame. Similar to P-179 in a previous lot above but without the front and back overprints, and with black signatures and date. A blazing original with super embossing Three folds. Worth a premium bid. **The Standard Catalog Plate Note. EF.** (photo) Est. $2,000-2,500



1416

1416 **Banco Internacional de Costa Rica.** 20 de Enero de 1932. **10 Colones.** P-181 No.165066 (red). A second example of the 1932 date. Evenly circulated with no damage. Quite attractive for the formal grade. **Fine.** (photo) Est. $800-1,000

1417

1417 **Banco Internacional de Costa Rica.** 2 de Junio de 1933. **100 Colones**. P-182a No.003552 (red). Face: Standing woman with basket of vegetables (Blue on multicolor underprint). Back: Large building on right. Large white "100" on left. (red-brown) Clean, bright original with no defects. **The Standard Catalog Plate Note. VF.** Est. $1,250-1,750

1418

1418 **Banco Internacional de Costa Rica.** 31 de Julio de 1933. **50 Colones.** P-183a No.007812 (red). Face: Standing woman with "metate" at left. (Dark green with multicolor underprint). Back: War monument atop large pedestal (blue). Evenly circulated with good paper body and originality. No holes, tears, or soiling. A very pleasing example of this key note to the series. **The Standard Catalog Plate Note. F-VF.** (photo) Est. $1,250-1,750

Caja de Conversion

1924-1925 Issue

1419

1419 **Banco Internacional de Costa Rica.** 5 de Febrero de 1929. **2 Colones.** P-184. Allegorical female pair at right, one holding a plane, the other a small wheel (Dark blue with multicolor underprint). Back: Central white "2", flanked by tall brown"2"s, additional corner white "2"s, brown decorative border, and ornate center. Clean, crisp and evenly circulated. Original paper still evident. Looks to be considerably better than formal grade. **The Standard Catalog Plate Note. F-VF.** (photo) Est. $900-1,200

1420

1420 **Banco Internacional de Costa Rica.** 19__. **2 Colones.** P-184. Face Proof mounted on 5.50" x 8.75" card. Back Proofs mounted on 5.00" x 8.875" card and printed on paper. ABNC. Allegorical female pair at right, one holding a plane, the other a small wheel. (Dark blue with multicolor underprint). No serial numbers, signatures, date, or serial letter. Central white "2", flanked by tall brown "2"s, additional corner white "2"s, brown decorative border, and ornate center. The Back on paper is identical except that it is green and is a Color Trial. The Front on card is nearly flawless with only a small soil spot in the upper margin. **AU-Unc.** The Back on card has a 1/2" tear on the left edge. **AU.** The Color Trial is unevenly cut and there is a small arrow in pencil on the design. **AU-Unc.** (photo) (3) Est. $400-600

1421

1421 **Banco Internacional de Costa Rica.** 29 de Noviembre de 1927. **5 Colones.** P-185 No.194334 (red). Face: Allegorical female seated right, holding torch and branch. (Dark blue with multicolor underprint). Back: Central white "5", with three smaller "5"s, additional corner "5"s, and pair of larger brown "V"s. brown decorative border, and ornate center. Still fresh, bright and crisp even with considerable circulation. No soiling on front or back. **The Standard Catalog Plate Note. VF.** (photo) Est. $1,500-2,000

1422

1422 **Banco Internacional de Costa Rica.** 27 de Diciembre de 1927. **5 Colones.** P-185. No 211578. Series A. ABNC. As previous. Heavily circulated with some soiling and stains on the back. No damage to the paper. A difficult type in any grade. **Fine.** (photo) Est. $800-1,100

1423

1423 **Banco Internacional de Costa Rica.** 19__. **5 Colones.** P-185. Face Proof mounted on 5.50" x 8.75" card. Back Proof mounted on 5.50" x 9.00" card. ABNC. Proofs of the issued P-185 note from the two previous lots. The Face proof has some damage on the card below the note. **AU.** The Back proof is perfect. **Uncirculated.** (2) Est. $500-750

1424

1424 **Banco Internacional de Costa Rica.** 6 de Enero de 1925. **10 Colones.**. P-186. No.68413. Series A ABNC. Face: Allegorical female pair at left, one holding a ship, the other a locomotive. (Dark blue with multicolor underprint). Back: Central white/orange "10", flanked by larger orange "X"s, additional corner white "10"s, orange decorative border, and ornate center. Heavy, even circulation. No paper damage. Front is clean and bright, back shows some soiling. The rarity increases steeply with denomination in this series. **Fine.** (photo)

Est. $1,000-1,500

1425

1425 **Banco Internacional de Costa Rica.** 29 de Noviembre de 1927. **10 Colones.** P-186. No.89582 As previous, but a later date and better grade Stronger paper body, brighter and no soiling on front or back. A very desirable grade. **F-VF.** (photo) Est. $1,500-2,000

1426

1426 **Banco Internacional de Costa Rica.** 19__. **10 Colones.** P-186. Face Proof printed on 4.375" x 8.125" card. ABNC. Face proof of the previous issued type. No serial numbers, signatures, date or serial letter "A". **Uncirculated.** Est. $350-500

1427

1427 **Banco Internacional de Costa Rica.** 15 de Julio de 1924. **20 Colones.** P-187. No.03994 (red). Face: Allegorical female seated right, holding wreath, and with book on lap (Dark blue with multicolor underprint). Back: Central white "20", flanked by larger brown "20"s. additional corner white "20"s. brown decorative border, and ornate center. A lovely original with a horizontal fold and soft vertical folds Crisp and clean. Wondeful condition for this higher denomination note. **VF.** (photo) Est. $2,000-2,500

1428

1428 Banco Internacional de Costa Rica. 19__. **20 Colones.** P-187. Face Proof. ABNC. Uniface obverse proof of the issued note in the previous lot but without serial numbers, signatures, date, or serial letter "A". The ghost of possibly mounting areas on the back, otherwise perfect condition. **AU-Unc.** (photo)
Est. $400-600

1429

1429 Banco Internacional de Costa Rica. 19__ **20 Colones.** P-187. Face Proof mounted on 5.625" x 9" card. ABNC. Face Proof idential to the one in the previous lot but mounted on card. A couple of light scuff marks on the right and left. **AU-Unc.**
Est. $400-600

Bidding Assistance

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1430

1430 **Banco Internacional de Costa Rica.** 24 di Diciembre de 1924. **50 Colones.** P-188 No.14586 (red). Face: Allegorical female seated left, holding sword and palm frond (Dark blue with multicolor underprint). Back: Central white "50", flanked by larger "L"s, additional corner "50"s. Black decorative border, and ornate center. Evenly circulated with much embossing originality evident. Bright, clean and free of defects. A couple of small stain spots next to the the helmet of the seated female is noted for accuracy Conservatively graded. A very rare type. **Possibly unique. F-VF.** (photo) Est. $5,000-7,500

1431

1431 **Banco Internacional de Costa Rica.** 24 di Diciembre de 1924. **100 Colones.** P-189 No.19813 (red). Face: Allegorical female seated right, holding olive branch over right shoulder. (Dark blue with multicolor underprint). Back: Central white "100", flanked by small white "100"s, and large green "C"s additional corner white "100"s, green decorative border, and ornate center. The highest denomination of the series and comparable in grade to the previous 50 colones note. Wonderful condition for this rarity with embossing and much paper sheen. It may be decades before another piece of this quality surfaces. **The Standard Catalog Plate Note**. **F-VF.** (photo) Est. $4,000-6,000

1432

1432 **Banco Internacional de Costa Rica.** 19__. **100 Colones.** Face Proof printed on paper and mounted on 4.5" x 8.75" card. ABNC. Uniface proof of obverse of previous lots issued rarity but without serial numbers, signatures, date, or serial letter "A". A small V-cut in right margin as made. **Uncirculated.** (photo) Est. $1,500-2,000

1929 Issue

1433

1433 **Banco Internacional de Costa Rica.** 5 de Febrero de 1939. **10 Colones.** P-189B No.21863 (Black). Series B. Thomas de la Rue. Face: Workers in field drying cofee beans (Orange on yellow underprint). Black signatures. Back: Builing at center (Orange). A very scarce type without any overprinting. A nice, clean circulated example without any defects. Good color and originality still stands out. A marvelous example of this seldom seen type. **F-VF** (photo) Est. $2,750-3,500

Banco Nacional de Costa Rica

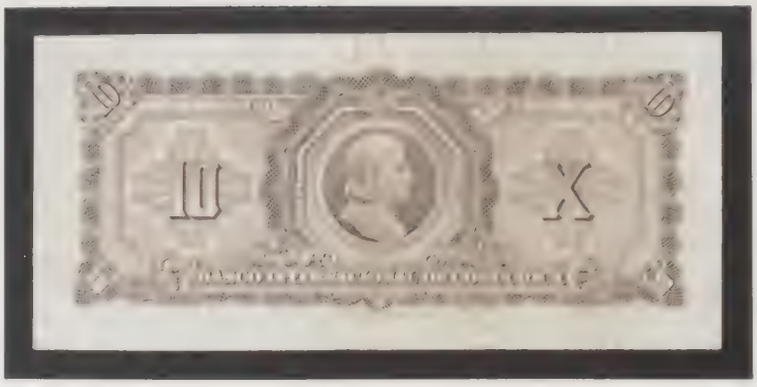
1937-1943 Provisional Issue, Overprint Type A, Without "Ley"

1434

1434 **Banco Nacional de Costa Rica.** 23 de Junio de 1943 (red). **1 Colon.** P-190. No.26262(red). Face: Allegorical female seated right, holding mirror, and cradling flowers. Back: Liberty head facing right. Fully original with only a light centerfold. **The Standard Catalog Plate Note. AU.** (photo) Est. $750-1,000

1435

1435 **Banco Nacional de Costa Rica.** 23 de Junio de 1943 (red). **1 Colon.** P-190. No.277087 (red). Series C over E. ABNC. As previous but more circulated. Still crisp with full originality and strong embossing. **VF.** (photo) Est. $400-550



1436

1436 **Banco Nacional de Costa Rica.** 10 de Marzo de 1937. **10 Colones.** P-191. No.385251 (red). Face: Three workers on horseback at center. Olive and blue on pink underprint. Back: Bust of Columbus facing right in octagonal frame (Brown). Very similar to P-181 in a previous lot but with the black overprint. Like all the notes in this marvelous collection, this one has fully original paper. The front is bright and fresh, the back shows some soiling. **The Standard Catalog Plate Note. F-VF.** (photo) Est. $1,000-1,500

1437

1437 **Banco Nacional de Costa Rica.** 22 de Junio de 1938. **20 Colones.** P-192b. No.311920 (red). Sugar plantation workers in central ornate frame (Dark blue with multicolor underprint). Black overprint on the P-176 type in a previous lot. Evenly circulated, crisp and quite bright for formal grade. A most attractive circulated example. **F-VF.** (photo) Est. $800-1,100

1438

1438 **Banco Nacional de Costa Rica.** 4 de Febrero de 1942 (red). **50 Colones.** P-193 No.138933 (red). Face: Standing woman with "metate" at left (dark green with multicolor underprint). Back: War monument atop large pedestal (blue). Comparable in grade to other notes in this series. This denomination is the scarcest. **F-VF.** (photo) Est. $1,000-1,350

1439

1439 **Banco Nacional de Costa Rica.** 29 de Marzo de 1939 (red). **100 Colones.** P-194a. No.083800 (red). Series Waterlow & Sons. Face: Standing woman with basket of fruit. (Dark blue with multicolor underprint). Back Palace building. Another bright, crisp and fully original note in this series. **VF.** (photo) Est. $800-1,000

1937-1938 Provisional Issue, Overprint Type B, Ley No. 16 de 5 de Noviembre de 1936

1440

1440 **Banco Nacional de Costa Rica.** 4 de Enero de 1937. **2 Colones.** P-195a. No.022729. Series C. Thomas de la Rue. Face: Christobal Colon at left. Back: Man on horseback and standing woman holding pail. Black overprint: BANCO NACIONAL DE COSTA RICA/DEPARTAMENTO EMISOR at top on back. Fully original with strong embossing. Face is shifted to the right. **AU-Unc.** Est. $300-500

1441

1441 **Banco Nacional de Costa Rica.** 4 de Enero de 1937 **2 Colones.** P-195a. No.022733 (red). Series C. Thomas de la Rue. Another premium example with better centering. Maybe the hint of an insignificant corner bend. **AU-Unc.** Est. $350-550

1442

1443

1442 **Banco Nacional de Costa Rica.** 22 de Junio de 1938. **2 Colones.** P-195b. No.614122 (red). Similar type with the 1938 date and title on left changed to "El Vicepresidente". Only a partial vertical bend from perfection. **The Standard Catalog Plate Note. Choice AU.** (photo) Est. $400-600

1443 **Banco Nacional de Costa Rica.** Febrero 15 de 1939. **2 Colones.** P-196. No.765245 (red). Series C over B. Face Black overprint: BANCO NACIONAL DE COSTA RICA/DEPARTAMENTO EMISOR at top on face of previous type P-195. Five lines of overprint text with date at the end. Back: Man on horseback and standing woman holding pail. NO overprint. Fresh and fully original with several soft vertical folds. Shows much better than formal grade. **The Standard Catalog Plate Note. VF.** (photo) Est. $250-350

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1939-1940 Provisional Issue, Overprint Type C, Ley No. 16 de 5 de Noviembre de 1936

1444

1444 **Banco Nacional de Costa Rica.** 9 de Mayo de 1940 (red). **2 Colones.** ABNC. Face: Allegorical female pair at right, one holding a plane, the other a small wheel (Dark blue with multicolor underprint). Back: Central white "2", flanked by tall brown "2"s, additional corner white "2"s, brown decorative border, and ornate center. Fully original with only soft folds. **VF-EF.**
Est. $150-250

1445

1445 **Banco Nacional de Costa Rica.** 9 de Mayo de 1940 (red). **2 Colones.** P-197b. No.1389271 (red). Same type as the previous lot but higher grade. All original with no circulation. There is a paper craze line to the left as printed. **The Standard Catalog Plate Note. AU-Unc.** (photo)
Est. $400-600

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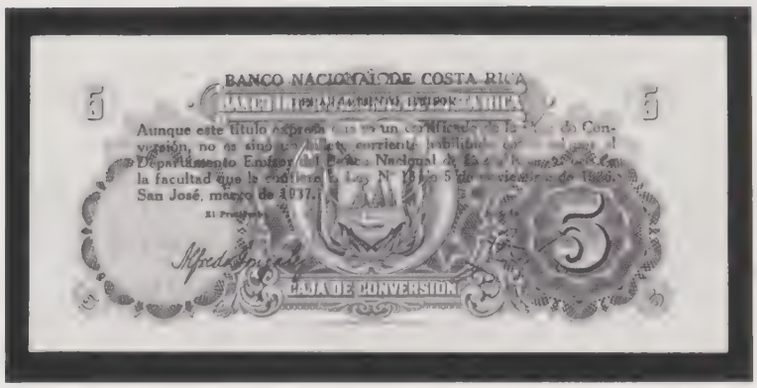
1937-1939 Provisional Issue, Overprint Type D, Ley No. 16 de 5 de Noviembre de 1936



1446

1446 **Banco Nacional de Costa Rica.** 10 de Marzo de 1937. **5 Colones.** P-198a. No.064503 (black). Face: Workers loading bananas into railcars (Purple). Back: Seal of Costa Rica flanked by watermark of J. R. Mora, and ornate "5" in ornate die. (Purple). Completely original note with a couple of partial center bends and a corner tip bend. Wonderful condition for type. **The Standard Catalog Plate Note. Choice AU.** (photo) Est. $1,500-2,000

1447

1447 **Banco Nacional de Costa Rica.** 10 de Marzo de 1937. **5 Colones.** P-198a. No.81680 (black). Series E over B. Thomas de la Rue. A second example of the 1937 date. Heavy, even circulation without any damage. The paper is a bit soft with some moderate soiling. All the design features remain prominent. **Fine.** Est. $250-350

1448

1448 **Banco Nacional de Costa Rica.** 3 de Noviembre de 1937. **10 Colones.** P-199 No.63167 (black). Series E over B. Thomas de la Rue (face and back). Face: Workers in field drying cofee beans (Orange on yellow underprint). Back: Building at center with black overprint and signatures (Orange). A high-end circulated example of this popular design. Embossed and fully original paper with soft vertical folds and light handling marks. About as nice as they come for this type. **The Standard Catalog Plate Note. EF.** (photo) Est. $1,000-1,500

1449

1449 **Banco Nacional de Costa Rica.** 1 de Febrero de 1939 (red). **20 Colones.** P-200 No.54209 (red). Series D over A. Face: Allegorical female seated right, holding wreath, and with book on lap. (Dark blue with multicolor underprint).Back: Central white "20", flanked by larger brown "20"s, additional corner white"20"s, brown decorative border, and ornate center. Red overprints and signatures on front and back. Bright, clean and very fresh looking for formal grade. Two pinholes. The is much rarer than most collectors realize. **The Standard Catalog Plate Note. F-VF.** (photo) Est. $2,000-3,000

1450

1450 **Banco Nacional de Costa Rica.** 1 de Febrero de 1939 (red). **20 Colones.** P-200 No.72797 (red). Series D over A. ABNC. A second example of this rare type but in lower grade. Honest, heavy circulation with little soiling. The paper is soft with some edge nicks and a 1/2" tear at the top margin. Still highly collectible. **Fine.** (photo) Est. $900-1,100

Series E

1451

1451 **Banco Nacional de Costa Rica.** 12 de Nov. de 1943. **2 Colones.** P-201a. No.1574516 (red). Face: Juan Vazquez de Coronado/ Primer Adelantado de Costa Rica, 1563. Back: Rescate de Dulcehe Quepos/ Por Juan Vazquez de Coronado - 1563/ Oleo de Tomas Povedano. They do not come any nicer! **Uncirculated.** (photo) Est. $150-200

1452

1452 **Banco Nacional de Costa Rica.** 5 de Febrero de 1941. **20 Colones.** P-202c. No.10799 (red). Series E. Waterlow & Sons (face and back). Face: Juan de Cavallon/ Explorador y Colonizador de Costa Rica 1561 (Red on green and yellow underprint). Back: Iglesia y Convento Coloniales de Orosi (Red). Crisp and bright but lightly flattened with ink bleed onto the back. **VF.** (photo) Est. $650-900

1453

1453 **Banco Nacional de Costa Rica.** 12 Noviembre de 1942. **20 Colones.** P-202b. No.213808 (red). Series E Similar to previous lot type but with "El Vice-Presidente...Directiva" overprint on "El Presidente...General". A bright, high-quality original with light vertical folds. **The Standard Catalog Plate Note. VF.** (photo)
Est. $1,000-1,500

1454 **Banco Nacional de Costa Rica.** 19__ **"2, 5, 20 Colones."** "P-201, 201(203), 202(face and back)".Face and Back Proofs. Series E. Waterlow & Sons. Uniface obverse and back proofs for the 1941 Series E notes (all Black). AU-Unc or better quality paper with ink blotches on the printed sides of each proof. **AU.**
Est. $600-900

1939-1946 Series F

1455

1455 **Banco Nacional de Costa Rica.** 18 de Setiembre de 1946. **2 Colones.** P-203a. No.000030 (black). Series F Face: Joaquin Bernardo Calvo in central oval (red & green). Back: Pila de la Plaza principal de San Jose (brown). Very low serial no. 30! Quality original with a very soft horizontal bend, and a corner-tip bend. **The Standard Catalog Plate Note. AU.** (photo)
Est. $100-150

1456

1456 **Banco Nacional de Costa Rica.** 18 de Setiembre de 1946. **2 Colones.** P-203a. No.056262 (black). Series F. A second quality example of P-203a. Only a partial vertical fold. **Choice AU.** Est. $75-125

1457

1457 **Banco Nacional de Costa Rica.** 26 de Marzo de 1941. **5 Colones.** P-204. No.708805 Face: Iuan Mora Fernandez/ Primer Jefe del Estado de Costa Rica, 1824. Back: Ruinas de la Parroquia de Cartago. Nice and original with very soft horizontal and vertical bends. **The Standard Catalog Plate Note. AU.** (photo)

Est. $250-350

1458

1458 **Banco Nacional de Costa Rica.** 5 de Marzo de 1941. **10 Colones.** P-205a. No.330461 (red). Series F. Waterlow & Sons. Face: Presbiterio Florencio del Castillo/ Diputado por Costa Rica a las cortez de Cadiz de 1910 (Dark blue on multicolor). Back: Cacique Indio de Costa Rica (Purple). Type without signature title changes. A very attractive original that looks a grade or two better at first glance. **VF.** (photo)

Est. $250-350

1459

1459 **Banco Nacional de Costa Rica.** 10 de Setiembre de 1941. **10 Colones.** P-205b No.413517 (red). Series F. Similar to the above but type with the signature title at the right overprinted in black "Sub-Gerente". A great looking with full embossing and originality. Only a soft center bend. **The Standard Catalog Plate Note. Choice AU.** (photo)

Est. $750-1,000

1460

1460 **Banco Nacional de Costa Rica.** 19__. **10 Colones.** P-205. SPECIMEN/ Waterlow and sons Ltd. (Stamped twice in red, both front and back), and black typed top left margin of face. Series F. Four large POC. Face: Presbiterio Florencio del Castillo/ Diputado por Costa Rica a las cortez de Cadiz de 1810 (Magenta on multicolor). Back: Cacique Indio de Costa Rica (Purple). Color Trial of the P-205 type. Stamped "SPECIMEN Waterlow and Sons, Ltd." twice diagonally across the front and back. **Uncirculated.** (photo) Est. $500-750

1461

1461 **Banco Nacional de Costa Rica.** 3 de Marzo de 1948. **20 Colones.** P-206c. No.210242 (red). Series F (red). Face: Gregorio Jose Ramirez in right side portrait oval (Green and brown). Back: "Volcan Poas" (Orange & brown). Beautiful original with only soft bends **The Standard Catalog Plate Note. EF.** (photo) Est. $1,000-1,500

1462

1462 **Banco Nacional de Costa Rica.** 3 de Marzo de 1948. **20 Colones.** P-206c. No.184877 (red). Series F (red). A second fully original example of this scarce type. There are some minor handling marks in the upper left margin, and a harder to see light vertical bend adjacent to the portrait. Still, incredible condition for this difficult type **Choice AU.** (photo) Est. $1,250-1,750

1463

1463 **Banco Nacional de Costa Rica.** 1 de Diciembre de 1942. **50 Colones.** P-207b No.176635 (red). Face: "Cristobal Colon/ Descubridor de Costa Rica" (Black on green and gold underprint). Back: "Colon en Cariari/ 18 Setiembre 1502" (Black). Another wonderful, fully original piece. Looks uncirculated in the holder but there are right margin and left corner bends. **The Standard Catalog Plate Note. AU.** (photo) Est. $1,000-1,500

1464

1464 **Banco Nacional de Costa Rica.** 2 de Junio de 1942. **100 Colones.** P-208. No.008765 (red). Series F. Waterlow & Sons. Face: Vaso Policromo de la Cultura Chorotega - El Dios Mono (Olive on multicolor). Back: Altar Cermonial de la Cultura Guetar-/ El dios de la lluvia y sus atributos (Olive). A very popular type and one of the most recognizable Costa Rica note with the squat artifact at the center. An unblemished original used for the **Standard Catalog Plate Note. VF.** (photo) Est. $1,500-2,000

1465

1465 **Banco Nacional de Costa Rica.** 26 de Agosto de 1942 **100 Colones.** P-208. No.099983 (red). Series F. Face Vaso policromo de la Cultura Chorotega - El Dios Mono. Back: Altar Ceremonial de la Cultura Guetar-/ El Dios de la lluvia y sus atributos. A second quality original example of this classic type. This one has only a centerfold and some corner-tip action. **EF.** (photo) Est. $1,500-2,000

1466 **Banco Nacional de Costa Rica.** 19__. **"5, 10, 100 Colones."** "P-204, 205, 208". 1936-46 Face and Back Proofs (all Black). Series F. Waterlow & Sons. Uniface back proof of P-204, obverse and back proof of P-205, and obverse proof of P-208 above. All on quality paper without folds but all fronts have ink smudges on each piece. **AU.** (4) Est. $600-900

1942-1944 Series G

1467

1467 **Banco Nacional de Costa Rica.** 3 de Marzo de 1943 **5 Colones.** P-209a. No.102222 (red). Series G. ABNC. Face: Braulio Caurillo, right side portrait oval (Brown, with multicolor imprint). Back: Puente de la Garita (Green). Strong embossing and full originality. Two parallel light centerbends. **The Standard Catalog Plate Note. AU.** (photo) Est. $250-350

1468

1468 **Banco Nacional de Costa Rica.** 16 de Octubre de 1946. **5 Colones.** P-209c. No.324274 (red). Series G ABNC. Similar to the previous note but with the signature title at the right overprinted in black "Sub-Gerente del B". Clean and crisp with several vertical folds **VF.** Est. $50-75

1469

1469 **Banco Nacional de Costa Rica.** 19__. **5 (Colones).** P-209(215). Back: "Puente de la Garita" Proof and separate vignette Proof printed in green on cards. ABNC Back Proof for the Series G 5 Colones note. (Also used for P-215) Excellent condition with only rounded corners on the card. The vignette artwork on card is annotated front and back. The back has several date stamps and written in pencil "Engraved by Arthur Fogel from original drawing..." **AU-Unc.**

Est. $150-250

1470

1470 **Banco Nacional de Costa Rica.** 18 de Diciembre de 1947. **10 Colones.** P-210b. No.498078 (blue). Face Manuel Jose Carazo, in left side portrait oval (Orange & green). Back: Goleta "William Le Lacheur"/ Exportacion directa de Cafe A Londres (Deep blue). Wonderful design and condition. A great sailing ship vignette on the back. Some oxidation around the border of the face. **The Standard Catalog Plate Note. AU-Unc.** (photo)

Est. $750-1,000

1471

1471 **Banco Nacional de Costa Rica.** 19__. **10 Colones.** Unlisted in Pick. Undated "Obverse Essai Proof: F0000000 (Red), no signatures. ABNC. Unadopted brown on multicolor design proof mounted on heavy card with coversheet. Florencio del Castillo in left side portrait oval. Annotated "Aprobado con las modificaciones indicadas en el modelo fotografico respectrivo. El color basico se indicata oportunamente San Jose, enero 10 de 1941". Stamped "Banco National de Costa Rica" and signed by bank officer. Design is essentially identical to the issued 1942-44 Series G 10 Colones note but with Florencio del Castillo in the portrait instead of Manuel J. Carazo who is on the issued note. The essai color is also different from that of the issued note. Unique. The coversheet shows considerable handling but essai itself is in perfect condition. **AU.**

Est. $3,000-5,000

1942-1944 Series G

1472

1472 **Banco Nacional de Costa Rica.** 24 de Mayo de 1944. **50 Colones.** P-211a. No.017381 (red). G (red). Face: Manuel Garcia Escalante in left side portrait oval. (Green/olive green). Back: Iglesia Parroquial de Heredia (Black). Some soft vertical folds on this fresh, original piece. Looks to be a higher grade. **The Standard Catalog Plate Note. VF** (photo) Est. $300-600

1473

1473 **Banco Nacional de Costa Rica.** 21 de Diciembre de 1949. **100 Colones.** P-212a No.603447 (red). G (red). Face: Doctor Jose Maria Castro Madriz, left side portrait oval (Dark/light green). "Sub-Gerente del Banco" overprint above; "El Gerente...". (Green) Back: "Antigua Universidad de Santo Tomas" (Olive). Very difficult type in better grade. This nice original one has a small bend and a couple of vertical folds. **The Standard Catalog Plate Note. EF.** (photo) Est. $1,000-1,500

1474

1474 **Banco Nacional de Costa Rica.** 21 de Diciembre de 1949. **100 Colones.** P-212a No.664489 (red). G (red). Same type as above but lower grade. Well-circulated, moderatly soft paper but no damage and just some light soiling on the back. **Fine.** (photo) Est. $450-650

Banco Central de Costa Rica

1950-1967 Provisional Issue

1475

1475 **Banco Central de Costa Rica.** 5 de Setiembre de 1951. **5 Colones.** P-215c. No.1943061 (red). Face: Braulio Caurillo, right side portrait oval. (Brown, with multicolor imprint). Back: Puente de la Garita (Green) Most common type with "Vicepresidente" overprinted on left signature title. Lovely original with a very hard to see partical centerbend. Could easily pass as an uncirculated note. **Choice AU.** (photo)

Est. $125-200

1476

1476 **Banco Central de Costa Rica.** 5 de Setiembre de 1951. **5 Colones.** P-215c. No.1948526 (red). Another example of the "c" type overprint variety. A three-fold original. **EF.** Est. $50-75

1477

1477 **Banco Central de Costa Rica.** 3 de Abril de 1950. **10 Colones.** P-216a. No.780064 (blue). Face Manuel Jose Carazo, in left side portrait oval (Orange & green) Back: Goleta "William Le Lacheur"/ Exportacion directa de Cafe A Londres (Deep blue) Terrific paper surfaces There is some minor oxidation along three of the front edges. **AU-Unc.** (photo) Est. $200-300

1478

1478 **Banco Central de Costa Rica.** 8 de Noviembre de 1950. **20 Colones.** P-217. No.341206 (red). Face: Gregorio Jose Ramirez in right side portrait oval (Green & brown). Back: "Volcan Poas" (Orange & brown). This and the next two higher denominations in the series are scarce in high grade. This one has a light horizontal and three light vertical folds. **VF-EF.** (photo)
Est. $150-250

1479

1479 **Banco Central de Costa Rica.** 5 de Marzo de 1952. **50 Colones.** P-218a. No.320783 (red). Face: Manuel Garcia Escalante in left side portrait oval. (Green/olive green) Back: Iglesia Parroquial de Heredia (Black). Lightly flattened with a couple of centerfolds and a partial horizontal one, plus other light handling. **VF.**
Est. $200-250

1480

1480 **Banco Central de Costa Rica.** 5 de Marzo de 1952. **50 Colones.** P-218a. No.332764 (red). ABNC (face and back). The same type as in the previous lot but fully original with three light vertical folds and some margin handling. A good choice for a high-end circulated type set. **VF-EF.** (photo)
Est. $300-350

1481

1481 **Banco Central de Costa Rica.** 16 de Junio de 1954 **100 Colones.** P-219a. No.766209 (red). Face: Doctor Jose Maria Castro Madriz, left side portrait oval (Dark/light green). Back: "Antigua Universidad de Santo Tomas". Type with unmodified signature titles Evenly circulated with somewhat soft paper but no damage. Minor soiling, mainly on the back. **Fine.**
Est. $200-300

1482

1482 **Banco Central de Costa Rica.** 2 de Marzo de 1955 **100 Colones.** P-219b. No.931994 (red). The overprinted signature title variety. Strong embossing and fully original. A soft partial diagonal and a center bend Very desirable in this high grade. **AU.** (photo)
Est. $750-1,000

1951; 1952 Issue – Series A

1483

1483 **Banco Central de Costa Rica.** 2 de Julio de 1952. **5 Colones.** P-220b. No.1052426 (red). Face: Braulio Caurillo right side portrait oval (light/dark green & multicolor imprint). Back: Patio de Cafe (light/dark green) First date of issue. Fully original with a faint corner bend. **AU-Unc.** (photo) Est. $75-125

1484

1484 **Banco Central de Costa Rica.** 6 de Agosto de 1958. **5 Colones.** No.4915977 (red). P-220b. Last date of issue for type without signature title changes. Original but with a couple of small spots on the back. **VF.**
Est. $30-60

1485

1485 **Banco Central de Costa Rica.** 7 de Setiembre de 1955. **10 Colones.** P-221c. No.1625122 (red). Face Aquileo Echeverria in center portrait oval. Back: "Carreta Costarricense". A lovely original. **The Standard Catalog Plate Note** for earlier editions. **Uncirculated.** (photo) Est. $150-250

1486

1486 **Banco Central de Costa Rica.** 10 de Diciembre de 1962. **20 Colones.** P-222a. No.0341210 (red). Serie A (red). Face: Clodomiro Picado in center portrait oval (Red and green). Back: Universidad Nacional (Red) Last date of issue for this variety. A very attractive embossed original with minor handling. **The Standard Catalog Plate Note. AU-Unc.** (photo) Est. $250-350

1487

1487 **Banco Central de Costa Rica.** 13 de Septiembre de 1962. **20 Colones.** P-222c. No.3435484 (red). Serie A (red). Waterlow & Sons (face and back). Similar to previous lot but with date at lower left. Unimprovable original. **Uncirculated.** Est. $200-300

1488

1488 **Banco Central de Costa Rica.** 9 de Setiembre de 1964. **20 Colones.** P-222c. No.4869157 (red). Serie A (red) Same type as above but with the last date of issue. No circulation, just a couple of light handling bends. **AU-Unc.** Est. $175-225

1489

1489 **Banco Central de Costa Rica.** 18 de Diciembre de 1958. **50 Colones.** P-223a. No.0696199 (red). Serie A Face: Ricardo Fernandez Guardia in center portrait oval (Light/dark green & multicolor imprint). Back: Biblioteca Nacional (Light/dark green). Virtually a perfect note with a trivial corner-tip bend. **The Standard Catalog Plate Note. AU-Unc.** (photo) Est. $300-400

1490

1490 **Banco Central de Costa Rica.** 19__. **50 Colones.** P-223s. SPECIMEN/ Waterlow and Sons Ltd. (Stamped twice in red, both front and back), and black typed top left margin of face. Three medium POCs. Face: Ricardo Fernandez Guardia. Back: Biblioteca Nacional. Color Trial of previous lot. Green front and back. **Uncirculated.** (photo) Est. $250-350

1491

1491 **Banco Central de Costa Rica.** 25 de Noviembre de 1959. **100 Colones.** P-224a No.0823698 (red). Face: Juan Rafael Mora in center portrait oval (Dark blue frame, dies multicolored imprint). Back: Statue of Juan Santamaria (Dark blue). Evenly circulated and problem free. **VF.** Est. $75-125

1492

1492 **Banco Central de Costa Rica.** 19__. **100 Colones.** P-224. SPECIMEN/ Waterlow & Sons Ltd. (Stamped twice in red, both front and back), and black typed top left margin of face. 2 small POCs. As above, but in Color Trial. Green front and back **Uncirculated.** (photo) Est. $250-350

1493

1493 **Banco Central de Costa Rica.** 7 de Abril de 1970. **500 Colones.** P-225b. No.116815 (red). Face: Manuel Maria Gutierrez in right side portrait oval (Purple frame/green & multicolor imprint). Back: Teatro Nacional de Costa Rica (Purple). A beautiful original with three folds. Strong embossing and paper sheet still present. **EF.** (photo) Est. $500-700

1494

1494 **Banco Central de Costa Rica.** 2 de April de 1973. **500 Colones.** P-225b. No.215202 (red). A second example of this variety but with a later date and better grade. Simply marvelous condition that is very difficult to find in this high denomination. **Uncirculated.** (photo) Est. $1,000-1,250

1495

1495 **Banco Central de Costa Rica.** 19__. **500 Colones.** P-225. Face and Back Proofs mounted on card. Proofs of the above note in correct issued colors. No date, serial numbers, or series letter. POC. ABNCo printing. **Uncirculated.** (photo) Est. $500-1,000

1496

1496 **Banco Central de Costa Rica.** 4 de Abril de 1974 **1000 Colones.** P226c. No.389201 (dark blue). Face Julio Pena in left side portrait oval (Red/green & multicolor imprint). Back: Bancos Central Y Nacional (Red). Not one of the scarce pre-1970 varieties but a lovely representative for type. Only a small corner-tip fold from perfection. **Choice AU.** (photo)

Est. $400-500

1497

1497 **Banco Central de Costa Rica.** 19__. **100 Colones.** P-226. Face and Back Proofs mounted on card. Proofs of the above issued note in correct colors. No date, serial numbers, or series letter. POC. ABNCo printing. **Uncirculated.** Est. $500-1,000

1498

1498 **Banco Central de Costa Rica.** 19__. **1000 Colones.** P-226. Face Proof. ABNC. Uniface obverse proof of issued note. No POC. Negligible embossing. **AU-Unc.** Est. $300-400

1958 Issue

1499

1499 **Banco Central de Costa Rica.** 25 de Noviembre de 1959. **5 Colones.** P-227. No.0943930 (red). Face Braulio Caurillo (Green). Back: Patio de Cafe in landscape oval (Green). The **Standard Catalog Plate Note** in perfect condition. **Uncirculated.** (photo) Est. $100-150

1500

1500 **Banco Central de Costa Rica.** 5 de Octubre de 1960 **5 Colones.** P-227. No.1629846 (red). As previous with a 1960 date. **F-VF.** Est. $20-30

1963-1970 Issue

1501

1501 **Banco Central de Costa Rica.** 3 de Octubre de 1963 **5 Colones.** P-228a. No."0456192" (Burgundy). Face Braulio Caurillo (Green). Back: Patio de Cafe in landscape rectangle flanked by large "5"s (Green). Completely original with a subtle, wisp of a centerfold. The serial number and series overprint have a non-standard color, probably due to some oxidation. **Choice AU.** Est. $50-75

1502

1502 **Banco Central de Costa Rica.** 27 de Noviembre de 1963. **5 Colones.** P-228a. Nos. C0859601, C0859607 (red). As previous. Two blazing original notes with the same 1963 date. **Uncirculated.** (2) Est. $100-200

1503

1503 **Banco Central de Costa Rica.** 9 de Setiembre de 1964. **5 Colones.** P-228a. No.C2223265 (red). As previous. **VF.** Est. $20-30

1504

1504 **Banco Central de Costa Rica.** 9 de Junio de 1965. **5 Colones.** P-228a. As previous. Three original notes with the same 1965 date. **VF, AU, Uncirculated.** (3) Est. $75-100

1505

1505 **Banco Central de Costa Rica.** 29 de Mayo de 1967. **5 Colones.** P-228a. Nos."C4519333, C5503817, C5970913" (red). As previous. Three circulated notes with the same 1967 date. All original. **"VF, VF-EF, EF".** (3) Est. $50-75

1506

1506 **Banco Central de Costa Rica.** 19__ **5 Colones.** P-228s. SPECIMEN (face & back in red). No C000000 (dark red). Thomas de la Rue. Face: Braulio Caurillo right side portrait oval (light/dark green & multicolor imprint). Back: Patio de Cafe (light/dark green). Archive specimen of issued note with correct colors. Two POCs. **Uncirculated.** (photo) Est. $150-200

1507

1507 **Banco Central de Costa Rica.** 3 de Octubre de 1963. **10 Colones.** P-229. No.0680378 (burgundy). Series B Face: Aquileo Echeverria in center portrait oval. Back Oxcart at center "Carreta Costarricense". A soft center-fold on strongly embossed original paper. A tiny stain in the top margin is noted. An off-color serial prefix letter and number. **AU.** (photo) Est. $100-200

1508

1508 **Banco Central de Costa Rica.** 9 de Octubre de 1967 **10 Colones.** P-229. No.3624326 (red). Series B. The same type as above but with a later date. Original condition. **VF.** Est. $40-60

1509

1509 **Banco Central de Costa Rica.** 4 de Marzo de 1969. **10 Colones.** P-230a. No.000028 (red). Face: Rodrigo Facio B. in right side portrait oval (Blue frame and multicolor imprint). Back: Banco Centralde Costa Rica (Blue) First date of issue for type on heavily watermarked paper. Fully original with a very low two-digit serial number. **Uncirculated.** (photo) Est. $75-100

1510

1510 **Banco Central de Costa Rica.** 17 de Junio de 1969. **10 Colones.** P-230a. No.C1655875. The second date for the "a" variety but the date and signatures overprint is misaligned and shifted to the top of the note. A significant error! **Uncirculated.** (photo) Est. $150-300

1511 **Banco Central de Costa Rica.** 20 de junio de 1970. **10 Colones.** P-230b. NO.3563909 (red). As previous, but 1970 dated variety. **Uncirculated.** Est. $40-60

1512 **Banco Central de Costa Rica.** 9 de Octubre de 1967. **20 Colones.** P-231. Nos.B2079199, B2134964 (red). Series B. Thomas de la Rue (face only). Face: Clodomiro Picado. Back: Facultad de Educacion/ Ciudad Universitaria Rodrigo Facio. Two fully original examples of the 1967 date. **Uncirculated, VF-EF.** (2) Est. $75-100

1513 **Banco Central de Costa Rica.** 27 de Agosto de 1968. **20 Colones.** P-231. No.B329506 (red). Series B. Thomas de la Rue (face only). As previous with a 1968 date. No circulation, only a light teller flick. **AU-Unc.** Est. $60-75

1514 **Banco Central de Costa Rica.** 30 de Junio de 1970. **20 Colones.** P-231. Nos.4898801, 4898804 (red). As previous. Two nearly perfect pieces. **AU-Unc.** (2) Est. $125-175

1515

1515 **Banco Central de Costa Rica.** 19__ **20 Colones.** P-231. SPECIMEN (face & back in red). No.B000000 (red). Thomas de la Rue. Face: Clodomiro Picado. Back: Patio de Cafe. Archive specimen of the above issued type. No signatures. Two POCs. Lovely condition. **Uncirculated.** (photo) Est. $150-200

1516

1516 **Banco Central de Costa Rica.** 29 de Agosto de 1966 **50 Colones.** P-232. No.0570001 (red). Face: Ricardo Fernandez Guardia in center portrait oval (Light/dark green & multicolor imprint). Back: Biblioteca Nacional (Light/dark green). A fully embossed original with a soft centerfold. **The Standard Catalog Plate Note. AU.** (photo) Est. $100-150

1517

1517 **Banco Central de Costa Rica.** 18 de Octubre de 1961, 27 de abril de 1965. **100 Colones.** P-233a, 233b Nos.0095083, 1499652 (red). Series B. Thomas de la Rue (face and back). Face: Juan Rafael Mora. Back Statue of Juan Santamaria. Both brown and olive underprint types in original circulated condition. The latter is the **Standard Catalog Plate Note. VF, VF.** (2) (photo) Est. $100-150

1518 **Banco Central de Costa Rica.** 29 de Agusto de 1966, 6 de diciembre de 1967, 27 de agosto de 1968. **100 Colones.** P-234. Nos. C0090424, 0608213, 1229490 (Red). Face: Juan Rafael Mora in center portrait oval (Black frame/green & multicolored imprint). Back Statue of Juan Santamaria (black). Three dates for the Series C variety with "100" in place of "C" at the corners and right of the portrait. **AU-Unc, VF, Fine.** (3) Est. $200-250

1967 Provisional Issue

1519 **Banco Central de Costa Rica.** 5 de Diciembre de 1967. **2 Colones.** P-235. Nos.1630291, 1866946, 2160319, 2478617 (Black). Face: Joaquin Bernardo Calvo in central oval (red & green). Overprint "BANCO CENTRAL DE COSTA RICA/ Serie Provisional (black) Back: Pila de la Plaza principal de San Jose (brown) Four pieces of the overprint on P-203 variety, Series F Mixed grades, all original. **VF, Uncirculated, AU, Choice AU.** (4) Est. $125-175

1520

1520 **Banco Central de Costa Rica.** 5 de Diciembre de 1967. **2 Colones.** P-235. No.2386023 (black). As previous but **Inverted Overprint** error!" **Choice AU.** (photo) Est. $250-500

1968-72 Issue

1521 **Banco Central de Costa Rica.** 20 de Agosto de 1968 **5 Colones.** P-236a. Nos.D0000071, D0011092, D1400271, D1929698 (Red). Series D (red). Face: Rafael Yglesias Castro. Back: Alegoria Teatro Nacional. T. Villa. 1897. Four examples of the first date of issue with the error name "T." instead of "I." Villa on back. One has a very low two-digit serial number. **AU, AU-Unc, AU, Uncirculated.** (4) Est. $100-150

1522 **Banco Central de Costa Rica.** 1 de Abril de 1969. **5 Colones.** P-236b. Nos.D4274351, D4274359, D7841468 (Red).Series D. Face: Rafael Yglesias Castro in left side portrait (Green & multicolor imprint). Back: Alegoria Teatro Nacional. T. Villa. 1897 (in full color). Three examples of the "b" variety with the uncorrected name error. **AU-Unc, Uncirculated, Uncirculated.** (3) Est. $25-40

1523

1523 **Banco Central de Costa Rica.** 9 de Junio de 1975. **5 Colones.** P-236c. No.D1594672 (red). Series D. First variety with name corrected on back but with a major error. The date and signatures overprint (black) are on the back instead of the front! A small ink blotch and teller flick in the left margin, otherwise, uncirculated. **AU-Unc.** (photo) Est. $250-500

1524 **Banco Central de Costa Rica.** 6 de Setiembre de 1972, 18 de octubre de 1973. **10 Colones.** P-237a. Nos.0761156, 2188351, 2493442 (Red). Face: Rodrigo Facio Brenes in right side portrait. "Ciencias Y Letras Universidad de Costa Rica" at left (Blue/black & multicolor imprint). Back: Banco Central de Costa Rica (Blue/black & multicolor imprint). Three of the variety with security thread. 1972 dates. Quality originals. **Uncirculated, AU-Unc, Uncirculated.** (3) Est. $30-50

1525

1525 **Banco Central de Costa Rica.** 18 de Octubre de 1973. **10 Colones.** P-237a. No.D2499748. As previous but with a fairly dramatic butterfly fold print error. **Uncirculated.** (photo) Est. $250-500

1526

1526 **Banco Central de Costa Rica.** 11 de Julio de 1973, 12 de Junio de 1974. **20 Colones.** P-238b. Nos.C2709378, C 3057273. Series C. A pair of the "b" variety notes One a standard, common issued note and the other a cutting error with top and left corner selvage remaining. **Uncirculated.** (photo Est. $75-100

1527 **Banco Central de Costa Rica.** 24 de Mayo de 1971. **5 Colones.** P-241. 150th Anniversary. Nos.D6513993 6694309 (red). Face: Rafael Yglesias Castro in left side portrait (Green & multicolor imprint). Back: Alegoria Teatro Nacional. T. Villa. 1897 (in full color). Circular stamped: 150 ANOS DE (curved above); INDEPENDENCIA (Curved below) around central 2 line: 1821/ 1971. Two quality examples of this Anniversary issue **Uncirculated.** (2) Est. $50-75

1528

1528 **Banco Central de Costa Rica.** 24 de mayo de 1971 **10 Colones.** P-242. Nos.C4510431, 4645614 (red). Face Rodrigo Facio B. in right side portrait oval (Blue frame & multicolor imprint); Banco Central de Costa Rica (Blue) Circular stamped: 150 ANOS DE (curved above) INDEPENDENCIA (Curved below) around central 2 line: 1821/ 1971. A second pristine pair of the next denomination in the Anniversary series. **Uncirculated.** (2) (photo) Est. $200-250

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A number of our most successful bidders telephone us (972-788-2100 ask for Harvey Gamer or Matt Orsini for coins and 212-943-1880 ask for Caleb Esterline for currency) prior to our auctions to ask for bidding advice, opening bids and for pre-sale estimates on selected lots. We welcome your call to answer any questions you have or to help you in preparing your bids.

1529

1530

1529 **Banco Central de Costa Rica.** 24 de mayo de 1971 **50 Colones.** P-243. No.2460575 (red) Face: Ricardo Fernandez Guardia in center portrait oval (Light/dark green & multicolor imprint). Back: Biblioteca Nacional (Light/dark green). Similar to previous. 150th Anniversary. A scarcer high denomination in the series. Quality original with trivial light handling. **The Standard Catalog Pick Plate Note. AU-Unc.** (photo)

Est. $350-450

1530 **Banco Central de Costa Rica.** 24 de Mayo de 1971 **100 Colones.** P-244. No.1618073 (red). Face: Ricardo Jimenez O in left side portrait (Black on green and tan underprint). Back: Corte Suprema de Justicia (black on green and tan). **The Standard Catalog Plate Note** in original untouched condition. **Uncirculated.** (photo)

Est. $600-750

LOT SETTLEMENT

Buyers in the New York City area may pick up their purchases following the conclusion of the auction or contact us the following week to make shipping arrangements (212-262-8400).

1975 Commemorative Issue

1531

1531 **Banco Central de Costa Rica.** 20 de Marzo de 1975. **5 Colones.** P-247. 25th Anniversary Nos.D14212123 14211794 (red) Face: Rafael Yglesias Castro in left side portrait (Green & multicolor imprint). Back: Alegoria Teatro Nacional. J. Villa. 1897 (in full color). Circular stamped from 6:00 "XXV ANIVERSARIO BANCO CENTRAL DE COSTA RICA" around central 2 line "1950/1975". Two notes the standard issued type and the other a significant error note where the signatures and anniversary seal are overprinted twice, once in the correct position, and the other upside down as a near mirror image. The note must have come from a sheet, or a single note, that was overprinted, inverted, and overprinted again. **Uncirculated.** (photo) (2)

Est. $300-400

1532

1532 **Banco Central de Costa Rica.** 20 de marzo de 1975. **5 Colones.** P-247 25th Anniversary error. No.D14212121 (red). Error note with anniversary seal stamped twice on right side. Full date as intended and at an angle and Jimenez full signature printed twice. A second error note only two serial numbers away from the one in the previous lot. Curiously, the second overprint of signatures and anniversary seal are not inverted here but are positioned diagonally across the the bottom right corner. **Uncirculated.** Est. $300-400

Banco Anglo Costarricense

Law of 23.6.1917

x1533

1533 **Banco Anglo Costarricense.** 19__. **1, 5, 10, 20 Colones.** P-S121s1, 122s2,123s2,124s2 SPECIMENS.Nos.00408 (Red); 104608, 72608, 13608 (Black). Group of four colorful Specimens with the black overprints on the front and back. Printed by ABNCo (1 Colone) and Bradbury- Wilkinson, Ltd (5, 10, 20 Colones). Undated and unsigned. All uncirculated but with the usual pair of staple holes at the top. **AU.** (photo) (4) Est. $200-300

1534

1534 **Banco Anglo Costarricense.** 19__. **20 Colones.** P-S124s. SPECIMEN. A uniface obverse Color Trial of P-124 with "SPECIMEN" perforated at bottom center of the note No signatures, date, or serial numbers. Considerably more scarce than the remainder of common overprint specimen varieties with serial numbers. **AU-Unc.** (photo) Est. $500-1,000

Banco de Costa Rica

1901 Issue

1535

1535 **Banco de Costa Rica.** 1 de Enero de 1895. **2 Pesos.** P-S152s. No.084793 (black). Series A. Face: Mythical charioteer at bottom left and seated woman on shore with anchor at the upper right. Sailing ship, train, and factory in backround (Black on yellow and grey underprint). Back: Coat of Arms with flags at center, flanked by two white "2"s. A very rare early note that is unpriced in the Standard Catalog. It is well circulated but the front is clean and bright with remaining paper sheen and clear originality. The back shows more circulation with light soiling. There are no holes, tears or other defects. A lower grade example just recently sold for $5,290. **F-VF.** (photo) Est. $5,000-6,500

1536

1536 **Banco de Costa Rica.** 1 de Enero de 1901. **5 Colones.** P-S173a. No.80946 (black). Series A. ABNCo. Face: Seated woman with farm and factory in the background (Black on red, brown, and green underprint). Black signatures. Back: Central building vignette. Red on multicolor underprint. Black circular stamp on left "SECRETARIA DE HACIENDA Y COMERCIO". Strong color and decent paper body for grade. There are some hard folds with edge splits. This not the common unsigned remainder but is a genuine issued note. Unpriced in the Standard Catalog in any form. **Fine.** (photo) Est. $1,500-2,000

1537

1537 **Banco de Costa Rica.** 19__. **100 Pesos.** P-S177s. SPECIMEN. No serial number. Typed series letter "B" without signatures date, or serial number. Oval portrait of man at left, large white "100" at center right (Black on olive, yellow and red underprint). Building at center, flanked by two white "100"s. Same colors as the front. Only 2,000 issued notes so this issue is realistically only obtainable as a specimen. This example is in perfect condition. Two POCs. **Uncirculated.** (photo) Est. $1,500-2,000

Banco Mercantil de Costa Rica

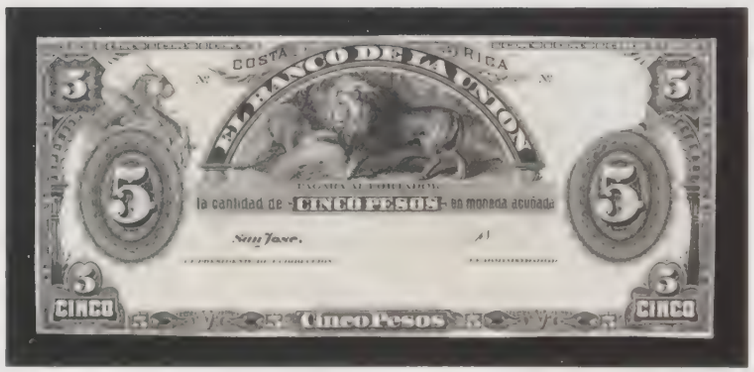
1538

1538 **Banco Mercantil de Costa Rica.** 19__. **5 Colones.** P-S201s. SPECIMEN. No.00000 (Red). ABNCoNY. Face Central vignette of eagle perched on a rock(Black on multicolor underprint). Back: Circular vignette of a reclining woman with a book (Black on brown and green underprint). Lovely specimen printed by Bradbury-Wilkinson, Ltd. Four POCs. **Uncirculated.** (photo) Est. $500-700

El Banco de la Union

1539

1539 **Banco de la Union.** 18__. **2 Pesos.** P-S222. Design Proof. Eagle at upper center (Black on pink and green) Uniface working proof of obverse with correct colors on heavy paper. A rectangular piece where "Dos Pesos appears in the panel below the eagle is cut out, as is a section of the upper right. ABNCo. Tan glue stain on back. **AU.** (photo) Est. $500-700

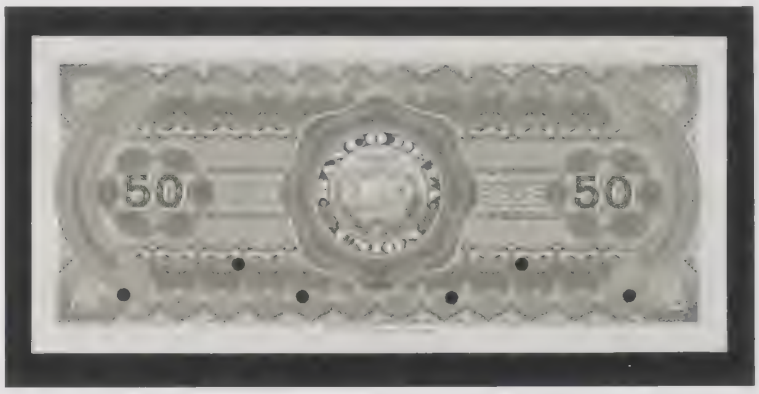


1540

1540 **Banco de la Union.** 18__. **5 Pesos.** P-S223. Design Proof. Lion at upper center (Black). Uniface working proof of obverse without underprint colors. Griffin on right above white "5" in oval is cut out. ABNCo. Condition as in previous lot with tan glue stain on back, otherwise **AU.** (photo) Est. $500-750

1541

1541 **Banco de la Union.** 1 de Julio de 1887. **25 Pesos.** P-S225. Design Proof. Sailing ship on high seas at upper center (Black). Uniface working proof of obverse without underprint colors. The "25" denominations have been removed on the right side corners **Appears to be the Standard Catalog Plate Note. AU.** (photo) Est. $500-700



1542

1542 **Banco de la Union.** 1 de Julio de 1887. **50 Pesos.** P-S226s. SPECIMEN. No.00000 (red). ABNCoNY. Face: Central vignette of train crossing a wooden trestle in a semicircle. Engines with black "50" on front are to the left and right, and a small engine at bottom (Black on salmon and green underprint)."50 Pesos" twice in the signature panels (Gold). Back: Ornate geometric design with Coat of Arms at center (Olive). A simply fabulous specimen with masterful engraving and color. Six POCs. Unpriced in the Standard Catalog. **Uncirculated.** (photo) Est. $1,500-2,000

1543

1543 **Banco de la Union.** 1 de Julio de 1887. **50 Pesos.** P-S226s. SPECIMEN. No.00000 (red). ABNCoNY. Face: Central vignette of train crossing a wooden trestle in a semicircle. Engines with black "50" on front are to the left and right, and a small engine at bottom (Black on salmon and green underprint)."50 Pesos" twice in the signature panels (Gold). Back: Ornate geometric design with Coat of Arms at center (Olive). A simply fablous specimen with masterful engraving and color. Six POCs. Unpriced in the Standard Catalog. **Uncirculated.** (photo) Est. $1,500-2,000

Miscellaneous Proofs

x1544

1544 **Costa Rica Production Die Proofs.** Group of mostly Waterlow & Sons, Ltd. and some ABNCo proofs used in the production of mostly Costa Rica banknotes. Includes portraits, panoramic scenes, buildings, and Coats of Arms. Some duplicates. All black on white or tan paper except for one red building proof used on the back of Costa Rica P-182. The Mona Lisa portrait for Costa Rica P-167 and the Vaso Policromo artifact on P-208 are included. A rare opportunity to acquire such a large group of proofs, most of which seldom come on the market. Some toning and faults, but most look fresh. The condition ranges from **Fine to EF.** (46) Est. $1,500-2,000

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